Spirit of the Times

OFFICE 157 BROADWAY. NEW-YORK, SATURDAY, APRIL 15, 1837. VOL. VII. N° 9.

TO READERS AND CORRESPONDENTS.

"A Female Subscriber" has read us a very smart lecture upon our editorial sins, by which we trust to profit. Her letter is "written in a sweet, pretty hand," and believing that the beauty of her person exceeds that of her chirography, we feel complimented at having interested in the Spirit of the Times, a lady not only beautiful and manifestly accomplished, but one capable of giving us sensible advice. The good feeling that prompted her letter will not be abated, we hope, at our expressing a dissent from her opinion, with regard to our amiable and witty correspondents, "*The Girls Up-Town*," whose letters have been quoted, toasted, and admired from Baffin's Bay to the Gulf of Mexico, as quite the most sprightly, amusing, fanciful, and unique specimens of *belles-lettres* (Belles' letters indeed they are!) that have been indited since those addressed in the play "to the Honorable Lucretia McTabb."

"Judas Jones" is received, and also "Peter Simple." The latter's communication is rejected as being too good for the Spirit of the Times.

G. F. M. can ascertain the price charged for advertising in this paper, on reference to the terms on the last page, and his friend's races will be inserted accordingly if desired.

A very fine Eclipse mare, out of Sally Crouch, by Virginian, 6 years old this Spring, perfectly sound, of fine size and action, and every way desirable as a brood mare, can be heard of, by any gentleman desirous of purchasing, on addressing the editor of this paper. She will be sold at a bargain if applied for immediately.

"*Ex. E.*"—We must decline, at present, the acceptance of his proposition, for reasons that "the pressure" will account for. If an opportunity offers, we will address him on the subject with pleasure.

CONTENTS OF THE SPIRIT OF THE TIMES.

The *First* number of the new volume, published on the 18th February, 1837, contained an *Alphabetical List of* American Winning Horses, Four Mile Heats, during the year 1836—Reports of Races—Matches—On Dits in Sporting Circles—Essays on Blood Stock—Pedigrees, etc., and a great variety of *Sporting Intelligence*, with—A Letter from Ma. Forrest, the American Tragedian—A Confidential Letter from the Girls Up Town, etc. etc.

The *Second* number (25th Feb.) contained the Alphabetical List of *American Winning Horses*, Three *Mile Heats*, with a great variety of Sporting, Theatrical, and Miscellaneous Intelligence.

The *Third* number (4th March) contained the Pedigrees, Characteristics, and Performances of "the cracks of the day," including *John Bascombe*, *Post Boy*, *Mingo*, *Rodolph*, and *Linnet*, with the usual variety of other reading matter.

The *Fourth* number (11th March) contains a complete *Alphabetical List of Stallions* for 1837—(consisting of 123 of the most distinguished)—with several communications from Breeders and Turfmen in different sections of the country, and other original articles.

The *Fifth* number (18th March) contained a *Complete List of English Winning Horses* of 1836, at all distances, being the only one published in America.

Amusements for the Week.

PARK THEATRE.

THIS EVENING, April 15.—THE JEALOUS WIFE, and LA BAYADERE—La Bayadere, Mdlle. Augusta; Olifour, Mr. Placide.

MONDAY, April 17—First night of Mr. and Mrs. Keeley's engagement.—LUCILLE, LOAN OF A LOVER, &c.

TUESDAY, April 18—2d night of Mr. and Mrs. Keeley's engagement.—NELL GWYNNE, TWICE KILLED, &c.

WEDNESDAY, April 19—3d night of Mdlle. Augusta's engagement.—LA BAYADERE.

THURSDAY, April 20—3d night of Mr. and Mrs. Keeley's engagement.—THE YEOMAN'S DAUGHTER, TWO STRINGS TO YOUR BOW, &c.

FRIDAY, April 21—4th night of Mr. and Mrs. Keeley's engagement.—THE HOUSE KEEPER, LOAN OF A LOVER, &c.

Boxes $1, Pit 50 cts., Gallery 25 cts. Doors open at 6½—Performances to commence at 7½.

NATIONAL THEATRE--Late Italian Opera House.

THIS EVENING, April 15—Mr. HACKETT'S BENEFIT.—MONS. MALLET, KENTUCKIAN, CHILDREN'S BALLET, and ST. GEORGE AND THE DRAGON, for the *last time positively*.

MONDAY, April 17.—HENRY IV.—Falstaff, Mr. Hackett. LA SONNAMBULA TRAVESTIE. (1st time)

TUESDAY, April 18.—Mrs. FLYNN'S BENEFIT.

WEDNESDAY, April 19.—PAUL PRY—Pry, Mr. Hackett. MILITIA TRAINING, &c.

THURSDAY, April 20.—RIP VAN WINKLE and JOB FOX.

FRIDAY, April 21.—BUSY BODY and KENTUCKIAN.

Boxes, $1. Pit, 50 cts; Gallery, 37½ cts. Doors open at 6½, performances commence at 7.

FRANKLIN THEATRE.

THIS EVENING, April 15, will be performed the popular nautical farce of THE YOUNG REEFER—Young Reefer, Mr Kent; Simon Penny, J. Sefton. The laughable farce of MONSIEUR TONSON—Mons. Morbleu, Mr. Judah. After which, the burlesque tragedy of DOUGLAS TRAVESTIE—Young Norval, Mr. J. Sefton; Lady Randolph, Mrs. Kent; Anna, Miss Kerr. To conclude with the new Pantomime, with entire new scenery, properties, machinery, and magic changes of THE FARMER'S SON; or THE FAIRY OF THE ROSE; in which Messrs. Walbourne, Taylor, and Davis, will appear.

MONDAY, April 17.—The Drama of MATTEO FALCONI—Matteo Falconi, Wm. Sefton. After which, for the 1st time in America, the new burletta now playing in London by T. Rice, Esq., to crowded houses, with all the original music, entitled, JIM CROW'S FLIGHT TO AMERICA; or TEN HOURS IN NEW YORK—Jim Crow, Mr. Jamieson; Blinckensop, J. Sefton; Pirouette, Judah; Juliet, Miss Kerr; Sarah Snow, Mrs. Kent.

WEDNERDAY, April 19.—Mr. JUDAH'S BENEFIT.

Doors open at 6 o'clock; performance commence at 7. Boxes 50 cts.; Pit 25 cts.

FRANKLIN THEATRE—A CARD.

MR. JUDAH'S BENEFIT.—Mr. J. begs respectfully to announce that his Benefit is fixed for Wednesday evening, April 19, on which occasion the following ladies and gentlemen of acknowledged talent have kindly volunteered their services:—

Mr. Wm. Sefton, Mr. J. Sefton, Mr. Walbourne, Mr. Davis, Mr. Taylor, Mr. Parsloe, Mr. Mason, Mr. Yates, Mr. Wells, Miss Waring, Miss Emery, Mrs. Kent.

A most attractive Bill will be offered.

THEATRICAL NOTICE.

D. McKINNEY, of the firm of Dean & McKinney, Managers of the Eagle Street Theatre, Buffalo, and of the Theatres in Detroit, Columbus, Cleveland, and Rochester, will be in New York on or about the 20th instant, and will be happy to receive proposals from ladies and gentlemen of acknowledged talent, for engagements in the above named theatres. All communications (post paid) will be duly attended to.

Buffalo, April 7, 1837. [A15-tf.]

CAMP STREET THEATRE, NEW ORLEANS.

THE proprietor of this establishment and the Western Theatres, informs the Ladies and gentlemen of the Histrionic art, that in July he will be in New York, for the purpose of forming engagements for his ensuing season. Applications from persons of talent will meet with prompt attention; in the mean time he begs leave to state that Mr. John Povey, Park Theatre, is his authorized agent, and is fully empowered to negotiate for him. Letters (post paid) may be addressed to him at all times, and to the proprietor till the middle of May.

New Orleans, March 29, 1837. [A15-4t] RICHARD RUSSELL.

Among the theatrical advertisements will be found those of Mr. Russell, of New Orleans, and Dean & McKinney's, of Buffalo, etc. It will be seen that Mr. John Povey, of the Park, is agent for the first, and that McKinney is to be here in person ere long, to snatch up any people out of engagements. The number of theatres has so increased that no professional persons of character and decent abilities need lack an engagement, and we advise all such to make up their minds to discharge their duties faithfully, and to charge a good price for the same.

Mr. John Evers, the celebrated scenic artist of the Park theatre, has just completed a most delicious landscape for the ensuing exhibition of the National Academy, Clinton Hall. It embraces one of the most romantic views on Long Island, and would add greatly to the reputation of Mr. Evers, was he not already at the head of his profession.

A young lady, who for some time has been studying under the direction of a favorite and leading actress at the Park, is about to make her debut in the character of *Bianca*, of whom report speaks in very favorable terms.

The Boston papers state that the Supreme Court has affirmed a decision made some time since, in an inferior Court, in the case of *Dana*, vs. *Kemble*. The jury found for the plaintiff, and assessed damages in the sum of $3028,75; the costs are about $800. This case has now been tried before every court in Massachusetts we believe, and though twice decided in favor of Mr. Kemble, that gentleman is "dished" at last. We hope he will carry it up to the Supreme Court of the United States, for though Charles K. was never a great favorite of ours, we are free to express the opinion, that he has been regularly "done" out of his money by the cute chaps of Bosting. Our readers need hardly be informed that the parties referred to are the late Mr. Dana of the Tremont Theatre and Mr. Charles Kemble, "my father" to "my daughter" Fanny!

C. F. Daniels Esq., formerly the facetious editor of the Camden, (S. C.) Journal, and more recently connected with the Courier & Enquirer, has with Mr. Robt. U. Lang, assumed the editorial conduct of the "New York Gazette," the oldest daily journal in this city. Mr. D. is a ready and agreeable writer, and a man of infinite wit.

Things Theatrical.

Park.—Miss Ellen Tree's personations of Rosalind, Donna Violante, Beatrice, Christine, Viola, Ion, etc., are winning for her "troops of friends" among the intellectual frequenters of the Park theatre, and we question whether she is not a far greater favorite in this city at the present moment than ever. As the curtain fell, a few evenings since, upon one of Shakspeare's most popular comedies, in which she had sustained a principal character with surpassing elegance and spirit, a gentleman present, who had been enraptured with her performance, begged a delicious boquet of flowers from a lady in his box, and instead of exciting a tumultuous uproar in the pit by throwing it at the feet of the lady, he quietly sent it with his card, to the dressing room of the fair heroine of the evening behind the scenes. The good sense and taste evinced by the donor, in thus delicately conveying to the lady a token of his appreciation of her histrionic talents, should not be lost upon those gallant young gentlemen who are wont, under the influence of admiration and late dinners, to shower upon the object of their enthusiasm, whole boxes of artificial roses and daffy-down-dillies;—nor will they question probably, the sense of propriety and good taste which dictated to the gentleman in question, the happiest mode of conveying his acknowledgments for the gratification afforded him, when we state that the humble individual referred to was—Washington Irving.

To-night, after an interregnum that seems an age, *La Bayadere* is revived, and the charming Augusta appears once more the very "light of love and soul of beauty." The town is much indebted to the management for the constant succession of novelties this season, and has manifested in the most substantial manner, its sense of the fact, by crowding the theatre night after night. The receipts at the Park this season have not been equalled, from the time whereof the memory of man runneth not to the contrary.

The serious illness of Richings forces upon Placide, to night, the onorous duties of a Grand Vizier. The honor of such an appointment was quite unexpected, we believe, by Mr. Placide, who enters upon the discharge of the important functions of his office with becoming diffidence.

Paul Pry was played at the Park last Saturday evening, and was an uncommon performance, very. The *brick* in the first act "looked the part to admiration," while the pantomime acting of the *umbrella* was immense! We need not say that the house was crowded—for it *was* not.

La Sylphide (or the Mountain Sylph), is to be forthcoming as soon as the music is received from Paris. We doubt this opera's being as popular as La Bayadere. The English version of the Mountain Sylph never "obtained" in this country.

National.—Hackett's knowledge of business and unremitting attention to it, will carry him through the season, after all. His theatre is gaining upon the good opinion of the community, and the current is setting in his favor. He assumed the management under circumstances so discouraging, that many of his friends supposed he must lose $10,000 at least, this season, instead of which, the odds are in favor of his getting through cleverly, and of opening his doors next season with an established reputation, a good company, and such appliances and means as will put money in his purse—to all of which we say *amen!*

Plumer goes to the Tremont next week, with the Watsons, including "the *fortunate* Miss Bailey." The theatrical firmament of the Modern Athens has been lit up by the merest twinklers for the last ten days, though it promises to be luminous anon. As "the bright particular star," our gallantry prompts us to select Mrs. Geo. Jones, whose recent debut at the Bowery entitles her to the consideration of the Boston critics, who are expected to wax eloquent upon her personal charms and professional accomplishments.

Mr. Hackett takes a benefit this evening at the National, and offers immense attraction:—St. George and the Dragon—Monsieur Mallet—the Kentuckian, and Puss in Boots.

Bowery.—The grand spectacle of *The Lion Lord* is to be shelved to make room for Cooke's Company, with whom Dinneford has kissed and made friends. Cooke joined the Bowery because he could realize more money by such an engagement ($5000 for 20 nights,) than he could by keeping open his own house. That engagement concluded, in a pet, he goes over to the enemy—that is, the National—because better terms were offered him there (half the gross receipts). The public having failed to appreciate the excellencies of the company at the National—*hey! presto!* back it goes once more, (at $7,500 for 20 nights we hear, but try to disbelieve as Dinneford is a clever fellow,) and by next week we may expect to hear of "Cooke's unrivalled Company and Stud of Horses" at Castle Garden, or Harlaem, or Communipaw, or anywhere else than where it now is or should be. Hackett laid out a large sum in getting up *St. George and the Dragon*, and it was produced in an unequalled style of splendor—and it was a failure! With this fact staring him in the face, the Manager of the Bowery thinks to fill Cooke's pocket and his own by getting up the same piece. We trust Dinneford pays the Circus riders no stipulated sum; he will probably wake up some fine morning and find they have left him again, and we hope they will, provided they stay away. As to the sum of $7,500 they think to "do" the manager out of, we wish they may get it!

Mrs. George Barrett, who still retains a large share of the beauty of face and figure which distinguished her in by-gone times, has been playing a star engagement at the Bowery with considerable success.

John R. Scott is starring with great success at the Bowery, where the business is uncommonly good for the season.

Franklin.—The "bill of fare" looks well for next week. This snug little concern is "*continually*" making money by snapping at every novelty that offers. Its expences are about $400 per week, and the receipts amount to something like $900 upon an average.

Mrs. Pritchard, (the pretty Miss Turnbull of the Park, that was), is leading the business at the Franklin, where she is an immense favorite. We wish she was at the Park again, for she is not only greatly improved, but there is a line of characters open to her that finds at present no adequate representative.

Mr. Judah takes a benefit at the Franklin next Wednesday, and has extended in another column, a general and polite invitation to his friends, who are expected to attend without further invitation.

The *Broadway* Theatre will probably be commenced immediately, as eight shares only remain to be subscribed for before the proprietors break ground. In ordinary times the whole number would have been taken long ere this.

Mrs. Gibbs is in town studying Malibran's favorite part of *Fidelio*. The music is Beethoven's and pleasing to a degree. Mrs. Gibbs' *notes* are the only ones just now that can be sold in this market.

The Harrisons, formerly of the Park, have returned to town after a long absence, and are engaged at the National, which is gradually securing to itself a good company. Faulkner and Charles Howard, are among the recruits.

The Keeleys—Where are they? and what has become of Wallack? They should have been here some time since, with Abbott and Miss Horton.

Parsons is doing a capital business at Natchez. Mrs. Duff is with him.

Scott & Thorne, of the Vicksburg theatre, are said to have realized snug little fortunes by their theatre and operations in real estate. Dean & McKinney of Buffalo have done the same. Managers are in luck this season.

Chapman, the aquatic manager, is about erecting a theatre on terra firma, at Nachitoches, La., say the papers there. We should not wonder if the whole story amounted to this, that he intends running his steamboat high and dry ashore. People are rather fearful that he may get his steam up some night so as to burst his boiler, which would be apt to mix the gentlemen and ladies in the dress circle with the snow drops and hooshiers of the gallery. In such a case there might be some difficulty in ascertaining who's who?

A portion of the company of the Lion Theatre, Boston, are playing at New-Bedford.

A Mr. Kelly is starring in New Orleans, in the Hill and Hackett line—the *ginniwine* Yankee.

Dean & McKinney's company are playing at Rochester.

Howe's famous Circus is at Cincinnati.

Webb, Finn, and Mrs. Drake, are at Louisville, where Russell now has both theatres.

Wemyss opens the Pittsburg theatre in a few weeks.

Warrell & Groves open the Nashville theatre on the 1st June. The Eagle Circus is in great force there at present.

Charles Mason, Mrs. Knight, Fred. S. Hill, and several others, are at the Camp street, New Orleans. Mrs. Lewis has just left.

The Barnes' have been starring at Pensacola and Mobile; they are now at New Orleans, where the Morley's are giving Concerts.

Master Burke, at the last accounts, was at Montgomery, Ala.; A. Adams, and Forbes, have been there recently.

Power is at Richmond drawing famously, they say.

Adrien is flaring up at Augusta, Ga.; the Ravel's at Charleston.

Mrs. Hamblin and Mr. Charles have been playing together at the South, with the most decided effect!

Mrs. Richardson and Caldwell are playing to very fair houses in Baltimore, under Ward's management.

Bali's is at the Chesnut street, Philadelphia. The "Prague Company" are "making night hideous" in the same city.

Eaton and Miss Cushman, the poetess by proxy, are at Albany.

Mrs. Pritchard, *le tragedienne*, is expected here shortly from New Orleans where she has been playing at Caldwell's.

Mrs. McLean is in town after successful Southern engagements. Miss Charlotte Cushman is daily expected from Albany, where Mrs. George Jones, and her husband, Mr. *Hamlet* Jones (we must distinguish them in some way), are playing star engagements.

The trial of Charles Mason in New Orleans, for an assault upon Mr. Caldwell, Manager of the St. Charles Theatre, came off on the 14th ult., before Judge Canonge, in the Criminal Court, and resulted in the triumphant acquittal of Mason.

Miss Clifton's success at the American Theatre, New Orleans, has been almost unprecedented. The papers are filled with encomiums upon her beauty, genius, and all that sort o' thing. One of the cleverest of the critics, in the American, says, among many other handsome things—"this lovely and interesting woman and admirable actress, appeared last evening to a well filled house, and threw all our actresses in the shade, eclipsing every thing that has hitherto appeared on the Camp street boards. Indeed, without perpetrating a pun, we may truly say, that she has risen to the *greatest height—of excellence!* Beautiful and accomplished! she stands on the highest *Clift* of fame."

Another one in a long article, says—

"My admiration of Miss Clifton's acting is growing warmer and warmer every day. Her Julia of to-night was even better in my eyes, than her Julia of Friday evening last; and the house was much better, and manifested greater marks of approbation. This young lady possesses rare advantages for a good actress. Her figure is grand—most queenly—her voice full, musical, and of considerable compass—her eyes, her beautiful, bright black eyes, so full of expression, of tenderness—alas! too much so, for the peace and quiet of some of our warm hearted young Southerners, who are nightly to be seen at the theatre. She appears intended by nature to hold sovereign sway over the realms of some nation of beautiful Amazons—her regal beauty qualifying her, in an eminent degree, to reign supreme queen over all. In addition, she possesses a highly gifted mind, of good appreciation, and has a just and proper conception of the character she assumes, whether that character lies in comedy or tragedy. She has many of the failings and many of the good points of the Kemble school, under one of the members of which, Mr. Charles Kemble, she studied. Let her but break herself of some few minor faults in her general delivery, and she is destined to become one of the highest ornaments of the American stage. She has drawn houses at the Camp-street Theatre which no other actress or actor at the present time in America could have done, with M'lle Celeste in her favorite piece at the St. Charles. I want no better proof of this than the fact of Wallack's drawing so poorly when there was less competition at the other house."

At the St. Charles, Signoras *Mariette* and *Eliza*, from the Havana theatre, have been playing with Celeste in La Bayadere. Celeste's farewell benefit took place on the 31st ult., and was an immense affair. "The Picayune" states that at the close of the opera, a wreath of silver flowers thrown from the balcony, having been placed upon her head amidst enthusiastic vivas, she was led forward by Mr. Latham and returned thanks in an admirable speech, of about ten minutes' length—during which she was evidently affected, almost to tears.—The following is the substance of her remarks:

"Ladies and Gentlemen:—On appearing before you to offer my acknowledgments for the unexampled success which has attended my theatrical career throughout the United States, and more particularly for the present brilliant expression of your favor, I may but repeat what on like occasions has so often been uttered; yet this permit me to say, never with more heartfelt sincerity than at the present moment. For the many—very many instances of your kindness accept the unceasing gratitude of one, who, 'mid the wild visions of the Arab Boy—or the gentle sorrows of the lost one of Wish-ton-Wish, has had but one object in all her endeavors—to win and wear that approbation 'tis so much happiness to realise, so much pride to acknowledge. The actress of the fabled scene is actress here no more—I stand before you a devoted, grateful woman, unable to speak my feelings, or to thank you as I ought, for all the favors you have heaped upon me—but which, while memory holds, can never be forgotten.—Years have passed since first the wanderer from other climes, found from you a home, yet success still crowns her efforts throughout this chosen land, where hospitality gives welcome to the stranger, and liberty admits him to the birthright of the free.

"Ladies and Gentlemen,—I am about to visit Europe, but 'tis not for the purpose of residing there. No! I proudly boast myself of an American—your country now is mine—this is my home—the home of my heart.

"My heart swells and my tongue falters at this parting moment. Ah! could you but know what passes here, then could you feel how painful is the task of leaving those we reverence and esteem. Life is uncertain, and the seas have danger—therefore, should it be my lot to return no more, I hope my friends may remember that at parting, I bade God bless them, and with deep and heartfelt gratitude, a kind farewell.

OUR ACTORS!

Their Originally Intended Trades, Crafts, and Callings.

BY ASMODEUS PRY.

The abstract and brief chronicles of the time:
After your death . . . . .
You were better to have a bad epitaph,
Than their ill report while you live. HAMLET.

BRAHAM.—*Multum in parvo.*

First of the families of fame,
That long have graced the proud imperial Rome:
(The Fabian and Fabrician race,)
From rural huts and hamlets came. ANON.

What little Keeley, the actor, said of himself, may very aptly be applied to Braham—the evergreen Braham! "Nature, like a cunning workwoman, generally puts her finest goods in the smallest parcels;" and, though the little vocalist boasts no ancestors known to fame, he has been the architect of his own fortune, and a very handsome independent one he has made, ay, and enjoys in his *dulce domum*, the manor-house of Brompton, where he now lives, surrounded by the children of his age, and an amiable wife, who, to our experienced eye (*de gustibus non est disputandum*) was, and is, one of the finest women in England. But to the birth, parentage, and education of our now ancient little melodist.

About the middle of the last century a young German Jew, who rejoiced in the scriptural appellation of Abrahams, made a visit to England and some resident relations, and after a time, fixed his abode in Lemon-street, in that far east "*quartier des Juifs*" of our vast metropolis, yclept Goodman's Fields. He was a very ingenious and industrious Israelite: his principal avocation was the manufacturing of little "rollers for the hair." These rollers were an article in great request, owing to the peculiar manner in which the outsides of the heads of most of his Majesty's liege subjects, both male and female, were then adorned. The profits accruing from the great consumption of his rollers were thought by the prudent young German quite sufficient to warrant his making a luxurious addition to his worldly comforts in the shape of a wife; therefore, prudent little Johan Abrahams looked through all the tribes of Israel located from Mile End east to Saint Mary Axe west, (Petticoat Lane and the Minories inclusive); he there saw a Rebecca,—not at the well with a pitcher, like her celebrated namesake of old, but with a pail at Aldgate pump, like a dutiful daughter, forcing from the bowels of the earth the wholesome element in all its pristine purity, for the use of her affectionate but poor and widowed mother. Johan Abrahams was a prudent young man; he thought twice before he spoke once:—the damsel was pretty;—one glance from her dark eye—who has not heard, read, or felt the effect of "a Jewess's eye?" We have, and could describe it, but we won't—no—we'll leave it to the sympathetic imagination of our male, and the envy of our female, readers! All must allow that the Jewish maidens in their teens are generally beautiful, but as matrons—oh, Moses!—but the lyric poets tell us that "Love is blind."

Johan Abrahams was so enchanted with his fair Rebecca that he very soon proposed,—proposed and was accepted,—but accepted with this *sine qua non*, that he took the mother also beneath his humble roof. Who could have the heart to part a poor widowed mother from her only child?—not Johan Abrahams.

All the poor old Jewess's slender stock of worldly goods were transferred from Duke's Place to Lemon-street, and, as she soon learned to "make rollers" decently, and cook sour krout delightfully, she remained beneath the roof of the honest and industrious young German till summoned to that bourne from whence neither Jew nor Gentile ever returns.

Rebecca, in due course of time, presented the delighted Johan Abrahams with a chubby boy, (the subject of our present memoir,) who in the year one thousand seven hundred and seventy-two, honored the aforesaid Lemon-street, Goodman's Fields, with his first note.

"Mein Got! vot a woice de poy hab gotten," cried the poor but gratified German, as he took his squalling little offspring from the arms of the old nurse; for, be it known to our gentle readers, that both parents were musical, and both were in the habit of exerting their sweet voices at the celebrated synagogue in the far-famed Duke's Place, and Johan Abrahams' bass grunt was generally admired by the *élite* of the choral amateurs on each hebdomadal visitation.

The nursling was, in due time named, (according to the rites of the religion, in the belief of which his parents intended to instruct him,) the name was Johan, otherwise John.

Death was soon busy in the poor German's humble domicile; first, the fatal dart struck his mother-in-law, then his wife, his beloved Rebecca, and lastly, himself, leaving our hero, little John Abrahams, an orphan, dependent on the bounty of distant relations. The Jews of England are proverbially kind to the distressed of their own persuasion; they are ever prompt to assuage "The widow's and the orphan's tear!"

Little John found a home beneath a poor kinsman's roof: the young urchin was of a very erratic disposition; he therefore spent much of his time in wandering from the house of the relation who sheltered him, and visiting the various Israelitish shops of his father's former friends and acquaintances.

The Jews always were, and now are, (from David, the inspired harpist, down to Rotchschild, the inspired loanist,) doatingly fond of music; and some (boys then, old men now) are at present living, who can remember little Abrahams, between seven and eight years of age, delighting all who heard him with his precocious vocal ability; and "Little Jacky," as he was usually called, was by no means chary of his notes, for even then the hope of realising the smallest coin of the realm would inspire the cock-sparrow to sing like a journeyman nightingale. His voice and natural musical taste were always a *passe-partout* to the little back parlors and corner cupboards of every house whose threshold he crossed, and each Jewess, matron and maiden, generally slipped a very small coin into the urchin minstrel's pocket.

The fame of the little peripatetic minstrel of the east, by some very fortunate chance, happened to reach the ears of Leoni, then highly popular as our principal English vocalist. He heard him sing a very pretty ballad: he felt compassion for the comparatively unprotected situation of the poor little orphan brother Israelite; he also thought he could make money by training and fostering him; he therefore immediately offered to take him out of the hands of his relations, who, having become rather tired of the young rogue's wandering vagaries, gladly accepted the offer, and little John Abrahams became a regular articled pupil to that popular singer; this was the foundation stone on which his after fortune was raised. His master now restrained him from all visitations to his former humble but kind associates; and allotted out his time for the cultivation and improvement of the fine organ which nature had bestowed upon him. Leoni most especially interdicted his singing on any occasion on which he (Leoni) was not present. Little Jackey, though he submitted, yet sighed for the pence and the unrestrained enjoyments of the snug back parlors of Petticoat Lane and the Minories.

There was an anecdote of Leoni and his pupil which we often heard in our early days. The careful master had given the boy permission to go to a shop and have his hair cut in the most fashionable style, and had also supplied him with "a little sixpence" for the payment thereof. Little John accordingly proceeded to the *boutique* of a dashing west-end clipper, who, as it so happened, had both seen and heard our juvenile vocalist in his early perambulations in the far east.

While under the operation of the scissors, little John began to hum a tune—(indeed, he has not left off the trick even now, as the hurt ears of certain studious and learned members of the Albemarle Street Institution can verify)—the sweet notes struck upon the musical barber's ears; he looked, and immediately recognized the little wandering minstrel of Goodman's Fields.

The scissors became mute and motionless—they clipped no more! equally mute became the vocalist: the *friseur* begged him to sing on, but the urchin Israelite eyed the enchanted *barbatique*, and said, "You don't cut hair for nothing—do you?—then why should I sing for nothing?" "Only sing, my good boy," cried the scissor-flourishing *amateur de musique*, "I'll take your notes for cash." "My hand—a covenant." No, we beg pardon;—Braham did not quote Shakspeare at that time, but he said something very like it, as he carefully buttoned up the pocket of the nether garment that contained Leoni's little sixpence intended to reward the ingenious and useful *artiste* who was to clip his superabundant locks: this was the largest sum that he had ever, till then, at one time, "pursed" for the exertion of his vocal abilities, but "this song of sixpence" was the augury of "a pocket full of gold" hereafter.

There is no happiness without its alloy; so it was with the new-found joy of little Master John Abrahams: while in the middle of his most favorite ditty, and his young heart was gratifying two of its strongest passions, the love of fame and the love of money—while thus excited, and his little throat straining to give the greatest effect to a most powerful passage, who should pass by the door but the great Leoni himself. The voice—the well-known voice—vibrated on the maestro's ear:—"Can it be?—the little monkey!" exclaimed the enraged patron, as he entered the shop and caught his *elève* in all his glory; he seized the harmonious culprit, and hurled him into the street, d——d the barber, and made his exit in a rage!

O Jephthu, judge of Israel, was it not cruel thus to check the boy's taste for music—and a little sixpence?

When at home, Leoni exacted from the disobedient pupil a solemn vow, "that through life he never would, on any occasion, either pleasurable or charitable, exert his vocal abilities without the '*Rex pecunia dollar-arum downo!*'" That vow, taken at the age of twelve, has been strictly adhered to, even up to the moment in which we are writing,—a period considerably more than half a century! The only deviation from this "general rule" he has ever been known to make, has been while under the influence of (a demon, as it is called by the Israelites) liberality; when he has returned certain sums which had been handed to him professionally, from funds devoted to heaven-born charity.

The celebrated John Palmer, (the Drury Lane actor, and the original Joseph Surface of the most popular comedy in the English language,) about the year one thousand seven hundred and eighty-seven, attempted to give Melpomene and her ever-smiling sister Thalia, a respectable local habitation and a home in the east end of our vast metropolis, and opened a new theatre in Wellclose Square, Goodman's Fields; at which time Master John Abraham (then fifteen but looking ten) was introduced by his maestro to the new oriental manager. At Leoni's request, Palmer heard the boy, admired his now cultivated voice, and immediately engaged him, calculating that the melodious organ of the young Israelite would be highly attractive with the twelve tribes, who are the denizens of that part of London; nor was John Palmer wrong in his calculation of cause and effect: for on his first appearance on a public stage he won approbation from both Jew and Gentile.

The theatrical management was somewhat puzzled for a character in which his very childish and *petite* figure could pass muster; at last, after much deliberation, "the god of love" was selected: and as those veracious chronicles, the play-bills of the period, (now in the possession of Messrs. Winston, Field, and other curious collectors and preservers of such records,) inform the public, the piece was called "The Birth-day," and the part of Cupid was performed by Master Abrahams, his first appearance on any stage. Young Abrahams soon gained confidence, (which, *entre nous*, he has never since lost,) and his next vocal essay was the then very popular bravura of

"The soldier tired of war's alarms,"

in which he was nightly honored with an *encore*. About two years after this he lost his voice, (as is usual,) and, as he could not conveniently sing without one, he devoted his time to the study of composition for the exercise of his genius, and the mechanical performance of the pianoforte for his daily bread.

During this time he lost his maestro: Leoni embarked for the West Indies, but in losing one good friend our hero gained another, and, through him, a host. We allude to the celebrated Mr. Goldsmid; (the head of the family so well known in the money market;) this liberal gentleman became the patron of the struggling boy of genius, who, by his recommendation, obtained teaching sufficient to support himself till

"His truant voice returned,
And, like a giant refreshed, the world astounded."

And with his voice came pride and ambition. "What's in a name?" quoth Juliet; but our vocalist did not exactly opine with Capulet's fair daughter on that subject; therefore, when he arrived at years of discretion, (as the period of manhood is sometimes improperly called,) he altered his patronymic by dropping the commencing vowel, thinking that it gave an east end, Israelitish twang, that might not sound pleasingly to

"Ears polite on the west of Temple-bar."

Therefore, instead of a Braham, he resolved to become the Braham; and certainly his resolution has met with deserved success, and the Braham! has, for more than a third of a century, stood unrivalled amongst English singers.

About the year one thousand seven hundred and ninety-four, an invitation was given him to try his restored voice before the most musical, and at the same time the most critical, audience in the kingdom—scandalous and bilious Bath.—Rauzzini, the conductor of the once celebrated Bath concerts, and the first musical professor in England, became Braham's patron and instructor, and to that excellent and judicious master he owes much of the reputation and consequent fortune which he now enjoys.

From Bath he was soon called to Drury Lane, on the boards of which theatre he made his *debut* about two years after his first visit to Rauzzini; here he was stamped at once as a first rate favorite with the west-end London public; and all Goodman's Fields flocked to see, in the cultivated man, the little orphan boy, whose talent they had, in auld lang syne, fostered and admired.

Here he made a temporary surrender of his character for strict morality, by yielding to the seductive arts of a syren, at that time old enough to be his mother—the then celebrated Signora Storace—a splendid singer, but most profligate woman. This "little arrangement," as it was called, though it might have enriched his purse and advanced his professional interest, must have debased his mind, and caused him years of secret misery; for in a case like that—

"When reflection comes—and come it must,
What will it bring us—but disgust?"

He labored (and a dreadful labor it must have been to so mere a youth) during many years, in this thraldom—but at last he broke the chain that so long had held him, and became "a man." He has since reaped the benefit of his virtuous resolution in the "*Dulce domus et placens uxor.*"

The Signora Storace in question, (if her chroniclers have writ her truly,) must have been most disgusting as a woman, though charming as a singer—blest with natural talent, to command all the comforts and most of the luxuries and elegancies of life—she—but her deeds will best speak for themselves.

She was of foreign extraction, though born in England; and the second letter (t) had been added to her name, in order to deprive it of its original sound, which the vulgar English tongue, while reading the play-bill, was apt to render very "unpleasing to ears polite." She was the daughter of a well-known musician, and sister to the celebrated composer Storace. Sacchini was her finishing maestro; with him she went to Italy when a very young woman, appeared at Florence, was afterwards engaged at Vienna—where she soon enthralled, and married a very musical English gentleman, a Doctor Fisher. Soon after this marriage, the young cantatrice was supposed to have thrown "the leer of invitation" to the amorous, as well as musical potentate—the Emperor Joseph.

As the aforesaid "leer of invitation" was generally understood to be answered by the silly monarch, the lady thought it politic to quarrel with her unfortunate husband, and claim a divorce, on the ground of some trivial informality in the ceremony. The divorce was granted at the Emperor's nod—the poor husband had his passport sent him, with the ecclesiastical fiat. The last obliged him to quit his wife, and the first to fly from the Austrian dominions, *sur le champ*. The cantatrice after some time left Vienna and fickle royalty. She returned to England, and notwithstanding her well known infamy, yet having now the foreign stamp, she was well received and highly rewarded. This woman's after conduct was perhaps the most heartless, if not the most reprehensible, action of her life.

Poor Doctor Fisher at her request had been regularly passported out of Vienna—he went to Ireland to endeavour to support himself by his acknowledged talent, but illness soon incapacitated him. He was advised to try his native air—he therefore came to England—sickness and poverty soon wore him to the bone; in this condition he was met by a friend, who had been a witness to his unfortunate marriage; he was horror-stricken at the change, and knowing that the *ci-devant* wife was, at that time, earning the immense sum of one hundred pounds per week, he prevailed on poor Fisher to suffer his pride to yield to his necessity—he accordingly wrote to the depraved woman, describing his dreadful situation, and soliciting a trifling loan, (twenty pounds only,) for food and raiment. She refused him even a single guinea. The degradation of having made the request, and horror at the monster's refusal, went to his heart. The verdict of a coroner's inquest was, "FOUND DEAD!"

To this woman was Braham for many years bound—we presume by interest—we are sure it could not be by affection. When she first enthralled him, they agreed to take a continental tour together. They first visited Paris—the revolution had not banished from the Parisians their taste for music—they were delighted with "*les Anglaise musicales*," as they were then denominated; and their intended three weeks' visit was prolonged to eight months. They then proceeded to Italy, with letters of protection, as well as introduction, from the revolutionary leaders in Paris. This was essential to their safety in those troublesome times.

'Twas at Florence that Braham first made his bow to an Italian audience—and he met with the warmest reception that even vanity could have anticipated.

He made the tour of Italy, and by his vocal abilities, excited admiration in every city he visited. He was singing at Genoa to crowded audiences during the memorable siege of that ancient town. At Leghorn he met the gallant Nelson, and was invited to dine with him on board of his noble ship, the Foudroyant—and at Naples the honour was repeated—and there he had the pleasure of hob and nobbing with the somewhat notorious queen of Naples, who had visited the English admiral afloat.

On his return to London in one thousand eight hundred and one, he came out in an opera which failed; this induced him to try composition himself, when his industrious, if not talented friend, poor Tom Dibdin, furnished Covent Garden with what he called a comic opera, and which he named "The Cabinet."—Braham had so humble an opinion of his own histrionic abilities at that time, that he actually requested Dibdin to give him as little to say, and as much to sing, as possible. In "The Cabinet," Braham composed all the music destined to be sung by himself—the rest was divided between the various composers of the time, Reeve, Morehead, and others; but Braham's "Beautiful Maid," and "No more by Sorrow chased," established the run of this opera for many seasons, and even now it is a stock dish in every provincial theatre in the United Kingdom. He, at this period, and in various succeeding years, composed a part of many operas, and the whole of some few—with innumerable single songs; and it is a notorious fact, that he has frequently received more money for adapting a song, than many talented composers have for a whole opera. We will give as an instance, the old Irish air "Aileen aroon:"—he obtained English words, and made a slight alteration in some of the notes, and brought it out as "Robin Adair," and such was its popularity, that it was sung in every theatre, and ground on every barrel organ in every alley, lane, street, and square, within the bills of mortality. And the publisher sold (for Braham's profit,) in one year, for home consumption and exportation, upwards of two hundred thousand copies—such was its harmonious excitement. About twenty years ago the ill-assorted "arrangement" with Signora Storace was ended as suddenly as it began—the brusque and brutal manner of the then prima donna, roused the blood of the hitherto passive little vocalist, and "The poisoned chalice was returned to her own lips."

As she had treated her husband, even so did Braham treat her—with this exception, that she had secured to herself an ample fortune. As she did not, however, follow the example of her husband, poor Doctor Fisher, we have no coroner's inquest to record. She lived and enjoyed (if such a woman could enjoy,) the good things of this world; and when she died, at a good old age, there was a tablet erected—by those who inherited her wealth—to record her virtues.

It was during Storace's lifetime that our little hero added to his notoriety, though not to his moral character, by being announced as the defendant in a *crim. con.* action (Wright *versus* Braham made a great noise in the world). He was convicted in a penalty of one thousand pounds, though, from all we could ever learn, we verily believe the poor little vocalist was more sinned against than sinning. His dulcet voice had entered through the ear, and taken possession of the heart of the weak and pretty Mrs. Wright, and Braham became her victim. His friends shrugged their shoulders, and said, "he ought to have known better;" but Pliny has very justly observed, that a man cannot be wise at all times—"Nemo mortalium omnibus horis sapit." The lady flattered the vanity of the little warbler, and he was silly enough to yield; she caught him in one of those fatal hours, when he had all the veritable Mark Anthony weakness about him.

"What lost the world, and made a hero fly?
The timid tear in Cleopatra's eye."

Before the case came to a jury, Rumour with its hundred tongues had spoken of the poor seduced little Braham, as the most abandoned Giovanni that cold England had ever produced; and, on his appearance as principal tenor at an oratorio, some over-virtuous lack-wits took upon themselves the ungracious office of hissing and hooting him. As the unfortunate affair was pending in a court of law, the little Marc Antony of the musical world was nettled at this unjust attempt at a prejudgment, and made a very spirited address to the audience, which we give *verbatim et literatim*.

"LADIES AND GENTLEMEN:

"I should indeed be unworthy of the favour which I have constantly experienced, if I pretended to be ignorant of the cause of your displeasure. I am here, in the discharge of my public duties. Whatever I have done elsewhere, I must shortly answer for to the laws of my country; and I appeal to your generosity, to leave the affair to the decision of that tribunal."

This speech was not lost upon the majority of those to whom it was addressed—silence was demanded—his silly assailants threatened with expulsion—common sense soon resumed her sway, and the oratorio proceeded without further interruption.

Braham paid the thousand pounds and costs, and the only observation he was ever known to make on the untoward affair, was, "That it was very dear at the price."

With respect to the morality of the histrionic professors, and their little *faux pas*, the public seem lately to have reversed the general order of censure, visited on the heads of the frail ones of any other walk in life. They now condemn the men for the very profligacy for which they support, applaud, and patronise the women. Those lines which our harmonious dramatic poet has allotted to the lachrymose strumpet of the royal Edward, are pointless now.

"That man, the lawless libertine, may rove,
Free and unquestion'd through the wilds of love;
While woman—sense and nature's easy fool—
If poor weak woman swerve from virtue's rule,
If, strongly charm'd, she quit the thorny way,
And in the softer paths of pleasure stray;
Ruin ensues, reproach, and endless shame;
And one false step entirely damns her fame:
In vain, with tears, the loss she may deplore,
She sets—like stars that fall—to rise no more."

This might have been all very true in Rowe's time; but (with respect to theatrical ladies) we may exclaim with Molière's doctor—

"Nous avons chang touté cela."

For the stars that formerly "fell to rise no more," now never set, but acquire greater brilliancy in public estimation in moral England, by their well-known and acknowledged profligacy; while virtuous and respectable actresses, such as Miss Phillips, Miss Tree, Miss Jarman, Miss Huddart, Miss Taylor, &c. &c. (whatever their talent may be,) are driven into exile, or remain as unattractive and unnoticed as "*le mouton qui rêve*;" proving that, with the drama's patrons, respectability is at a discount, and impurity at a high premium; in proof of which we will quote two or three instances from the well-known many who brave shame.

And we will commence with a most disgustingly heartless one.

A well-known theatrical lady, who has been long denominated the "fat, fair, and forty-five," though the mother of six fine children, quitted an honourable, kind, and honest husband, for the arms of a more wealthy married professor of the histrionic art, who (to the surprise of all who knew him) was seized with a sort of phrenological madness, occasioned, as he himself sillily observed, by the bump of philoprogenitiveness unexpectedly rising on his cranium, when on the shady side of forty; (for this is the profligate excuse actually offered by the gentleman for having quitted his amiable, but childless wife, for the arms of the fat lady who abandoned her husband and her children;) we paraphrase the exclamation of Sheridan's Lady Sneerwell—

"Sir Peter, may your *wife* live these fifty years."

Yet this precious couple—thus doubly violating the holy vow—revel in every luxury, are splendidly vehicular, and are patronised, applauded, and enriched by the very public, who, in the cause of morality, hissed Braham, hooted Kean from the stage, drove him into exile, and to the extra indulgence in those bacchanalian vices which brought him to the grave in the very prime of manhood.

Our case, number two, shall be "the * * * * * *." She may, perhaps, be allowed to plead "injury and retaliation" in mitigation of public censure, when accused of "*vetitum nefas*;" for when, in her early teens, she was persuaded to sacrifice herself at the altar, she swore to love, honor, and obey a cold-blooded scoundrel, who soon quitted her and England with a little thick-limbed danseuse, (*De gustibus, &c.*) and from that moment the deserted wife swore eternal vengeance on all mankind! We remember her before her heart was blighted by the perfidy of her husband, who has been long since called to the "great account."

"She was a lovely child,
A thing of joy and light,
'Twas sunshine when she smil'd,
And when she frown'd—'twas night.

She wedded when a girl,
And he, her young heart's choice,
Had magic in his step,
And music in his voice.

But he soon grew cold to her,
And his eye sought other eyes;
And the charms that all desir'd
He only could not prize.

He left her; and she tore
His image from her heart;
With her last lonely tear
She cried, 'Let him depart.'

The world was now before her,
In its light and gaudy glare,
And her mother gladly bore her,
In those sunny scenes to share.

There the smile was on her lip,
(Pride the features may control;)
All was sunshine in her eye,
And was darkness in her soul.

All reckless and all joyless,
Soon she 'let her down the wind;"
And the heart that grief made loveless,
Learnt the lesson 'to be kind."

With the morning's bitter tear,
O'er night's mad lurid joy,
Oft she strove to lull a mind,
That no sorrow could destroy."

We will draw a veil over the latter part of her career, or at least condense it to a few lines of prose.

After her husband's flight, she soon put in force her vow to revenge herself upon the whole sex, for the wrongs inflicted by one who had sworn at the altar of his God to love, to cherish, and protect her; and many are the beaux garçons that she has beggared, (her peculiar system of revenge,) turning each empty-pursed inamorato to the right about in double quick time, to make room for the golden calf elected to succeed him; and her only reply to the bitter reproaches, vented by despised love, is contained in the following lines:—

"One lover to another still succeeds,
And the last fool's as welcome as the former,
'Till having lov'd his wealth out—he gives place,
And mingles with the herd that went before."

There are shades in profligacy, and we allow that the fair widow's is of a much lighter hue than the lady of case number one, who walked off with the phrenologically-mad husband of the childless wife. The tender swains of the "fair widow" have all been addle-headed bachelors, with more money than brains; and she was (in earlier life) the very impersonation of Byron's Eve.

"Fair as the first that fell of woman kind,
While on the dread, yet lovely serpent smiling,
Whose image, then, was stampt upon her mind;
But once beguiled, and evermore beguiling."

Yet Braham was hissed, and Kean murdered, for immorality. O Bible and missionary distributing England!

We will conclude our instances with the very decided case, number three. Some years since there was a very young girl on the boards of one of our national theatres as a subordinate actress; she was unnoted for any brilliancy of histrionic talent, though admired as the possessor of a pretty face and figure—she was in the receipt of a respectable salary, sufficient for all the comforts, and many of the luxuries, of life; but not content with the honest earnings of her somewhat arduous profession, she became ——— to the then gay Cheltenham colonel, (the Lothario, as well as the Nimrod of Gloucestershire, since created a peer, at the instigation of Diana, we presume.) After being some years under his protection, as it is called, and the mother of a family—a wealthy, but uninitiated noodle, who, though twenty-one, had not arrived at years of discretion, offered the now dashing actress—diamonds and marriage! She accepted both, and prepared to approach the altar of her God, (though within a brief space of giving her paramour colonel a third title to paternity.)

At this moment a knot of desperate gamblers, who thought that the hymeneally inclined noodle's fortune would be better in their hands than in the possession of the aforesaid actress, opened the poor sighing swain's eyes on the subject, and on the intended wedding day, noodle was *non est inventus*. The levanting bridegroom was prosecuted for his "breach of promise" to marry the theatrical maiden and her ready-made family. After a long trial, with most disgustingly immoral evidence, noodle was convicted by a moral English jury, to the astonishment of the plain matter-of-fact judge, and the many thousand spectators in and about the court. The damages and costs were excessively heavy, which poor noodle has not yet been silly enough to pay.

No sooner had her propensities been thus publicly proclaimed in a court of justice, (Justice? heaven save the mark!) than this actress, who before had been, professionally, nobody, suddenly became "the admired of all admirers." Theatres were crowded to behold her—newspapers teemed with her praises—critics now saw splendid talents, which for years before had escaped his all-penetrating eyes—and such was her glorious notoriety from the legal *exposé*, that, though in the wane of her beauty, "one of the proud pillars of the state," a *ci-devant Jeune homme*, more celebrated for the cut of his coat that the strength of his intellect, offered her (*credat Judæus*) marriage, which offer she of course immediately accepted, and she is now the Right Honorable the ———, &c. &c. &c.

So much for that English love of morality which hissed Braham, and indirectly murdered poor Kean, for having

"In the softer path of a forbidden pleasure stray'd."

The extreme severity of public censure against male immorality, while such unbounded latitude is allowed to the frail ladies of the theatrical profession, has drawn us from our strict biographical duties. We will now return to the evergreen Braham.

After his thousand pound conviction, the *exposé* in open court of his liaison with pretty Mrs. Wright, and his absolute estrangement from the antique prima donna, Storace, he thought that—

"Without the home which plighted love endears,
Without the smile from partial beauty won,
O! what were man?—a world without a sun."

He looked about the world for a being who could give him comfort and respectability—money he cared not for in this instance; for he was rich and resolved to enjoy his hard-earned wealth. He looked, and looked, and at last saw "the winning smile on beauty's cheek;" the cheek belonging to the lovely daughter of a highly respectable man at Manchester. Braham immediately proposed, and notwithstanding the disparity in their years (eighteen and forty-five) he was accepted.

"With his sweet notes, through her ear, he seized upon her heart."

And they are now surrounded by a numerous family of boys and girls, healthy as their father, and handsome as their mother.

Braham has always stood well with the great capitalists and loan contractors, the Rothschilds, the Goldsmids, &c. &c., who have had a pleasure in nursing his musical earnings for the last half century, until (and it is believed in the city) he is now worth more than two hundred thousand pounds! Yet such is the activity of his mind, that his health would suffer, if he had not the excitements of some business pursuits; therefore he solicited and obtained a license for a new theatre in the aristocratic neighborhood of St. James's Palace. He had it built and opened in an incredibly short time, and by it he is now netting a very handsome yearly income, intended as a dower for his youngest daughter. He has also purchased the Colosseum, in the Regent's Park, for less than one-fifth of its original cost—which his business friends denominate a good spec.! as with the march of intellect, and decrease of silly monopoly, it will ultimately be a place of public evening amusement for that increasing and wealthy suburb, combining within its extensive area a dramatic theatre and a Vauxhall. It is supposed that by the Colosseum speculation, the little vocalist will ultimately net twenty per cent. for money sunk.

Though far on the shady side of sixty, Braham still retains his surprising voice, which, regulated by his consummate skill, baffles all attempts at competition on the English stage. The general plaudits nightly bestowed on his exertions at the Saint James's theatre, must be highly gratifying to his professional vanity. It may perhaps be asked why, after having realized so splendid a fortune, he still undergoes the toil of public singing? We answer, that he considers his voice as the Duke of Bedford does his "estate;" and that while it remains capable of producing a good crop of notes, (both bank and harmonic,) he would deem it a wilful waste not to "let it to the best bidder."

We shall conclude by stating that such has been the activity of Braham's pursuits through life, that had he studied Seneca, (which we are sure he did not,) he could not have more justly adhered to the celebrated maxim—

"Malo mihi male quam molliter esse."

MEMORANDUM.

Probably the public are not aware that "Our Actors" are the most difficult to please, and expect more fulsome flattery from the pen of a public writer, than any other description of bipeds under the sun. We may freely biographise—from their cradles to their graves—monarchs, statesmen, orators, poets, and warriors; but it is high treason to personal vanity, to write of the "birth, parentage, and professional career, of those retailers of other people's ideas, 'yclept "Our Actors." Our sketches, under that title, have drawn forth some ludicrous vituperation from those who have been for years "pushing the duke," "my cousin, Sir John," or "my Aunt, Lady Poodle," after dropping their veritable sponsorial and patronymics of David Dobs or John Buggins, for the more aristocratic "Vivian Montmorency" or "Granby Cavendish."

A Napoleon, a Wellington, a Sheridan, a Canning—these are mere nobodies when compared with "Our Actors." To state the facts, that Napoleon was one of a numerous family of indigent Corsican parents, and educated at the public expense—that Wellington was once a poor sub.—that under the influence of bodily fatigue and an Indian sun, he, who has since been the conquering hero of a hundred battles, was found fast asleep in a shady tent, when he should have been cutting throats in the open field—that the prince of orators and soul of wit, Sheridan, was a spendthrift and a drunkard—that Canning was the son of an unsuccessful actress, and received the rudiments of his education at the four-penny school of a spectacled old woman—these truths of the above-quoted nobodies, may be divulged to the public; but for a writer to tell the great world (that which is already well known to the theatrical world) the all-important fact, that Tyrone Power, the personator of stage-Irishmen, was, when a boy, actually "apprenticed to old Bird, the printer, of Cardiff, consequently supposed to be a Welshman"—to tell such a daring truth as this, is to merit the guillotine. At least, so it would appear by certain articles in an American paper, evidently written by the aforesaid personator of stage Irishmen—in which article he renounces the maternity of Wales, and is horror-stricken at the bare idea of ever having pulled the press, or handled the type.

The announcement of the daring and offensive fact in the September number of the "Metropolitan," arrived in New York at the mal-apropos moment, when "Mister Tyrone Power's book of blarney on America," had so overjoyed the anti-Trolloppe, and flattery-loving republicans, that had the author of it chosen, like the mad Macedonian, to have announced great Ammon for his father, instead of an honest mortal (Welsh or Irish) he might have demanded and received implicit belief from credulous and grateful Jonathan. Therefore be it known to the four quarters of the world, that we unintentionally offended the dignity of the gentlemen calling himself Tyrone Power, by having, merely to fill up a vacuum, committed to paper the horrible truth, "that the now celebrated actor of stage Irishmen was in his boyhood apprenticed to a Welsh printer;" the fact is, that in so writing, we thought we were complimenting his talent, and not offending his pride. We are fully aware that the great Benjamin Franklin and the eccentric George Frederick Cooke, (each, in our opinion, Mr. Power's equal,) felt a gratification in announcing that their talent had raised them from the drudgery of a printing office, to fame and comparative affluence. Why Mr. Power should be ashamed of Wales and his early bread-winning employment, we shall not take the trouble to inquire, but the correctness of our statement can be verified by his master's widow, (long since re-married) who, kind old lady, always cut his early bread and butter, and is now living at 147 in the Strand; or by his neighbor, (once manager, now printseller,) Adamson, Bedford Street, Covent Garden, on whom little Power, as in duty bound, daily attended with the proof play-bills for correction, when monarch of the company of comedians, who annually visited Cardiff.

To those protectors and patrons of his early years we leave the settlement of the (by him) disputed claim of Wales and Ireland, remembering

"That seven cities claimed great Homer dead,
Through which the living Homer begged his bread."

Though Mr. Power has written a book, he is not yet a Homer, but he is far more fortunate (in life) than the father bard, for kind nature, instead of the gift of "poesy divine," has bestowed on Mr. P—— a consummate knowledge of Gocker and the world; an absolute freedom from *mauvaise honte*, and though last, not least available, a tongue, (it was worth a voyage from Glamorgan to the county of Cork to obtain it,) so delightfully touched with the blarney stone, that he will amass wealth where poor old Homer would have starved.

Mr. P——, when he breasted the Atlantic, bore a talisman safely locked in his portmanteau; Aladdin's lamp was nothing to it.

His book—his blarney book's the potent charm;
(From north to south, deny it he who can,)
For Trolloppe's sting it bears the honeyed balm
To heal each sadly scathed republican.

If we really hurt Mr. Power's pride by the mention of "Wales and poor old Bird's printing office," we regret it; the offence was unintentional, but the compliment to his persevering talent sincere; we wish him every success, and, as a comic actor or cunning book maker, may the oil of his tongue, and the oil of his pen, smooth down the prejudices of rough and irritable brother Jonathan, until he [Tyrone Power] has realised dollars enough to laugh and return to the well-known comforts of "merry England;" till then, whether Welsh or Irish [as may best suit him,] *vivat* Tyrone Power! ASMODEUS PRY.

London Metropolitan Magazine for Feb. 1837.

THE LONDON CAB BOY.

"I think I comes it pretty strong. My last master, who was a gemman, never paid for his cab; but my present master makes the cab pay him; and, strike me lucky, if it shan't pay me too, or there's no wirtue in vip-cord, or walue in magging."

Cub of the cab, well pleas'd we note,
Thy trim turn out, thy merit rising,
With bird's eye fogle round the throat,
And doubtless clever at capsizing.

Star of the table! sure thy worth
Destines thee to some higher station—
What classic region gave thee birth?
Where didst thou glean thine education?

Should careless mortals in thy cab,
Leave SWAG behind, and march without it,
'Tis time the property to grab,
And never say one word about it.

Ah, sure enough, unless hard fate,
Should sternly mar thy youthful vigor,
Thou soon may'st move among the great,
And in the swell mob cut a figure.

Trump of the tap-room! There you sit,
Enjoying your segar or bakky;
Sporting your slang and pot-house wit,
Or tossing off a dram of jackey.

Arn't you the cove to come it strong?
Along the streets in style to rattle;
Nothing or neck to dash along,
And play old gooseberry with the cattle.

"Now, Sir, I'll tell you vot it is;
You thinks yourself a knowing teiler;
But, if you means to come the quiz,
Mayhap you'll catch it on the smeller.

"You seems to chaff about our cabs;
Come, take a ride with Charley, will you?
And, ere we've gone a mile, my nabs,
May I be duck'd if I don't spill you."

Bell's Life in London, March 5th.

SPORTS OF THE TURF IN AMERICA.

From the Southern Literary Messenger.

It has been asserted that the national character of a people depends more upon the amusements to which they are addicted, than upon their laws, their literature, or their religious institutions. We think it would be difficult to establish this position by an appeal to the records of history; and yet it will be admitted that amusements exert no inconsiderable influence upon the character of communities. Whether this influence be prejudicial or otherwise, depends of course on the nature of the entertainments to which they devote themselves. In our Southern states, where horsemanship is regarded as a necessary accomplishment for every gentleman, and ladies esteem an elegant equipage an object even of greater ambition than the expensive decoration of their persons, it is not surprising, that raising fine and beautiful horses should be considered more important than in other parts of the Union. Horse racing, therefore, whose object is to improve the breed of that noble animal by stimulating competition, and offering a reward to the successful competitor, is one of the most popular amusements among us. The passion for this exciting sport is evidently upon the increase in our country. The North, the South, and the West eagerly contend for the mastery, and not a little sectional pride is enlisted upon the issue in every encounter. The celebrated horses, which have been victorious upon the course, are everywhere known, and the pedigre of a blooded steed is traced through a long line of ancestors, whose fine qualities and remarkable achievements are among the most hacknied of topics. The traveller who passes through the Southern and Western states of our country especially, would often be entirely excluded from conversation, if he had not some knowledge of the subject, and it is important therefore, that he should inform himself upon it. In Carolina, horses are not raised for the market, but no expense is spared in training them for the course. One of our wealthiest and most public spirited citizens has lately imported several fine horses from Europe, with the view of improving the Carolina breed, and had the good fortune to carry off some of the heaviest purses at the recent races. Several journals are already established in our country, whose object is to give an account of the races that occur in different parts of the Union, and even in England; to place before the public the pedigree, history, and peculiar characteristics of the present generation of race-horses, and to keep alive the passion for the pleasures of the turf by sporting anecdotes, and intelligence of a lively description. No magazines are more eagerly sought after, or more diligently read by a large mass of our citizens, and the influence they exert upon the popular feelings and character, is certainly not inconsiderable.

A well written and animated account of the races has appeared in the Charleston Courier, from the practised pen of an eye witness who was every day upon the course, and we shall take the liberty of extracting it nearly entire, as being better and more complete than any thing we could offer to our readers.

"We were greeted on the first day's race, for the Club's purse of $1000, with much of the taste and fashion of the city upon the course. All parts of the State, and the neighboring States, conspired to swell the concourse; and the ladies, by their presence and their smiles, gave a seducing influence to the gay and animated scene. The beautiful and splendid equipages, with rich-liveried coachmen, footmen and out-riders, the skilful and rapid driving, performing involutions and evolutions without accident, whilst the beaux with their gallant steeds kept near the objects of their loves, ready at any moment to play the knight-errant, and to do their fair lady's bidding. In rapid succession the heavy Omnibus and four would be seen wending to the citizens' stand, with its dozen or more passengers. Relieved of its load, with swifter motion it would return again to the city for other passengers, thus continually passing and re-passing each other, like buckets in a well. At the same time crowds of the most promiscuous character would be issuing through the foot-passenger's gate. The sailor, retailer, journeyman, apprentice, fruiterer, confectioner, stable boys, and chimney sweeps, in one dense mass, would gather around the post. In various directions you could see the little urchins playing ground and lofty tumbling over the fence; whilst others, of more grovelling propensities, would make a hole underneath sufficiently large to pass through. The mounted constables were now all employed to keep intruders out, whilst those in the picketed area at the post were constantly in motion to keep it clear of volunteers and the curious. The survey of the whole assembly presented a most variegated view. The eye rested at the same time upon all that was lovely and interesting, as well as upon that which was loathsome and disgusting. Yet this very variety had its interest. It is by contrast every thing that is lovely is made more enchanting. It is vice that gives lustre to virtue, and avarice clothes charity in its richest drapery. The physical world, with its calms and tempests, its day and night, its winter and summer, spring and autumn, is the grand prototype of the moral world.

Whilst viewing the vast concourse, the martial notes of the bugle burst upon the ear. It was a call for the field that were to contend for the purse. In a short time, the nags appeared clothed and hooded, moving in that slow and sluggish walk for which the racer is remarkable. After promenading the picketed area a few minutes, the bugle sounded the note of preparation. The hood was drawn away, and the clothing removed, and each one stood presented to the crowd in all the courser's symmetry, heightened by his high grooming. Each nag began to enlist friends, according to the respective judgments of the beholders. Bets were now made in various ways; some on the favorite against the field—some on a particular horse for the first heat—some on horse against horse, and in many other shapes. The bugle sounds the order to saddle—all is now anxiety and preparation. It is now that the racer becomes animated—it is now that he realises the fact that a contest is to come, and the eye that was lately so listless, is now all animation and fire. The charge of fair riding, and the distance to be run, are next given; when the tastefully dressed boys, with cap, spurs, and whip, vault into the saddle. The reins are shortened and knotted, and winding them round each hand, they are brought to the post. There is a general anxiety that pervades the bosom of every beholder, whilst they eagerly wait the word "go." At length it breaks upon the general silence, and all are off for victory and fame. The various efforts made by each to outstrip his rival, are extremely interesting. When a favorite takes the lead, smiles of congratulation are exchanged between his friends. A deep interest, at all times during the heat, exists, and the conclusion is greeted with hurrahs and cheers by the multitude to the winning horse.

Each nag is now habited again, and walked about for a few minutes. The rubbing and removing the perspiration follow:—each jockey is now on the watch to see which horse cools off best. It is the great criterion by which to determine their fate in the succeeding heat. According to their judgment in this matter, betting is again renewed. After half an hour's delay, all those that were not posted, are again summoned to the contest for the second heat. The same anxiety or greater, is kept up during the second heat, that existed in the first.—The multitude who lately greeted the victor, are now anxious that another should succeed, so that the heats may be broken, and the contest continued. If this event takes place, the sport is redoubled and the joy universal. Again, the jockies watch narrowly the situation of each horse. New opinions are formed, and old ones changed. Betting is resumed, and the wary better sometimes, (discovering the first opinion wrong,) sets about hedging. If successful, he remedies his first error, in no way can he be the loser, if it be a perfect hedge, nor can he win.

If the heats be broken, the contest is renewed, and continued until one horse wins two heats. But four heats can be run, unless there is a dead heat. The rule which excludes all those horses that do not win a heat in three heats, is founded upon principles of sound humanity.

When the race is terminated, many wheel their way to town, and many towards the booths. At the booths, there is an ample provision of eatables and drinkables, with a most awful phalanx of every shade of colour, who are your attendants at the table or the bar. In a population like ours, we probably cannot prevent this, but we would much prefer to see some industrious whites in the same situation. The freedom taken, the coarse joke, are what we complain of. This should be put down by public opinion, and we trust it will be. We are pleased to see that the club is moving in this matter. We also complain of the indiscriminate gaming. We are perfectly certain it is impossible to prevent this vice effectually. It may, however, be greatly circumscribed. We were much pleased at the order and regularity observed at the Citizens' stand. The attendants there were whites. The fare was good, and there was no bustle and confusion. The gaming going on there was much more orderly than that pursued elsewhere. At all events, there was nothing to blame as to the attendants, and the civility of the lessee, or his agents.

The races have passed. For the Club purses there have been twelve different horses in the field. We are not a stickler for horse's names, but we could have wished that the sponsors of two of them had named them differently. Most frequently the names of our finest country women are given to horses, as well as to ships. But who would not feel offended to see one of Carolina's loveliest daughter's names joined in an entry with an ill-matched associate. To say the least of it, it is bad taste.

After a retrospect of the past, we cannot but say, taking the good and the bad, the rough and the smooth, we are still an advocate for the sports of the Turf, when regulated as they are, by the first and most prominent citizens of our State. The social dinner, the gay and brilliant ball, are appendages that set off to advantage the sports of the Turf. These were most numerously attended, and the utmost hilarity and good humour crowned each,—and so may it ever be."

There are few persons who visit the course merely to see the race. They go for purposes of social enjoyment,—to meet their friends, to extend their acquaintance, to transact business, and for various other legitimate objects. If the idle and frivolous throng hither, so do persons of the most respectable character. It is a place where society may be seen in every shade of variety, and the world, its follies, its caprices, and its better traits be studied by the curious observer in living examples. Much money is expended, and much foolishly, but it is not lost to the community. The virtuous, honest, and industrious, receive the benefit of it through various channels. If knaves and sharpers get a portion of it, its natural tendency is soon to pass out of their hands into the pockets of those who will make a good use of it. The Races, therefore, have advantages to recommend them. They bring strangers together from all parts of the country; they tend to strengthen the bonds of brotherhood, to create mutual interests, and to bind town and country, and even neighbouring states in more enduring relations of kind feeling and friendly intercourse.

EXTRAORDINARY GAZETTE.

SPEECH OF HIS MIGHTINESS ON OPENING THE SECOND NUMBER OF **Bentley's Miscellany,**

EDITED BY "BOZ."

On Wednesday, the first of February, "the House" (of Bentley) met for the despatch of business, in pursuance of the Proclamation inserted by authority in all the Morning, Evening and Weekly Papers, appointing that day for the publication of the Second Number of the Miscellany, edited by "Boz."

His Mightiness, the Editor, in his progress to New Burlington-street, received with the utmost affability the numerous petitions of the crossing-sweepers; and was repeatedly and loudly hailed by the cabmen on the different stands in the line of road through which he passed. His Mightiness appeared in the highest possible spirits; and immediately after his arrival at the House, delivered himself of the following most gracious speech:—

"MY LORDS, LADIES, AND GENTLEMEN,—In calling upon you to deliberate on the various important matters which I have now to submit to your consideration, I rely with entire confidence on that spirit of good-will and kindness of which I have more than once taken occasion to express my sense; and which I am but too happy to acknowledge again.

"It has been the constant aim of my policy to preserve peace in your minds, and promote merriment in your hearts; to set before you the scenes and characters of real life in all their endless diversity; occasionally (I hope) to instruct, always to amuse, and never to offend. I trust I may refer you to my Pickwickian measures, already taken, and still in progress, in confirmation of this assurance.

"In further proof of my sincere anxiety for the amusement and light-heartedness of the community, let me direct your particular attention to the volume I now lay before you, which contains no fewer than twenty-one reports, of greater or less extent, from most eminent, active, and intelligent commissioners. I cannot but anticipate that when you shall have given an attentive perusal to this general report on Periodical Literature, you will be seized with an eager and becoming desire to possess yourselves of all the succeeding numbers,—a desire on which too much praise and encouragement can never be bestowed.

"GENTLEMEN OF THE REVIEWS,—I have directed the earliest copies of every monthly number to be laid before you. They shall be framed with the strictest regard to the taste and wishes of the people; and I am confident that I may rely on your zealous and impartial co-operation in the public service.

"The accounts and estimates of the first number have been made out, and I am happy to inform you that the state of the revenue, as compared with the expenditure, (great as the latter has been, and must necessarily continue to be,) is most satisfactory; in fact, that a surplus of considerable extent has been already realized. It affords me much pleasure to reflect that not the smallest difficulty will arise in the appropriation of it.

"MY LORDS, LADIES, AND GENTLEMEN,—I continue to receive from Foreign Powers undeniable assurances of their disinterested regard and esteem. The free and independent States of America have done me the honor to reprint my Sketches gratuitously, and to circulate them throughout the Possessions of the British Crown in India, without charging me anything at all. I think I shall recognize Don Carlos if I ever meet him in the street; and I am sure I shall at once know the King of the French, for I have seen him before.

"I deeply lament the ferment and agitation of the public mind in Ireland, which was occasioned by the inadequate supply of the first number of this Miscellany. I deplore the outrages which were committed by an irritated and disappointed populace on the shop of the agent, and the violent threats which were directed against him personally, on his stating his inability to comply with their exorbitant demands. I derive great satisfaction from reflecting that the promptest and most vigorous measures were instantaneously taken to repress the tumult. A large detachment of Miscellanies was levied and shipped with all possible despatch; and I have it in my power to state, that, although the excitement has not yet wholly subsided, it has been, by these means, materially allayed. I have every reason to hope that the arrangements since made with my agent in the Port of Dublin, will render any recurrence of the disturbances extremely improbable, and will effectually prevent their breaking out afresh.

"I view with heartfelt satisfaction the loyal and peaceable demeanor of the people of Scotland, who, although they experienced a similar provocation to outrage and rebellion, were content to wait until fresh supplies could be forwarded per mail and steam.

"I feel unfeigned pleasure in bearing similar testimony to the forbearing disposition and patriotic feeling of the hardy mountaineers in the Principality of Wales.

"I have concluded treaties on the most advantageous terms, not only with the powers whose names are already known to you, but with others, to whom it might prove disadvantageous to the public service to make any more direct reference at present. I have labored, and shall continue to labor, most earnestly and zealously for your pleasure and enjoyment; and surrounded as I am by talent and ability, I look most confidently to your approval and support.

Bentley's Miscellany, edited by "*Boz*," for March, 1837.

At the late ball given by Louis Philippe, so great was his apprehension of assassination, that Jobbecque, the leader of the Quadrille Band, was held personally responsible for the musicians he introduced into the orchestra.

It is confidently asserted that the remains of Napoleon are to be disinterred and brought back to France.

THE SPIRIT OF THE TIMES.

NEW-YORK: SATURDAY MORNING, APRIL 15, 1837.

CHALLENGE FOR FIFTY THOUSAND DOLLARS!

Colonel Osmun Claiborne, of Vicksburg, Miss., offers to run his b. h. RODOLPH, (by Archy Montorio, dam by Haxall's Moses, 6 yrs. old this Spring), against Messrs. Routh & Garrison's ch. h. BUMPER, (by John Richards, dam by Alfred, 5 yrs.), for any sum between $20,000 and $50,000—Four mile heats—the race to come off either at Vicksburg or Natchez, and upon such a day as shall not conflict with Rodolph's match against *Kathleen* or *Linnet* (for $20,000, to come off in Spring of 1838, at Natchez).

Col. Claiborne also offers to run his b. h. JIM POLK, (by Stockholder, dam by Eagle, 5 yrs. this Spring), against any Horse brought South by Mr. Garrison, from Virginia, Three mile heats—to come off at such time and place as shall be mutually agreed upon. *Vicksburg, Miss.*, March 27, 1837.

MOBILE SPRING RACES

Commenced on Tuesday, the 4th instant, over the Bascombe Course, and we shall be enabled to lay before our readers next week a complete report, from our special correspondent. Meanwhile we give the following summary of the results that have already come to hand.

On Monday, the 3d instant, came off the match, Four mile heats, for $5000 aside, between *Scarlet* and *Birmingham*, which resulted in Scarlet's being distanced the first heat, in 7:48; the track is said to be ten feet over a mile.

The regular Club Meeting commenced with a Post stake, Mile heats, for 3 yr. olds; sub. $500 each, h. ft. The stakes closed with six subscribers; but three nominations only came to the post, viz:—*Louisa Bascombe*, *Jane Elliott*, and *Oseola*. The first heat was declared void by the Judges, in consequence of foul riding, though Louisa Bascombe, who came out ahead, was allowed to start again, notwithstanding her jockey was the guilty party! Louisa won the two next heats, and sweeped the stakes.

Second Day.—Purse of $500, Two mile heats, *Tom Cringle*, *Bremo* and *Ione* were entered, but the miscarriage of the mail cheats us of the result, though we have that of the

Third Day.—Citizen's Purse of $700, Three mile heats, which *Scarlet* won beating *Virginia Fairfield*, who won the 2d heat, and *American Citizen*, who was distanced in the third.

SPORT ON LONG ISLAND NEXT TUESDAY.

On Tuesday next comes off a match race, mile heats, over the *Union Course*, (at one o'clock, probably), between two well known colts, the produce of Henry, and Janet, and Sir Charles and Powancy.

On the same day, and immediately after the above race, comes off one upon the *Centreville Trotting Course*, for $500 aside, 1000 yards, between Mr. Daniel Abbott's mare and Mr. Kelsey's colt, which is to be followed by a Sweepstakes for Trotting Horses, two mile heats, in harness; sub. $50 each, h. f., and $50 added by the proprietor, which closed last week with six subscribers. Quite a fine day's sport may be anticipated.

LAWRENCEVILLE (La.) RACES

Commenced on Thursday, the 4th inst., and an attentive friend has sent us a most interesting report. The late hour at which it was received, (by Friday's Southern Mail), and its length prevents our giving to-day any thing more than a brief summary of the result.

The Sweepstakes for 3 yr. olds, the first day, was won in three heats, by Dr. Lewis' b. c. by Imp. Luzborough, dam by Virginian, (about the first race run by a Luzborough in this country, we believe), beating an Imp. Fylde, an Eclipse and another Luzborough, the latter running second the first and third heats. Time, 1:52—1:57—2.

The Second day Dr. Goodwyn's ch. c. by Sir Charles, dam by Washington won the Sweepstakes, Mile heats, beating three others.

Third Day.—Two mile heats; Mr. Power's ch. c. *Jumper*, by Eclipse, dam by Alexander, 4 yrs., beat, in three heats, a b. c. by Tonson, and distanced Elastic, Sally Mayfield, Oseola, Sally Ewbanks and Meridian.

Fourth Day—Three mile heats; Messrs. Merritt's ch. f. *Sophia*, by Redgauntlet, out of Clara Fisher, 4 yrs., beat Tom Cringle, and distanced *Martha Washington*, John Tyler, Little Billy, and a ch. f. by Eclipse. Martha Washington won the first heat. Time, 6:25 each heat—track very heavy.

Fifth Day.—Mr. Dugger's ch. c. by Sir Charles, distanced Capt. Claiborne's ch. c. by Sir Charles, in a sweepstakes, Mile heats.

TROTTING MATCH AGAINST TIME!

On Thursday morning last, came off a Trotting match, against time, for $500 aside, over the Centreville Trotting Course, L. I., upon the following terms:—Time was backed $500, that Mr. Wm. D. Sparks' sorrel mare, *Dolly*, could not trot Five miles in Seventeen minutes and a half, in a wagon containing two persons, weighing 300 lbs.

Thursday morning, at 10 o'clock, being fixed upon by the parties, they assembled, with numerous friends, at the proper time and place. The wagon selected was a common road wagon, but the two individuals who rode the match weighed 310 lbs., 10 lbs. over weight.

17.30
16.4

At length the word was given, and the mare went off with a fine steady stride, doing the first mile in 3:27. She maintained her stroke without a touch of the lash to the end. On the fourth mile the odds were 3 to 1 on the mare, though time was the favorite before the start. A doubt being expressed of her endurance, a second match was made at once, for $1000, that she performed *Ten Miles in Thirty-five Minutes!* Accordingly a gentleman mounted, rode up to the wagon, and made known that a second match was made, and directed the driver of Dolly to keep moving! which he did, and accomplished the match with ease, in 34 minutes, 7 seconds. On the first match of five miles, the mare had 45 seconds to spare; and on second, of ten miles within 35 min., she had 53.

34.7
16.45
50.52

Dolly was got by Messenger, out of a thorough bred mare, and came to this city from Salem, Mass., where we understand she was bred. She for some time made one of that fast pair known as Mr. Janeway's. She did not appear distressed at the finish of her performance, and in an hour after, having been most attentively groomed, she was lively as a kitten.

Table of Winning Horses in 1836—Two Mile Heats.

The number of Winners at two miles was so great last year, that we are compelled to omit *four*, two of them being Canadian horses, the pedigrees of which were not given in the report of their races.

The first is Mr. Baird's gr. g. *Jack-on-the-Green*, who won a purse of £18, at Montreal, L. C., on the 1st Sept., carrying 116 lbs., (vide page 243,) beating Witch, Shamrock, and King's Own.

The 2d is Mr. Weir's b. g. *Shamrock*, who won a match of 25 sovs., carrying 140 lbs., beating Brunette at Three Rivers, L. C., 30th July. (Vide p. 205.)

The third is Mr. James Lyles' ch. f. by Sir Charles, 3 yrs. old, who won a sweepstakes of $400 at Tree Hill, Va., on the 27th Sept., beating a ch. c. by Sir Charles. (Vide page 317.)

The fourth is Mr. John Conolly's f. by Wild Bill, out of Grey Goose, (John Bascombe's dam,) who received $750 ft. in a sweepstakes for 3 yr. olds, at Huntsville, Ala., on 7th Nov. For particulars of which, see p. 333, last vol.

☞ The culpable carelessness of a New-Orleans correspondent has led us to perpetrate two errors, which have mortified us not a little. In a hurried report sent us of a match race at Natchez, published by us on the 4th of March, he made *Naked Truth* beat *John Minor*, when *Alice Riggs*, and not Naked Truth contended with J. M. In the same column was published, on his authority, a report of several races and matches that came off over the *Rapides Course*, at Alexandria, La., instead of which he wrote St. Francisville, La.—Those of our subscribers who preserve files of their papers, would do well to note the correction of these errors upon the margin of the paper containing them—that of the 4th of March; in the meantime the New-Orleans correspondent whose blunders have inflicted upon us the mortification of inditing this paragraph, is conjured by the love he bears towards the Spirit of the Times, and the respect entertained for his own veracity, forthwith to put his head under the first pump he can find, nor take it thence until cool enough to be fully sensible of the enormity of his recent sins of omission and commission in this matter.

Novel Match.—The Boston Mercantile Journal of last week states that *James F. O'Connell*, "the tattooed man," started one day last week, on a wager, from the State House, and ran to the lower end of Long wharf—climbed to the main-top-gallant-yard of a ship, and there danced five complete steps,—all in the space of *four minutes and forty-two seconds*.

We have been furnished by the proprietor of a course North of Mason's & Dixon's Line, with what he is pleased to term "several items of sporting intelligence," to which he requests us to give publicity. Now this intelligence happens to be nothing more or less than an ordinary advertisement of his Spring meeting, and the necessary "publicity" will be given to it when the *quid pro quo* is forthcoming.

Mr. Harralson, the Secretary of the St. Francisville (La.) Jockey Club, advertises that the races over their course will commence on "*Monday, the 20th of April.*" There is evidently a slip of the pen here, or a typographical error, as the 20th April comes on Thursday. The announcement in our list of *Races to Come* we have therefore suffered to remain in *statu quo*, as the same week is probably intended by Mr. H., who will not forget us, we trust, when his meeting is concluded.

"Tawney Sam," *Post Boy's* old trainer, has a stable of seven or eight in charge, in New Jersey, on account of different gentlemen. After the 1st Spring meeting, he is engaged by Mr. Tillotson, again to take charge of Post Boy, who probably will not show at the first meeting on the Island.

The Proprietor of the Eagle Course, Trenton, does not give a 4 mile purse at his 1st meeting, this Spring. At the 2d, however, ample amends will be made, and not only the hope of the North, but the pride of the South will contend for it. Before next Saturday's paper is issued, we shall be able to inform our readers what stables and horses are likely to show at Trenton.

Trustee's colts on Long Island, (foaled very recently,) are uncommonly fine. *Priam* has one, also, the first foaled in this country, it is said, out of a mare imported by Mr. Corbin, of Virginia.

Stratton, of Washington, has ten horses in training—two 5 year olds, five 4 year olds, and three 3 year olds; of which two are nominated in the great Dorsey Stakes at Baltimore.

Chateau Margaux is making a capital season in Alabama; he had had 50 in his seraglio on the 1st of April, including the famous *Red Maria*, and Messrs. Smith & Porter's *Wingfoot*.

Mr. James Jackson's imported mare *Gallopade* dropped a very fine ch. f. on the 18th March, which Mr. Stratton will please add to her produce in the Stud Book, if in time.

New Orleans Jockey Club.—The Fall meeting will commence on the Eclipse Course, on the 1st Tuesday in December next, the 5th inst., with the following purses, which exceed in value any purses previously offered in America:

First Day.—A Sweepstakes for 3 yr. old Colts and Fillies. Subscription $1000 each, P. P. Mile heats. Closed with five subs.

Second Day.—Two Mile heats—Purse $1500! of which $300 will be paid to the second best horse in the race.

Third Day.—Three Mile heats.—Purse $2000! of which $400 will be given to the second best horse.

Fourth Day.—Four Mile heats—Purse $3000!! of which $500 will be given to the second best horse.

Fifth Day.—Two Mile heats—Prize, a splendid *Service of Plate*, valued at $1000; in this race aged horses will be handicapped to carry 100 lbs.

A Canadian Turfman writes us that their prospects of sport the ensuing campaign would be greatly augmented if the New Yorkers would but come on and join them. The King's Plate won last year at Three Rivers, by Mr. A. P. Hart's *Brunette*, (now "King's Own,") will be run for probably at Quebec. Our correspondent charges us not to publish his letter, and we won't—that is, we won't if he will send us another in its stead.

LETTER FROM AN AMERICAN TURFMAN ABROAD.

Effects of judicious stable management—Breeding and Training of Hunters in England—Beneficial results of Racing—Encouragement given, on the Continent, to Blood Stock—Importation of it to the United States, and its effects—National feeling on the subject among English Turfmen—Anecdote of Priam—Plenipo and The Colonel—The get of Priam—Choice of Stallions—Treatment of them in England—Possibility of the English System of Training becoming adopted in the United States, etc.

Paris, 5th March, 1837.

Mr. W. T. Porter, Editor of the New York Spirit of the Times.

Sir,—If you have received and published my letters on the subject of English horses, some of your readers may suppose from the tenor of my desultory observations, that I am an advocate for early training and running the young ones at high weights; not so—I should be sorry to make that impression, or to see that system adopted in America. But I think the ability of the young 'uns to stand the severe discipline of the training stable, and to accomplish the exploits we see performed on the course, is an evidence of their great excellence, and is a proof that the system of *breeding* is eminently calculated to *improve* the horse. Early preparations for the turf doubtless bring them to early maturity, enabling the racing man to use a colt as a horse, but to the manifest danger of utterly ruining him, or at least of producing an unnatural conformation of some of the parts, and impairing his constitution. If the discipline is severe enough to arrest his growth without injuring his health, you may have a good *race horse* of his year; if, on the contrary, he continues to increase in size, the first hard contest will prove his want of substance and maturity, and perhaps cause some external blemish of a permanent character. It follows in either case, this kind of education does not enhance his value for the *breeding stud*.

Hunters in England are never put to hard work, until they are five years old; more are not considered fit for the field until 6. They are bred with almost as much care as the race horse; indeed many of them are thoroughbred, and not brought out until at full maturity. They greatly exceed, both in number and value, those exclusively kept for the turf, and their improvement is equally apparent. Every breeder keeps an eye to the stoutness of the stock he is rearing, so that if a colt lacks speed for the race course, he may at least have the requisites for field sports. Were all the racing stock treated in the same manner that hunters are, and not brought to the post before 5 years old, there cannot be a doubt of their becoming more valuable for the ordinary uses of the horse, but then they would be deficient in speed, which gives such a zest to the race course, and the sports of the turf would become a vapid, humdrum concern. As it is, a first rate horse earns more in one year on the turf, than a first rate stallion does in half a dozen in the breeding stud; and if he passes the ordeal of the training stable without injury, his value is proportionably increased, for it is to such the breeder looks to obtain those speedy machines, which impart life and spirit to the race course.

After all, it may be considered that the sports of the turf, though liable to the objections above referred to, have been the primary cause and the principal means of the improvement of the blood horse in England; not that over working and over marking a young thing, while its bones, and muscles, and sinews, are yet green, can possibly prove beneficial to his future usefulness, nor that the close affinity of breeding in-and-in, from the fashionable, speedy strains, expressly to produce 2 and 3 year old racers, is not to be deprecated; yet the superior management in the breeding stud has, in a measure, overcome these objectionable practices, and the result of the whole is a progressive improvement.

To obtain a superior breed of this noble and useful animal, is an object of great national consideration, and worthy of encouragement by national appropriations. In *France*, where the people, by-the-bye, have no sympathies for the horse, or take delight in providing for his wants, the Government have several extensive studs of blood horses, for the especial purpose of propagating and extending the breed; so in *Belgium*, supported by the government, and the number of breeding studs is increasing very rapidly throughout Germany, Prussia, Sweden, Denmark, and even in Russia, all of which countries are indebted to England for the means of commencing. They, as well as the United States, continue to draw large annual supplies of thoroughbreds, from the vast resources of Great Britain and the foreign traffic in horse flesh is every year becoming of greater value. The prevalence of peace, and the general prosperity of these countries, favor the cultivation and improvement of their internal resources, and it must be gratifying to the friends of the blood horse to know, that governments, as well as wealthy and patriotic individuals, are zealously engaged in ameliorating and improving his condition.

With regard to the United States, they have the means and the will within themselves, soon to become independent of foreign importations for the very best stock of horses in the world. Were it only for the difficulty of obtaining them, the length of the voyage and the injury to which the animals are exposed at sea, together with the expense and risk, added to the high price of the original purchase, (which, by-the-bye, is every day rising,) these obstacles alone should stimulate our breeders and turfmen to make the best use of the means within their reach. Besides, it cannot be concealed that the numerous importations, and the choice selections of the Americans, have aroused the pride, and excited a feeling of rivalry in many English sportsmen.

I was at Newmarket when *Priam* was sold. A nobleman advantageously known on the turf and in field sports, addressing himself to Tattersall, remarked—"These Americans are running away with all our best horses; I wonder Lord Chesterfield should have parted with Priam to go to that country." The latter referred his Lordship to me for the feelings of the Americans on this subject, and added, "If they will bid the highest prices they are fairly entitled to the best cattle." "But," his Lordship rejoined, "this is carrying the thing too far—our national pride is at stake in maintaining the ascendancy, and if noblemen and gentlemen wish to sell some of their best horses, they ought, from national considerations, make it a condition that they should not be exported," or someshing to that effect.

And some do act upon that principle. Money could not buy *Plenipo*, or *The Colonel*, or a great many other stallions, to be carried abroad. Lord Chesterfield possesses these feelings of nationality in common with other patrons of the turf, and in an eminent degree; but I believe he became convinced that *Priam's* greatest excellence was on the turf, and that his stock are not so well adapted to the English Courses as some others, and I believe Tattersall thinks he will suit America best. Every body knows his brilliant career on the turf, and you may remember his unexpected defeat for the St. Leger by a very common horse, [Birmingham], and thereby hangs a tail. There was a reason for that—a *defect* which attaches to most of his get. With all his game, sporting and bloodlike appearance and admirable racing points, he lacks the requisite *powers* in the hind quarters for heavy ground on long Courses: hence his defeat at Doncaster, the course being very wet and heavy. The most of his colts which I have seen inherit that failing, wherefore they are better qualified for fair weather exhibitions then running in the mud. No one should suspect me of making these remarks to injure the horse, but rather to designate to breeders the kind of mares that it appears to me ought to be put to him. His speed and stoutness, his health and constitution never having been overwrought in the breeding stud, (limited I believe to thirty thorough breds), being a good foal getter, added to the purity and excellence of his blood, render him an invaluable acquisition to America.

But there are many light, weedy, thorough bred mares, possessing great speed and stoutness (both the good and the bad qualities caused by too great an affinity of blood and want of a more stimulating keep) whose produce would be more improved by a cross of some short legged horse with heavy and long quarters. The *Whalebone* and *Whisker* family possess these essential requisites in an eminent degree, yet many of their get, for instance, *Camel*, *Chateau Margaux* and others, got by the former—*Emancipation* by the latter—are of the largest class of race horses; and it may be added, that the *get* of the two first are not generally considered so *stout* runners as the generality of the middle sized Whalebones; the weight and power, the form and action, the soundness of legs, hoofs, and eyes, are considerations of the highest importance in the choice of stallions. There are vast numbers of this description whose achievements on the turf against their long legged speedy competitors have not given them a high racing character in England, which are invaluable for the improvement of most descriptions of American stock, their crosses being from remote strains, and their constitutions entirely free of hereditary defects: their get would be likely to possess all the essential requisites of the blood horse.

The intrinsic value of a stallion cannot be so accurately estimated by the selling price as that of the race horse. A horse may be worth an incredible sum at two or three years old in the training stable, and be almost worthless afterwards in the breeding stud. So much depends on fancy and fashion. The *Sultans*, the *Langars*, and the *Velocipedes*, are all the go now-a-days, whilst *The Colonel*, a middle sized *Whisker*, and perhaps one of the most useful stallions in England is comparatively in the shade, and there are a vast many of nearly his stamp whose services are limited (almost) to half breds for the field and the road. Many of these are in the market; but in respect to bloods *not on sale*, you might as well attempt to buy an Englishman's wife or child, as his favorite crack of the training stable. Whatever is for sale may be had at reasonable prices, and it frequently happens that the owners of extensive studs decline the sports of both the field and the turf; others fail, and most are making frequent changes either from fancy or fashion. In all such cases bargains can be had. Some of the best things gone to America have been got in this way, from Diomed's time down to the present. Indeed, unless the Americans got good bargains, they could not afford to import very extensively, owing to the heavy expenses attending such an adventure, which cannot be estimated at less than $500 per head, including every charge, and even then he runs the risk of the *condition* of the things on their arrival, which the insurance will not cover.

In making selection of a horse to breed to, the breeder ought to make himself well acquainted with his history and the peculiarities of his family—to ascertain his performances, both in public and private—to find out if possible whether he had been overmarked while young, or otherwise overwrought in the stud. It has always appeared to me that the too common practice of putting 100 to 200 mares to a stallion in one season, was better calculated to *deteriorate* than *improve* the stock, however good he may be. In England, the owner of a good stallion will not, for any consideration, allow him to perform unreasonable services, having regard not only to the fear of failures from exhaustion, but also to the character of his get, on both of which the value and reputation of his horse depends. Breeders, too, see clearly their interest in paying an extra price to a horse limited to a small number of mares—say 25 to 40. *Sultan* this year is limited to still fewer (twenty I believe), *Langar* to forty, *Plenipo* to thirty, &c. *Emilius* ranged somewhat higher, and of late his failures have been numerous. *Lottery*, now the property of the French government, has failed to a great extent—so it is reported: he does not stand in this neighborhood. Much, however depends on the condition and management, as well as the length of the season. In the Southern States, where a horse has a season of five months, and a great variety of mares, he can, if kept in proper condition, serve a much greater number than the English fashionables, with whom every subscriber wishes to be first, in the hope of getting an *early* foal, a matter of the first consideration with a racing man.

With all the breeder's judgment and care in the selection of mares, and in the choice of stallions, he runs a great risk of failing in the desired object, viz., *improvement, continued—progressive improvement*—keeping pace with his English rivals, unless he adopts a correct plan of managing in the breeding stud, and adheres to it in all its parts with systematic regularity.

On this subject as much might be said, and well said too, as on the course of education and rearing boys and girls to make them useful and respectable members of society. It admits of a wide field of discussion, and an extended range of diversified experiments. Possibly the English system may succeed in America; but it is very expensive, and might be simplified in many of the details, and such modifications adopted as climate and quality of the productions require. The friends of the blood horse, every where, I am sure, take sufficient interest in his welfare to furnish useful suggestions as well as their individual experience for publication. If they would do so, divested of all narrow minded and selfish considerations, such contributions would add interest to your valuable journal, impart zeal and spirit to the cause, and increase the number of friends and admirers of this useful and beautiful animal. I have not the vanity to suppose that my own opinions and desultory observations can impart instruction to the practical and experienced breeder and turfite; but if they elicit discussion, and excite an increased interest in the horse, my principal object will be gained.

Yours, &c. B.

ALPHABETICAL LIST OF AMERICAN WINNING HORSES IN 1836.—TWO MILE HEATS.

ANNUALLY COMPILED EXPRESSLY FOR THE NEW YORK SPIRIT OF THE TIMES.

NAME.	COLOR.	AGE.	SIRE.	DAM.	OWNED OR ENTERED BY.	PRIZE.	WEIGHT	TIME.	BEATING THE UNDERMENTIONED HORSES.	COURSE.	DATE.	VOL.
African	bl. c.	3 yrs	Imp. Valentine	Ethelinda, by Marshal Bertrand	Joseph H. Van Mater	$350 s	90lbs	4:13	Ione, Albert Morris	Trenton, N. J.	April 20	77
African	bl. c.	3	Imp. Valentine	Ethelinda, by Marshal Bertrand	Joseph H. Van Mater	900 s	90	3:58—4:12	Dustyfoot, Bergen	Union Course, L. I.	Nov. 2	301
Ajax	ch. h.	5	Imp. Barefoot	By Duroc	John H. Coster	300 p	114	3.49—3:48—3:51¼	Henry Archy, Monmouth, Flatterer, Milo	Union Course, L. I.	June 9	132
Alice Gray	g f.	4	Pulaski	By Bellair	Dr. Robert W. Withers	400 p	97	4:02—4:00	Young Betsey Malone, Acacia, Forsaken Filly, Palladium, & 1 other	Greensboro', Ala.	Nov. 24	352
Ann Eliza	g. f.	3	Eclipse	By Director	David McDaniel	1000 s	83	3:53—3:58	Bay filly by Sir Charles, Caroline Blanton	Lynchburg, Va.	Sept. 23	270
Antelope	s. m.	5	Stockholder	By Timoleon	Col. Osmun Claiborne	2500 s	107	3:58—3:57—4:01	Jim Polk	Natchez, Miss.	Feb. 27	45
Anthony Wayne	gr. c.	4	Jerry	By Sir Peter Teazle	W. Bromley	200 s	100	4:50	Selim, in a match	Mt. Pleasant, Tenn	Oct. 22	310
Antiope	b. f.	4	Gohanna	By Imp. Merryfield	Maj. Thomas Doswell	400 p	97	6:52—6:42—6:42	Bay filly by Gohanna, Lady Connah, Pizarro	Taylorsville, Va.	April 15	85
Antoinette	b. f.	4	Star	By Walnut	William Palmer	100 p	97	4:17—4:01	Red Bird, Monongahela	Chillicothe, Ohio	July 19	186
Antoinette	b. f.	4	Star	By Walnut	William Palmer	100 p	83	4:02—4:06	Televia, Whopsicopinico. [Track 18 feet over a mile]	Newport, Kentucky	Nov. 2	340
Azalia	b. m.	5	Mambrino	By Thoraton's Rattler	Gen. C. Irvine	300 p	111	3:55½—3:54½	Lady Jane, Tom Moore, Cadmus, Duke, Shepherdess, Stranger	Union Course, L. I.	Oct. 7	269
Azalia	b. g.	aged	Carolinian	By Knowsley	Maj. Thomas Doswell	200 p	121	4:09—4:10	Ch. c. by Carolinian, Hannah Butler	Culpepper C. H. Va	Sept. 13	278
Bayard	gr. f.	4	Muckle John	By Cook's Whip	William Freeman	150 p	97	4:10—1:08	Light House, Fanny Morton, Polly Plymouth	Dover, Kentucky	Oct. 21	310
Bellona	b. m.	4	Timoleon	By Wasp	Thomas P. Hare	300 p	97	3:59-3:58-4:00-4:05	Mary Archie, Jesse, Whig, Somerville, Reub. Glenroy, b.c. by Timol'n	Fairfield, Va.	Oct. 20	293
Betsey Minge	ch. f.	4	Arab	By Conqueror	John G. Perry	2000 s	97	3:55	Cassandra, in a match	Natchez, Miss.	March 5	53
Betsey Rocheleau	b. m.	5	Stockho der	Black Sophia	Kenan & Scott	400 p	100	3:52	Pelham, Fanny Kemble	Mobile, Ala.	April 21	92
Birmingham	b. h.	5	Arabian	By Virginian	Leonard Phelps	300 p	99	4:02—4:04	Isham Puckett, Red Wasp, gr. m. by Medley, Gertrude	Danville, Va.	Oct. 5	285
Black Bird	bl. m.	4	Bolivar	By Constitution	Col. John Crowell	300 p	107	3.58½—4:01	Elborak	Savannah, Ga.	Jan. 27	6
Bolivia	gr. f.	5	Bolivar	By Constitution	Col. John Crowell	300 p	97	4:03—4:05	Jane Lamar, Emerald	Columbus, Ga.	May 3	117
Bolivia	gr. m.	5	Imp. Valentine	Helen Mar, by Rattler	Joseph H. Van Mater	2 00 s	87	4:29—4:11—4:18	Stockton, Henry Moore, Fleetfoot, f. by Henry, Sirocco	Union Course, L. I.	Nov. 3	301
Bonny Black	bl. f.	3	Waxy	By Buzzard	M. McCampsey	175 p	86	4:29—4:11—4:18	R. M. Johnson, Sam Brown, Francis Granger	Greensburgh, Ky.	Oct. 21	384
Bravo	gr. c.	5	Industry	By Imp. Magic	James S. Garrison	300 p	110	3:54—3:51	Bay filly by Sir Charles, John Randolph	Norfolk, Va.	Sept. 20	261
Bremo	s. h.	5	Industry	By Imp. Magic	James S. Garrison	200 p	114	3:57—4:08	Gabriella, Moss Rose, sorrel horse by Eclipse	Camden, N. J.	Oct. 25	293
Bremo	s. h.	5	Industry	Noblesse	A. P. Hart	300 p	137	[King's Plate]	Witch, Shullelah, Canada Lass, Victoria, Vivian	Three Rivers, L.C.	July 28	205
Brunette	b. m.	aged	Cock of the Rock	By Virginian	Wm. Williamson	300 p	100	4:01—3:54	Reuben, bay filly by Tonson, Firebrand	Tree Hill, Va.	May 13	109
Buccanier	b. c.	4	Gohanna	By Whip	Fawcett & Wade	125 p	100		Chesnut colt by Randolph, bay filly by Bertrand	Dayton, Ohio	Oct. 4	331
Buckeye Lass	ch. h.	4	Hephestion	By Alfred	James S. Garrison	300 p	100		Somerville, Paul Jones, and 6 others, in 4 heats	Tree Hill, Va.	May 10	109
Bumper	ch. h.	4	John Richards	By Alfred	James S. Garrison	500p	100	3:51—3:56	Virginia Graves, brown mare by Sir Charles	Washington, D. C	Oct. 11	276
Bumper	ch. h.	4	John Richards	By Alfred	James S. Garrison	800 s	90	4:10—4:30	Chesnut filly by Godolphin	St Matthews, S. C.	Nov. 22	381
Camden	gr. c.	5	Mons. Tonson	By Oscar	James H. Adams	250 p	107		Ellen Tree, John K. Netty, Henry Bell, Keno, Lady Archiana, Cassa-	Kendall Course, Md	May 27	125
Camsidell	br. m.	5	Industry	Arethusa, by Sir Hal	James B. Kendall	200 p	107	4:00—3:58—4:01½	Orozabo [waga	Kendall Course, Md	May 28	**
Camsidell	br. m.	5	Industry	Arethusa, by Sir Hal	James B. Kendall	400 p	97		Walked over	Natchez, Miss	Feb. 25	45
Cassandra	ch. c.	3	Stockholder	Old Gibb, by Harrisons Marsk	Col. Osmun Claiborne	400 s	100	4:38—5:00	Delilah, bay filly full sister to Enciero, Col. Wiggins	Charlestown, Va.	May 31	149
Charley Scott	ch. c.	3	Sir Charles	By Contention	Col. W. Duvall	1000 s	86	4:09—4:10	Camilla, in a match	Up. Marlboro', Md	Oct. 4	294
Charles Magic	ch. c.	4	Sir Charles	Lady Amelia	W. D. Bowie	300 p	94		Walked over	Fort Smith, Ark.	Sept. 29	317
Cherokee	b. h.	4	Cherokee		Col. Dellord	200 p	107	3:55—3:52—3:57	Ione, Don John, Hebe	Camden, S. C.	Nov. 8	333
Chestatee	gr. m.	5	Bertrand	Viola, by Gallatin	Col. John E. Colhoun	200 p	109		Blacklegs, 2d heat not declared; winner walked in	Maury Co., Tenn.	May 18	157
Chloe Ewing	gr. f.	4	Stockholder	By Pacolet	Willis H. Boddie	600 p	97	4:00	Timoleon, Mr. Yarkins' g. g., Jack-on-the-Green, Juno	Montreal, L. C.	Sept. 3	243
Childers	b. m.	aged			A. P. Hart	400 p	123		Doublehead, Belleforrest	Dayton, Ohio	June 7	210
Corinna	b. f.	4	Trumpator	By Director	J. Fawcett	J. C. p	97	4:02	Ploughboy, Gracchus, and three others, not named	Zanesville, Ohio	Nov. 2	381
Corinna	b. f.	4	Trumpator	By Director	Fawcett & Wade	100 p	97		Kickapoo, alias Miss Petten, [Cotille, alias Mary Jane]	Alexandria, La.	April 15	110
Cotille	b. m.	5	Bolivar	By Little Billy	Francis Henderson	300 p	107	4:03—4:09	Orphan Boy, Adam, Sleepy Jack	Cleaveland, Ohio	Sept. 17	341
Crowder	ch. g.	4	Pirate	By St. Tammany	Daniel Stockton	200 p	97	4:15—4:14—4:20	Adam, Cavalier	Chagrin, Ohio	Sept. 9	381
Crowder	ch. g.	4	Pirate	By St. Tammany	Daniel Stockton	150 p	97	3:55—3:59—4.12	Jesse, Mary Cottontail, Switch, Billy Grumble, b.g. by Bedford. Win-	Hanover C. H. Va.	Nov. 2	381
Cursett	b. f.	3	Sir Charles	By Remus	John Belcher	150 p	87	4:16—4:25	Lobelia, Jesse, Somerville, chesnut colt by Lance. [ner 4lbs extra	Tree Hill, Va.	Oct. 5	381
Daniel	gr. h.	4	Medley	By Virginian	Col. William R. Johnson	300 p	100	4:11—4:11	Choctaw	Columbus, Miss.	Nov 7	357
Daniel O'Connell	gr. h.	4	SirHenry Tonson	By Imp. Sir Harry	Col. Robert Smith	200 p	100	4:08—4:24—4:28	Viola (or Voila), in a match	Vicksburg, Miss	Dec. 10	390
Daniel O'Connell	gr. h.	4	Sir Henry Tonson	By Imp. Sir Harry	Col. Robert Smith	400 s	100	3:56	Brown mare by Florizel, sorrel mare by Henry	Geneva, N. Y.	May 18	-13
Daniel O'Connell	b. h.	6	John Richards	By Eclipse	Wise & Romer	300 p	221	4:01—4:02	Michigan	Union Course, L. I.	May 18	261
Davy Crockett	s. h.	6	Timoleon		Robert Kent	150 p	118	4:02—4:17	Miss Finery, (staked and killed in the 1st mile,) match race	Bowling Green, Va.	Aug. 18	261
Diana	s. m.	4	Mercury	Rarity, by Sir Archie	William J. Minor	2000 s	97		Coahoma, in a match	St. Francisville, La	April 23	100
Dick Chinn	ch. c.	3	Sumpter	Lucy, by Orphan	Thomas J. Wells	10600s	86	3:54—4:01	Gen. W. H. Harrison, Unit, Fidget	Alexandria, La.	April 16	93
Eliza Bailey	b. m.	4	Columbus	By Stockholder	Mason Thompson	200 p	97	4:04—3:52	Mary Lea, Isham Puckett	Elkhorn, Kentucky	Nov. 4	334
Eliza Clay	g. m.	6	Mons. Tonson	By Imp. Eagle	William McCargo	200 p	115	3:51—3:49½	Black Bird, Willie Walker, Arthur Taylor	Lynchburg, Va.	Sept. 22	270
Eliza Clay	g. m.	6	Mons. Tonson	By Imp. Eagle	William McCargo	200 p	115	3:57—4:00	Walked over	Liberty, Va.	Sept 13	334
Eliza Coe	ch. f.	3	Wild Bill	By Florizel	J. R. Mason	650 s	87		Fitz-James	Huntsville, Ala.	Nov 8	333
Eliza Hicks	ch. f.	4	Timoleon	By Potomac	Capt. Donald Rowe	120 p	99	4:02—3:57	Agarro Harrison, Richard	Charleston, S. C.	Feb 19	32
Eliza Hicks	ch. f.	4	Timoleon	By Potomac	Col. Joseph H. Townes	300 p	97	3:55—4:04	Saladin	Macon, Georgia	Mar 22	61
Eliza Hicks	ch. f.	3	Murat	By Oscar	Capt. Jesse Hanie	900 s	83	4:04—4:06½	Leviniteen, bay horse by Sir Archy	Gallatin, Tenn.	Sept 13	278
Fanny Bell	ch. f.	3	Murat	By Oscar	Capt. Jesse Hanie	300 p	83	4:14—4:10	Polly Hopkins	Gallatin, Tenn.	Sept 16	278
Fanny Bell	ch. f.	3	Murat	By Saxe Weimar	James J. Hogan	90 p	87	4:11—4:32	Mary Blunt, Mortimer	Cynthiana, Ky.	Oct 14	384
Fanny Hill	b. f.	4	Stockholder	By Sir Hal	Col. William Wynn	1050 s	87	3:51—4:01	Received forfeit from Coronet, by Henry	Camden, N. J.	Oct 27	304
Fanny Wyatt	ch. f.	3	Sir Charles	Janet, by Sir Archy	John C. Stevens	2500rt			American Citizen. [Forsaken Filly, formerly called Lucetta]	Union Course, L. I.	Oct 4	269
Fanti	ch. f.	3	Henry	Imp. Stoughton Lass	Col. Vance Johnson	500 p	107	4.02—4:08—4:13	Broker, Hortensie, Mitty Chew	Mobile, Ala.	Nov 18	342
Forsaken Filly	gr. m.	3	Byron	By Sir Hal	Robert Gilmor, Jr.	400 s	86	4:16—4:12	Monmouth, Virginia Graves	Up. Marlboro', Md.	Oct 4	294
Frederick	gr. c.	4	Sir Charles	By Shylock	Col. William R. Johnson	500pl	97	4:14—4:03—4:12	Billy Johnson, chesnut colt by Dungannon	Baltimore, Md.	Oct 19	285
Gabriella	b. f.	4	Trumpator	Papillon, by Doublehead	George Tarleton	300 p	86	4.07—4:02—4:17	Daniel Webster, Robert Burns, Lady Moffatt	Louisville, Ky.	May 19	133
GenWH Harris'n	gr. c.	3	Trumpator	Papillon, by Doublehead	George Tarleton	200 p	86	4:18—4:35	A not Lyle, Adria Sydney Burbridge, Wasp	Louisville, Ky.	Sept 22	278
GenWH.Harris'n	gr. c.	4	Jerry	By Sir Archy	Fergus Duplantier	300 p	97	3:58—3:58—4:04	Bachelor, Olivia, Contendor, Lucinda, Houston	Plaquemine, La.	Mar 18	92
Go-it-Jerry	ch. g.	4	Trumpator	By Hamiltonian	Samuel Davenport	200 p	100	4:10—4:15—4:20	Snakeroot, Bucephalus, Kentuckian	Orab Orchard, Ky.	Aug 26	237
Grey-Foot	b. h.	3	Stockholder	By Timoleon	A. V. Long	1000 s	86	3:58—4:00	Paul Pry	Hopkinsville, Ky.	Sept 8	277
Hardy M. Cryer	b. c.	4	Gohanna	By Sir Charles	James H. Adams	200 p	99	4:00—4:00	Rattler, Bay Medley. [Track 14 feet over a mile]	Newb'y C. H. S. C.	Nov 23	319
Hebe	b. f.	4	Boxer	By Eclipse	I. Grumman	50 p	108	4:02	Borodino	Lewisville, Ohio	May 5	380
Henry Bluff	ch. n.	5	Henry	Lalla Rookh, by Ogle's Oscar	Robert L. Stevens	900 s	90	4:03—4:16	Fanny Richards, Tam O'Shanter, John Wilson	Union Course, L. I.	Oct 4	269
Henry Moore	s. c.	3	John Richards	Kitty Hickory, by Hickory	John G. Winter	400 p	102	3:50—3:56	Leopold [rey, Paul Jones	Augusta, Ga.	Jan 12	6
Hickory John	ch. h.	4	Bertrand	By Lightfoot	W. L. Blasingame	150 p	126	4:04	Penelope, Miss Martha	Granville, S. C.	Oct 6	310
Humph. Clinker	b. h.	aged	Tom Fletcher		Capt. Thos. T. Tunstall	225 p	80	4:23—4:19¼	Mary Clay, Tuscar, Orphan Boy, Doorkeeper, Childers, Virginia Ca-	Caddo, Ark.	Nov 23	366
Independence	ch. c.	3	Contention	By Packingham	Col. William R. Johnson	300 p	121		Merchant, John Floyd, Pembroke, Rowena, Mary Cottontail	Fairfield, Va.	April 28	93
Ironette	g. m.	aged	Content on	By Packingham	Col. William R. Johnson	300 p	121	4:03—4:02—4:01	Bay colt by Henry, dam by Eclipse	Broad Rock, Va.	Sept 29	285
Ironette	g. m.	aged	Sir Charles	By Shylock	Francis Thompson	1350 s	86	3:55—3:59	Lady Bitter, bay horse by Hyazim, Genito	Washington, D. C.	Oct 11	276
Isaac of York	g. c.	3	Arab	By Shawnee	William M. West	200 p	115	4:01—4:02—4:09½	Grey mare by Medley, Watkins Leigh	Warrenton, N. C.	Oct	317
Isham Puckett	ch. g.	6	Arab	By Shawnee	James McCargo	200 p	115	4:20	Lucy Gray	Halifax, Va.	Oct 12	334
Isham Puckett	ch. g.	5	Gohanna	By Wonder	B. Davidson	310 p	107	4:00—4:10	Twilight	Bolivar, Tenn.	Oct 13	388
Jane Phillips	b. m.	5	Gohanna	By Wonder	Mr. Lyon	400 s	107	4:02—4:10	The Captain, Pythias, Monmouth, Virginia Graves	Memphis, Tenn.	Nov 1	389
Jane Phillips	b. m.	6	Medley	Betsey Robinson, by Thaddeus	Col. William R. Johnson	500 p	118	3:55—3:44—3:51—4:07	Fanny Wright, William T. Barry, Duff Green	Washington, D. C.	May 11	110
Jessup	gr. h.	4	Archy Montorio	By Hamiltonian	Thomas J. Robinson	200 p	100	4:07—4:02	Daniel Webster, Eliza Bailey, Medallion	Louisville, Ky.	May 20	149
Jim Allen	b. c.	4	Archy Montorio	By Hamiltonian	Thomas J. Robinson	200 p	94	3:56—3:55—3:57	Antelope. [Track 39 yards over a mile]	Richmond, Ky.	Sept 3	245
Jim Allen	b. c.	4	Stockholder	By Imp. Eagle	L. Cock	375 p	100	4:22—4.21	Mary Ellen	Madisonville, Miss.	May 24	157
Jim Polk	b. h.	6	John Richards	By Sir Solomon	John Frost	200 p	115	4:10—4:14	Lady Elmore, Davy Crockett, Clodhopper, Romulus, Crazy Jane	St. Louis, Mo.	May 19	144
Kitty Cruiser	b. m.	6	John Richards	By Sir Solomon	J. W. Lott	120 p	115	4:00—4:03	Bay horse by Gohanna, Westwood, bay mare by Valentine	Jacksonville, Ill.	May 27	157
Kitty Cruiser	b. m.	4	Timoleon	Merino Ewe, by Jack Andrews	Maj. Thomas Doswell	100 p	97	4.03—109	Duke of Oxford	Taylorsville, Va.	April 14	85
Kitty Minge	ch. f.	3	Sussex	Betsey Wilson	Gen. Thomas Emory	200 p	83	4:06—4:07	Red Rat, Cumberland	Eastern Shore, Md	Sept 21	278
Lady Clifden	s. f.	3	Sussex	Betsey Wilson	Gen. Thomas Emory	3250 s	83	4:16-4:17-4:21-4:21	Sydney Burbridge, McDuff. [Track 19 yards over a mile.]	Central Course, Md	Oct 18	285
Lady Clifden	s. f.	4	Imp. Leviathan	By Pacolet	B. F. Dozier	320 p	97	3:59—1:06	Eliza Hicks	Haynesville, Ala.	Spring	186
Lady Hayneville	ch. f.	5	John Richards	By Imp. Expedition	Capt. Donald Rowe	200 p	109	4:06—4:07	Fanny Kemble, bay filly by Trumpator, Franklin	St. Matthews, S.C.	Nov 24	381
Lady Morgan	ch. m.	aged	Carolinian		Mr. Shaklett	150 p	121		Gehenna, Tiptop, Cannot	Palmyra, Mo.	Sept 16	406
Lady Pest	b. m.	aged	Bertrand	By Walnut	Andrew Works	100 p	97	5:06—5:07	Bay colt by Red Gauntlet, who carried 8 lbs over weight	Chillicothe, Ohio	Oct 20	310
Lady Relief	b. f.	4	Lance	Lady Burton	J. S. Lorton	250 s	87	4:27	Piano, in a match	Pendleton, S. C.	Oct 12	310
Lancella	b. f.	3	Sir Archy	Imp. Stoughton Lass	John C. Beasley	4000 s	110	3:52—4:01	Bay colt by Shakspeare, chesnut colt by Dungannon	Natchez, Miss	May 15	381
Lauderdale	ch. h.	5	Seagull	By Whipster	Capt. Sidney Burbridge	600 s	83	4:42—1:41—4:47	Ormond	Lexington, Ky.	June 3	144
Leannah	b. f.	3	Seagull	By Whipster	Smith & Townes	J. C. p	87		Streamlet, Harkaway, Louisiana	Union C. H., S. C.	Dec 22	388
Leannah	b. f.	3	Seagull	By Oscar	John Cooper	2000 s	110	3:55 -4:02—4:15	Gray Maria, Logan	Hopkinsville, Ky.	Sept 7	277
Lem Gustine	gr. h.	5	Mercury	Anvelina Smith	Lucius J. Polk	1100 s	83	4:30—4:30	Harkaway, black colt by Carolinian	Mt. Pleasant, Tenn	Oct 20	310
Lezinka	ch. f.	3	Imp. Leviathan	By Sir Archy	Gen. James A. Mabry	300 p	83	3:56—3:59	Betsey Rocheleau	Nashville, Tenn.	June 2	144
Lilac	b. f.	3	Imp. Leviathan	By Marshal Ney	William J. Minor	400 p	83	3:53—3:53	Jim Allen, chesnut colt by Bertrand	St Francisville, La.	April 20	100
Linnet	ch. f.	3	Imp. Leviathan		E. Warfield	600 s	83	4:23—4:26	Fanti	Lexington, Ky.	June 4	149
Md.ofthe Mead'ws	b. f.	3	Bertrand	Imp. mare, by Filho da Puta	Capt. Charles Green	1800 s	90	4:14—4:23—4:23½	Don Pedro, Fairford, Senutee	Union Course, L. I.	Oct 6	269
Manhattan	b. c.	4	Henry	By Virginian	Mr. Covington	300 p	99	3:59—4:05	Fidget, Chilton, Alexandria	Pendleton, S. C.	Oct 14	310
Maria Hackett	b. f.	4	Imp. Leviathan	By Gallatin	D. C. Wickliffe	450 s	97	4:37—4:50	Keph, Sportsman, Medina, Herodis, bay colt by Bertrand	Lexington, Ky.	June 1	144
Maria Louisa	b. f.	4	Muckle John	By Gallatin	James Shy	250 p	97	3:54—3:54	Nelly Webb, g. f. by Medley, Norf lk, Sally Hood, Frances Ann	Lexington, Ky.	Oct 5	285
Maria Louisa	b. f.	4	Muckle John	By Bagdad	Leonard Phelps	200 p	83	4:10—1:02	Red Wasp, Sir Kenneth, Columbia Taylor, Joshua, Fortuna Thomas,	Rocky Mount, Va.	———	384
Maria Smith	ch. f.	3	Imp. Leviathan	By Sir Hal	O. P. Hare	200 p	97	3:52—4:00—3:57	Lady Barton, chesnut colt by Eclipse, Red Rat, Decatur. [Jim Henry	Lynchburg, Va.	Sept 21	270
Mary Archy	b. f.	4	Sir Archy	By Alfred	Dr. George Goodwyn	500 s	83	3:59—3:58½	Columbia Taylor, Hecla	Tree Hill, Va.	Sept 27	285
Mary Blunt	ch. f.	3	Sir Charles	Imported mare	M. Talbot	200 p	115	3:58—4:04	Oseola, Annette, Rosaltha. [Track very much short of a mile]	Lynchburg, Va.	May 18	144
Mary Clay	b. m.	6	Sir Archy	By Roanoke	James B. Kendall	100 p	83		Waxlight, Queen of Diamonds	Frederick City, Md	Sept 18	261
Mary Granville	ch f.	3	Sir Charles	By Pacolet	Gen. James A. Mabry	490 p	101	3:56—3:51	Bergen, Carroll	Huntsville, Ala.	Nov 8	333
Mary Q. of Scots	b. f.	4	Imp. Leviathan	Isabella, by Sir Archy	Col. William Wynn	6000 s	83	4:09—4:11	Bay colt and chesnut colt by Sir Charles, b. c. by Eclipse, Marion f.	Baltimore, Md.	Oct 22	294
Martha Washg'n	ch. f.	3	Sir Charles	Isabella, by Sir Archy	Col. William Wynn	1000 s	83	3:59—3:57	John Randolph, Lady Wright	Newmarket, Va.	Oct 11	317
Martha Washg'n	ch. f.	3	Sir Charles	By Imp. Sir Harry	Thomas H. Boyles	200 p	86	3:55—4:03—4:11	Floranthe, Azalia, Queen Dido	New Iberia, La.	April 22	136
Mexican	b. c.	3	Pacolet	Powancey, by Alfred	Capt. R. F. Stockton	300 p	104	3:48½—4:02—3:58	Robert Emmet	Trenton, N. J.	April 20	85
Middlesex	ch. c.	4	Sir Charles	By Tuckahoe	Hawkins & Ferguson	200 p	109	4:29—4:57	Duff Green, Whopsicopinico. [Track 18 feet over a mile]	Little Rock, Ark.	Nov 8	341
Miss Martha	b. m.	6	Sir Charles	"Berry's Grey Mare"	Walker Thurston	200 p	97	4:06—4:12	Henry Martin, Daniel O'Connell, Mid Lothian, Shylock	Newport, Ky.	Sept 14	261
Mogul	gr. g.	4	Stockholder	"Berry's Grey Mare"	Col. A. L. Bingaman	300 p	97	4:06—4:12—4:18	Franklin, Olivia	Vicksburg, Miss.	Dec 8	372
Mogul	gr. g.	4	Stockholder	By Janus	B. B. Uzzell	200 p	83	4:14—4:15	Lady Van Buren, Azalia, chesnut colt by Eclipse, Sir Harry	St. Louis, Mo.	Oct 14	381
Molly Long	s. f.	3	Tom Fletcher	Young Nettletop, by Duroc	Capt. R. F. Stockton	300 p	121	3:45—3:49	Ajax, Gypsy, Skylark, Irasca	Trenton, N. J.	Sept 23	261
Monmouth	b. h.	6	John Richards	Young Nettletop, by Duroc	Capt. R. F. Stockton	300 p	141	3:56—3:48	Cumberland	Union Course, L. I	June 1	124
Monmouth	b. h.	6	John Richards	By Ogle's Oscar	Joseph H. Van Mater	800 s	90	3:58—4:06	Maid of the Neck, Partnership, Pythias, Revenge, Horspur, Sybrant.	Trenton, N. J.	Sept 20	253
Mortimer	ch. c.	3	Monmo'th Eclipse	By Trafalgar	Maj. Thomas Doswell	300 p	118	4:02—4:00—4:06	Hard Heart, Prince Talleyrand	Union Course, L. I.	Sept 28	278
Moscow	bl. h.	6	Tariff	Ellen Mar, by Pacolet	Col. A. L. Bingaman	400 p	83	4:01—3:53—3:55	Selim, Lothario	Jefferson, Va.	Mar 24	77
Naked Truth	b. f.	3	Imp. Leviathan	By Timoleon	P. B. Starke	200 p	100	4:20—4:10	Gold Boy, Josephine, Molinera, Pelham, Sam Patch	Natchez, Miss.	Nov 3	340
Napoleon	ch. h.	4	Pi toff	By Sir Alfred	Col. John Heth	200 p	110	3:51—3:53—3:58	Charley Scott. [There are five "Partnerships" on the Turf]	Springfield, Ala.	Oct 25	390
Ormond	ch. c.	5	Star	By Coriander	G. C. Harness	600 s	123	4:30—4:25	Sumpter, in a match, who carried 141 lbs	Kendall Course, Md	June 2	149
Partnership	b. h.	aged	Florizel	Lady Amelia	E. S. Baldwin	1000 s	124	4:01—4:08	Fanny Kemble, in a match	Charlestown, Va.	Oct 8	294
Partnership	ch. h.	aged	Kosciusko	By Timoleon	Col. Vance Johnson	250 p	100	4:10	Mary Archie, Nelson, bay mare by Mons. Tonson, Hard Times	Up. Marlboro', Md.	Oct 4	294
Pelham	s. h.	aged		By Curtius	Dr. George Goodwyn	200 p	110	4:07—4:07—4:11	Obscure	Mobile, Ala.	April 21	92
Pembroke	ch. h.	4	Merlin	By Curtius	Dr. George Goodwyn	200 p	110		Isham Puckett, Eliza Drake, William Bell, Speculation, Janet	Bread Rock, Va.	April 21	85
Pembroke	ch. h.	5	Merlin	By Trafalgar	H. Maclin	200 p	110	4:00—4:04	Louisa, Mary Archy, Merchant, Montgomery	Belfield, Va.	Sept 15	261
Philip	ch. h.	5	Janus	By Trafalgar	H. Maclin	300 p	110	4:01½—4:35	Lady Whitelegs, bay filly by Shakspeare, roan filly by Paul Pry	Belfield, Va.	April 13	93
Philip	ch. h.	5	Janus	Polly Hopkins, by Virginian	Col. Richard Singleton	200 p	83	3:54—4:15	Netty, Henry Bell, Ellen Tree, ch. m. by Eclipse, br. m. by Tonson.	Newmarket, Va.	May 4	100
Polly Plymouth	b. f.	3	Sir Charles	Marianne, by Cervantes	James B. Kendall	400 p	87	4:08—3.50—3:51	William Hurt, Lorenza Zavala, Lady Gertrude	Pittsburgh, Va.	Sept 30	277
Pomona, imp.	br. f.	4	ImChat. Margaux	By Buzzard	William Terry	200 p	103	3:55	Brown colt by Timoleon, Paul Jones, Billy Grumble	Charleston, S. C.	Feb 19	22
Pythias	b. c.	4	Gohanna	Kitty Madison	Henry A. Tayloe	150 p	118	4:13—3:58—3:58	Lady Elmore, Olivia, Franklin	Kendall Course, Md	April 23	93
Red Wasp	s. c.	4	Shakspeare	By Ball's Florizel	J. Turpin	200 p	86	3:56—3:5½—4:00	Young Truffle	Lynchburgh, Va.	May 18	144
Robin Brown	ch. h.	6	Mons. Tonson	By Arabian	Mr. Burgess	120 s	87	4:03—4:08	Robin Brown, Deceiver	Tappahannock, Va.	Sept 22	270
Romulus	b. c.	3	Columbus	By Gallatin	Col. William L. White	150 p	97	3:56	Waxey, in a match	Diamond Grove, Ill.	Sept 30	294
Sally Jenkins	ch. f.	4	Bernadotte		A. Conley	1000 s	86	4:33—4:23	St. Patrick, Henry	Augusta, Ga.	Jan 13	6
Sam Patch	b. g.	4	Champion	By Tiger	W. W. Hurt	310 p	100	3:54½	Anna Caroline	Haymarket, Va.	Oct 7	294
Scarlet	s. c.	3	Waxey	By Powhattan	Col. Augustus Flud	J. C. p	112	4:02—4:15	George Washington	Natchez, Miss.	April 15	100
Scarlet	g. c.	4	Medley	By Buzzard	Joseph D. Thompson	250 p	100	3:55—3:53	Anna Caroline, bay horse by Virginius, My Aunt Pontipool	Jackson, Tenn.	Sept 28	389
Shylock	ch. h.	5	Crusader	Polly Fox	Powell McRa, Jr.	J. C. p	99	4:30—4:37—4:39	The Captain, Virginia Graves, Molinera, Cora, Corinne	St. Stephens, S. C.	Oct 25	334
Sir Kenneth	s. g.	3	Clay's SirWilliam	By Kosciusko	Richard Adams	500pl	110	3:52—3:58—4:09	Bumper, Paul Jones	Opelousas, La.	Nov 11	381
Sir William	ch. m.	4	Crusader	By Shylock	Richard Adams	300 p	110	3:59—4:18—4:10	Frances Ann, Jasper, Ebenezer Best. [Track 20 yards over a mile]	Fulton, S. C.	Oct 13	334
Slow-and-Easy	b. h.	5	Byron	By Shylock	Stapp & Shackleford	400 s	86	4:30—4:35—4:34	Plough Boy Arch Duke, Copper Boy, Cavalier, bay filly by Pirate	Baltimore, Md.	May 18	109
Somerville	b. h.	5	Byron	By Tiger	Philo C. Bush	80 p	80	4:12—4:10	Floranthe, Union	Norfolk, Va.	June 2	133
Somerville	b. h.	5	Dungannon	By Sir Charles	Robert L. Stevens	300 p	114	3:49—4:23—4:01	Merrigold, Itasca, Duke, Amelia, Tarquin	Crab Orchard, Ky.	Aug 27	237
Styles

Original Sporting Varieties.

FOUR MILE TIME IN ENGLAND.

VIRGINIA, APRIL 5, 1837.

Mr. Editor—I have sent you, for insertion in your useful and entertaining periodical, an account of some English time which I have gleaned from the most authentic sources. I furnish it, because most, if not all of it, will probably be new to your readers, and for the further reason that it will enable our sportsmen to form some comparison between English and American performances, all distances. At present I give you the time of *some four mile* races at *York*, in *England*, within the last sixteen years.

1821. Aug. Four miles.

Antelope, by Smolensko, 4 yrs. old, 116 lb., won a produce stake, beating Lucinda, &c.; run in 7:50.

Reveller, by Comus, 6 yrs. old, 124 lb., won a subscription (18 subs.), beating Palmarin, &c.; won easy; run in 7:48.

Cora, by Waxy, 4 yrs. old, 116 lb., won a subscription (18 subs.), beating Waverly, &c.; won easy; run in 7:57¼.

The Black Prince, by Walton, out of imported Coronet's dam, 5 yrs. old, 123 lb., won a subscription, &c., beating Gonsalvi, &c., in 7:51.

1822. Aug. Four miles.

Sandbeck, by Catton, 4 yrs. old, 116 lb., won the produce stakes, beating two others easily. Run in 8:6¼.

Richard, by Orville, 4 yrs. old, 144 lb., won the King's Plate, beating two others, in a canter. Run in 8:55.

Cora, by Waxy, 5 yrs. old, 119 lb., won 50*l.* in 8:18.

Fortuna, by Comus, 4 yrs. old, 116 lb., won 50*l.*, beating two others cleverly. Run in 7:48.

Richard, by Orville, 4 yrs. old, 112 lb.; won in 7:58¼.

Cora, by Waxy, 5 yrs. old, 140 lb., won a King's Purse, beating four others easily. Run in 7:57¼.

1824. Aug. Four Miles.

Bourdeaux, by Bourbon, 4 yrs. old, 147 lb., won a King's Plate, beating two easily. Run in 7:35!

Duport, by Cerberus, 5 yrs. old, 119 lb., won 50*l.* beating Sandbeck cleverly. Run in 7:32!

Conductor, by Filho da Puta, 4 yrs. old, 119 lb., won 50*l.* beating Carnival.—Run in 7:54.

Carnival, by Comus, 4 yrs. old, 112 lb., won 50*l.*, beating two others. Run in 8:17.

Violet, by Comus, 5 yrs. old, 140 lb., won a King's Plate, beating two others Run in 8:40.

1826. Aug. Four Miles.

Scrab, by Phantom, 5 yrs. old, 161 lb., won a King's Plate, beating three others. Run in 7:58!

Confederate, by Comus, 5 yrs. old, 119 lb., won 60*l.*, beating Elizabeth, Lottery and Barefoot. Run in 8:20.

1829. Aug. Four Miles.

Ballad Singer, by Tramp, 4 yrs. old, 116 lb., won a Produce Stakes, beating three others very easily. Run in 7:47.

Granby, by Cannon Ball, 5 yrs. old, 119 lb., won a sweepstakes (28 subs.) very easily. Run in 7:47.

1830. Aug. Four Miles.

Rossignol, by St. Patrick, 3 yrs. old, 119 lb., won a produce sweepstakes, (8 subs.), in a canter. Run in 8:5¼.

Mendicant, by Tramp, 4 yrs. old, 147 lb., won a King's Plate. Run in 8:24.

Medoro, by Cervantes, 6 yrs. old, 124 lb., won a sweepstakes, beating Cambridge. Run in 7:59.

Ballad Singer, 5 yrs. old, 140 lb., won a King's Plate in 8:18.

1831. Aug. Four Miles.

Cambridge, by Catton, 6 yrs. old, 124 lb., won a subscription, beating two others. Run in 8:15.

I have thus brought together *the time* of all the four mile races that have been run at York since 1821, which I have met with. I have given it all whether remarkably good or not, to show what the horses in England *generally* do. It has been said that the great instances of speed heretofore given of the English horses were *extraordinary* cases. Now I have given you their ordinary running. I take it as it comes. You see but few names mentioned above of much note. Some such indeed appear. But the character of the winners is not above an average.

The York Course is something short of four miles, near one hundred yards, I think. Allow 7lb. to be equal to a distance, or 240 yards, and 3lb. would be nearly equal to 100 yards. Therefore, take 3 lbs. from the weight actually carried by these horses, and the presumption is, that they could run four miles in the time actually recorded.

Duport ran over the Course with 119 lb. when 5 yrs. old. Take 3 lb. off, and Duport, 5 yrs. old, with 116 lb. (or 6lb. more than *our* rules require) would have done his full four miles in 7.32. Bourdeaux, 4 yrs. old, with 144 lb. would have run full four miles in 7:35. Let breeders look to this matter. More hereafter. D. Q.

Pacing Race for $500 a-side in Mississippi.

VICKSBURG, MISS., March 14, 1837.

Sir,—Will you consider this worth a place in your paper? A few days since came off a pacing race, half a mile out, over the new Pinckard track, for five hundred dollars a-side, between Mr. Steel's fine gray mare, and Mr. Freeman's beautiful pony. * * * * *

At length the long looked-for anxious hour approached, the word to saddle was heard—the mare was mounted by her trainer, Mr. Simpson, the pony by Mr. Freeman. At the word "go" they got off well together, but the mare too impatient to keep the pony's company, went away at a tell-tale pace, and came home hard in hand four or five lengths a-head. Betting 10 to 3 on the pony, but few takers.

Rodolph, the bully of Old Kentuck, reached here a few days since, and is now in charge of my humble self. Rodolph* is matched against Linnet, four mile heats, for Twenty Thousand Dollars a-side—the race to be run in about twelve mouths and two weeks from this time—he is in fine health, and moves like a bird.

Yours, &c. D. P.

* Are you quite sure of this, David? We hope such may be the fact, but the news is almost too good to be true.—EDITOR.

George Mason Long's Blood Stock.

ASCOT PLANTATION, Carroll Parish, La., March 12, 1837.

Dear Sir,—I have deferred from time to time sending you the pedigrees of my mares, to be inserted in the Spirit of the Times and the New American Stud Book, now in the course of publication. They are as follows:—

No. 1. *Bay mare*, six years old, got by Walnut, dam by Vampire, grandam by Old Dare-devil, g. g. dam Imp. Trumpetta. She was put last season to Imp. Sarpedon.

2. *Chesnut mare*, six years old, got by Mason's Ratler, dam by Tom Tough, grandam by Hoskin's Sir Peter, g. grandam by Imp. Bedford, [she was likewise the g. grandam of Kate Kearney and Sussex,] g. g. grandam by Imp. Dare-devil, g g. g. grandam by Syms' Wildair, g. g. g. g. grandam by Imp. Medley, g. g. g. g. g. grandam by Imp. Ranter. Put last season to Medoc.

3. *Chesnut mare*, five years old, got by Jackson, dam Sally in the Mountain, Jackson by Carolinian, and his dam by Walnut, grandam Pastora, a famous breeder, by Imp. Spread Eagle—Sally by Vampire, and out of Pastora. Put last season to Medoc.

4. *Bay filly*, out of No. 3, by Imp. Sarpedon. GEO. M. LONG.

Great Shooting.

Before I close this letter, I must send you the amount of game killed by Capt. Tyson and another, for a barbacue, and in time too for dinner. They started about light, with only the Captain's pointer.

Deer	2
Duck Mallard	13
Brant	1
Squirrels	13
Partridges	146
Woodcock	1

I did not see the game myself, but I learned the amount from several who were there. It was so extraordinary I made a mem. of it for you. G. M. L.

THE SPRING CAMPAIGN IN KENTUCKY.

LEXINGTON, Ky., March 31, 1837.

Dear Sir,—As the Spring opens we anticipate at our different race courses, the finest sport we have ever had. This section of the country is now becoming very liberal in its support of the Turf. We have, in the vicinity of Lexington, 120 nags in training for the Spring campaign, which will commence on the 17th May at Lexington, and conclude, after going the rounds, at Crab Orchard, the 1st week in June.

The Citizens' Purse of $500, Three mile heats, with $100 entrance added, to be given at Lexington, is beginning to create considerable excitement. The following nags are spoken of as likely to start for it:—Big John, Maria Louisa, Sarah Miller, Tom Branch, Senator, Jasper, Styles, &c. Maria will be the favorite, though Big John's friends have entire confidence in him. There seems to be some lack of confidence in Sarah, who has yet to demonstrate that "the gray mare is the better horse." It would not surprise me if one of the four last named horses would wag off with the prize.

Some of our favorites are laying by until the Fall campaign, to which we are looking with considerable anxiety; among them are Mary McFarland, Eliza Bailey, and others, the fleetest of the fleet, and the stoutest of the stout.

In the vicinity of this place we have a great number of stallions making seasons, but few of whose colts are yet on the Turf—among them are Bertrand, Muckle John, Columbus, and several others who have produced some fine runners. Rodolph is at length gone: he has left an open field every where next Fall, for Four mile purses, for our nags, few of which have ever run that distance. We are at a loss to conjecture what nag is to be our champion next Fall, that distance. I will go a small wager that I name one that wins a purse that distance.

I see a correspondent of yours in Arkansas inquires whether there is any prospect of a meeting between *Hickory John* and *Rodolph?* Our knowing ones think not. The general impression here is that Hickory John's last trainer has laid him up, notwithstanding the puffs given his skill in the management of horses. Hickory John has never made the time under his direction that he had made before he fell into his hands. Without the intention of saying anything to the disparagement of Mr. Hammond, there is a striking difference in Hickory John's time even when out of condition, before he took the care of him and since. Bill Austin, Bascombe, Lady Nashville, and Hickory John, all crack nags, were certainly laid up very soon. It is unfortunate that such nags should so soon have been trained off. *Columbus*, by Oscar, travelled from Hartsville, Tenn., to New Orleans, the Fall he was 3 years old, running at the intermediate places, *nine* races, all but two of which he won; being, in the two races he lost, palpably out of condition; he wound up that year's campaign by winning 4 mile heats at New Orleans, under the management of Mr. G. B. WILLIAMS, of Gallatin, Tenn., and was not withdrawn from the Turf for 3 years afterward. *Walk-in-the-Water* ran a good race when he was 18 years old, 4 miles—I believe in 7:52.

Very respectfully yours, ZOLOE.

Note.—Our unknown correspondent, "*Zoloe*," appears to have written under the influence of strong prejudices. He may be better informed, and we presume he is; but there are horses now in training in Kentucky, that in our opinion seem as likely to figure in the list of Winners this year as most of those he has enumerated. His remarks relative to Hammond's training are gratuitous, and in a great degree unwarranted. Is it very surprising that Lady Nashville should have been thrown out of training at the end of five years, after two seasons of very severe work? or that Bascombe should have been withdrawn after a curb had made its appearance, and he could earn, as a stallion, more money than he could reasonably expect to win on the Turf? or that Hickory John should be turned out for a season, when one of his hoofs was split up to the hair? or that Bill Austin, when lame and nearly blind, should have been sold to cover at $50, rather than to be nursed along for a year or two, probably to be turned out at last?—*Editor Spirit of the Times.*

PROSPECTS OF THE TURF IN GEORGIA.

MACON, (Ga.), 31st March, 1837.

Our races will commence on the 11th of April, and as there are many fine horses already on the ground, and many more expected, doubtless we shall have fine sport for the valuable purses that will be offered; and nothing could have contributed more to the satisfaction of our citizens, than for the owners of "*Hickory John*" to have brought him here, that he might contend with *Miss Medley* on the four mile day.

There are at present on the ground, Col. PITTMAN'S stable from Florida, composed of *Francis Marion*, a fine Eclipse colt, and others. Mr. MOORE'S, in which *Turnbull*, *Black Duke*, and *Lady Crockett*, are to be found. Mr. SANDFORD, has two very promising colts, their names I do not recollect: Mr. EDMONDSON has in his stable *Napoleon*, by Bertrand, *Charlotte Barnes*, and a filly, name not recollected.

Col. HENRY G. LAMAR, has under the superintendance of Mr. JOHN VANCE, (a young man who bids fair to become one of the most prominent Trainers in this section of the country, as he possesses every requisite that will render a man distinguished on the Turf;) two as fine fillies as I have seen for some time, and if they do not make Racers I will forfeit my pretensions to judgment in horse flesh. The oldest of the two, "*Jane Lamar*," is by Contention, dam Kitty Fisher, by Old Gallatin, grandam by imported Bedford. Jane is a bright sorrel. The other filly, "*Miss Waxey*," by Waxey, dam by Pacolet, grandam by Topgallant, &c. She is a brown, and very much like *Lady Nashville*. Miss Waxey is but two years old; it is somewhat doubtful whether Col. Lamar will start her this Spring, unless she is entered in the colt's stake at Columbus.

There are other horses here whose owners and names I do not recollect. Mr. HAMMOND, with CROWELL and WINTER'S stable has started from Augusta, and is expected here daily. Mr. B. F. HOWARD'S stable, in which is *Miss Medley*, is also on its way here.

Your correspondent, "*O'Kelly*," when speaking of the performances of Hickory John, should never cite the race ran over this course as an evidence of his speed, the track being *thirty-six yards short of a mile.* Yours truly, G.

VICKSBURG, MISS., March 24, 1837.

Mr. Editor,—In your paper (Feb. 18) is a letter signed "N." in which he says "Hickory John has beaten Miss Medley, or rather Hammond's superior training has again told." He also says "She must be a better horse than he, or else he has started heretofore terribly out of fix." Query—was not his heat at Charleston, with *Lady Morgan*, also his race at Macon, when beaten by *Miss Medley*, a better race, and run in better time, than in his match with her at Augusta, although trained by the "almighty Hammond?" I was an eye-witness, and if I can see a hole through a ladder, the kinks were all out of his neck—he had nothing to spare, and Miss Medley was by no means up to the mark. Nevertheless, he can beat her single handed.

Col. OSMUN CLAIBORNE has bought the whole of *Rodolph*, and he goes to Natchez, where he is limited to thirty mares, at two hundred dollars each, making the neat little sum of six thousand.

The Mississippi is rising very fast, and alive with steam-boats. They make such a noise with their puff, puff, puff, that it is almost impossible to sleep at nights. Truly yours, A SUBSCRIBER.

BURKSVILLE RACE COURSE.

BURKSVILLE, Ky., Jan. 18, 1837.

Mr. Editor,—Permit me through the medium of your useful magazine to give you a description of the race course lately established near the town of Burksville, Ky. The track is laid off on a beautiful level plain, near the Cumberland river, and in full view of the town. It is exactly a mile, of an oblong form, having but two turns. Consequently, making two beautiful stretches of near six hundred yards each. Its width is about twenty-six feet, planked all round on the outside, with one strong rail all round on the inside, and at the late races over said course, many gentlemen from a distance pronounced it to be not inferior to any in the Western country. It seems to me that nature has never fixed a handsomer situation for a turf; it has a slight elevation in the centre, running parallel with the stretches from one end to the other, which affords the spectator a full view of any part of it. The land upon which the track is situated, has been lately purchased by a company of gentlemen, who will spare no trouble or expense, in addition to what has already been done, to make it inferior at least to none, if not superior to any in the United States. And from its central position, it will sooner or later become the grand rendezvous or rallying point for the sporting public, both from Kentucky and Tennessee. It is 110 miles from Nashville, 100 from Knoxville, 150 from Huntsville, 120 from Louisville, and 120 from Lexington. Very respectfully, GR. BOWMAN, *Pres't of B. J. C.*

Turf Register for March.

JAMES H. CALDWELL.

This enterprising gentleman and sterling actor has taken leave of the boards forever. He had probably the largest audience to greet him on his farewell night, that ever congregated in America. We publish from the New Orleans True American the following account of that proud evening—proud for him that he had so fastened himself upon the esteem of his favourite city—and proud for New Orleans, that she would thereafter have all of his enterprize devoted to her interests:

"On the evening of Tuesday, Feb. 21st, 1837, the founder of the St. Charles Theatre, James H. Caldwell, Esq. took his leave of the stage. The assembly was perhaps one of the largest that ever convened within the walls of a theatre in America. Mr. Caldwell supported the character of Gossamer, in the Comedy of 'Laugh When You Can.'

"Among the distinguished artists that assisted on this occasion, we noticed the names of Finn, Hunt, Latham, Miss Melton, Mrs. Hunt, Mr. Page, 'Old Barnes,' Barton, Balls, Mrs. Barnes, and Miss Charlotte Barnes. At the fall of the curtain, Mr. Caldwell, in obedience to the unanimous call of the house, after a lapse of several minutes, during which the most deafening applause prevailed, Mr. Caldwell said:

"'Ladies and Gentlemen,—As an actor I have appeared before you for the last time—I am now here to bid you farewell.

"'Leave taking under almost any circumstances is painful, but there is something in an actor's bidding farewell to the mimic world, bearing a sad resemblance to that moment, when we shall be called on to bid the world itself adieu. That I should have inflicted that pain upon myself, may appear strange, but early associations make lasting impressions, and I could not find it in me to forego an established usage of the profession. I conceived that I was bound by the very high estimate you had placed upon my talents as an actor, to leave behind me something more than the remembrance of a common exit—to retire in some form by which the annals of dramatic literature may be referred to hereafter for evidence of the close of the theatrical career of James H. Caldwell. That I shall not go into activity, you have a full guarantee in what I have done, independently of the actor's vocation. I say not this boastingly. My general character is well known to you. Its chief attributes are activity and carefulness.—So far as they go, I believe it is every man's duty to exercise the smallest talents he may possess, and follow up his exertions with untiring zeal and energy.

I bid farewell to the profession in which I was educated from boyhood, and in which, having faithfully studied and pursued its principles, I have reached, in *your* estimation, the topmost round of the ladder. But I go to the duties of life—duties in which I must be actively engaged—or I am as nothing. And when I shall retire indeed from all worldly action, to seek my destiny at that bourne whence no traveller returns, I feel the proud consciousness that I shall do so with *one, last* mental reservation, and that is, that I have endeavored to do my duty. Farewell."'

PROPOSED MATRIMONIAL ENACTMENTS

(From a Paper printed in 1753).

The following clauses are humbly proposed to be added to the late act against Clandestine Marriages, in case the legislature should hereafter take that subject into their further consideration:

When two young thoughtless fools, having no visible way to maintain themselves, nor anything to begin the world, yet resolve to *marry* and be miserable, let it be deemed petty larceny.

If a younger brother *marries* an old woman merely for the sake of a maintenance; let it be called self-preservation.

When a rich old fellow *marries* a young wench in her full bloom, it shall be death without benefit of clergy.

When two old creatures that can hardly hear one another speak, and cannot propose the least comfort to themselves in the thing, yet *marry* together, they shall be deemed *non compos*, and sent to a mad house.

When a lady *marries* her servant, or a gentleman his cook maid, especially if there be any children by a former *marriage*, they both shall be transported for 14 years.

When a man has had one bad wife, and buried her, and will *marry* a second, it shall be deemed *felo de se*, and he be buried in the highway accordingly.

When a woman in good circumstances *marries* an infamous man, not worth a groat; if she's betrayed into it, it shall be called accidental death; but if she knows it, it shall be made single felony, and she shall be burnt in the hand.

When a woman *marries* a man deeply in debt, knowing him to be so, let her be sent to the House of Correction, and kept to hard labor for three months, and if he deceived her, and did not let her know his circumstances, she shall be acquitted, and he doomed to beat hemp all the days of his life.

When a man, having no children, *marries* a woman with five or six, let the delinquent stand thrice in the pillory, lose both his ears, and suffer one year's imprisonment.

If a man *marries* a woman of ill fame, knowing her to be so, he shall have a pair of horns painted on his door, or if she be a known scold, a couple of neats' tongues in the room of them.

And when a man or woman *marries* to the disinheriting of their children, let them suffer as in the case of high treason.

A SKETCH FROM LIFE—A GUARD.

PINETER.—Mr. Pineter had been an only son of an innkeeper, at South Molton, and articled to an attorney, who married a lady of £200 a-year, and had no practice. When out of his time, he (P.) set himself up in business—not as solicitor—as guard of an Exeter coach, wishing to see life, and, with the only touch of legal knowledge he had acquired from his master, wishing to be *paid* for his *insight*. He had learned to smoke and drink at his father's, he had, at a premium of two hundred guineas, and a gentle contribution to the revenue, improved his education by extending his knowledge of drinking and smoking at South Molton. It has always appeared odd that fathers should think it obligatory upon them, when their sons have attained the age of fifteen or sixteen, to pay a considerable sum of money for their scientific improvement in dissipation and debauchery, as though indolence and the handsome allowances of vices to youth might not be allowed to progress, unfavored and unfed. This however, is a moral opinion interfering with the natural progress of biography, which it ought never to be permitted to do. Pineter—Mr. Pointer, on the coach—a day and night on the road, was an unusual favourite; so discreet, so pleasant when he pleased, kind to the girl of all work, who loitered at the inn gate to see her only bit of life, and enjoy her only minute of rest, when the coach pulled up at eleven at night, all of a heap, in smoke, great coats, straw, and lamps, to supper. Then he would deliver a packet, (a letter with a *brown* great coat) so faithfully for Miss James, to Mr. Jury: and *bow* so regularly under the straw hat shop at Dunstable, and wrap up a maid-servant changing place, so comfortably in his own great upper Benjamin—and drink so fascinatingly and unrefusingly at the White Hart; at a traveller's request, and, in short be so much of a guard, that he gathered in the way of half-crowns and the like, silver, if not golden opinions, from all sorts of men.

This was the sunny and moonlight side of his existence.

Pineter was so active, so able, so agreeable, so intense, that the coach could not run too fast for him. He could go through absolute guard miracles; and it is a recorded fact on the back of one of the Telegraph way bills, that he could pole up a wheeler without a pull up, let the pace be ten miles an hour; lock a wheel without a draw of the rein; take in a curb link of an off leader down hill—best steady pace, and do up his coach in one minute and a half at the Bull and Mouth, office time. But the fact is, Pineter "blew" too well; he "blew" up lazy horsekeepers too well—he "blew" cigars on long woolly nights too well—he "blew"—yes, he "blew" the key bugle too well. Accomplished and ardent in most villages, full of variations and *capriccios* at most *evening* towns, he was earnest, impressive—pathetic, and too—oh, too powerful at *Market street*. There was a young lady residing there, he wished to make her his wife, "Else why this horn?" She *half* encouraged him as he passed through; but, wo the sex, she *wholly* encouraged another—a resident; and what with overblowing—the breaking of a blood-vessel, hopeless love—night air—and the coach being put down, Pineter left the road, shrunk saddened into a wiser, if not a better man—became the thin sharp clerk to an old attorney in the Temple; married a lady that took in needle work; lived over the water, and frequented the Harp—no longer a *buglist*—but a *harpist*. Colburn's Humourist for March.

A fellow walking into the kitchen of a London inn on a voyage of discovery, saw the cook busy roasting a fine turkey. "Ah, Betty! always on the moves, eh?—great traveller, eh?" Betty looked, hem'd, and grinned. "Betty, I understand you have been considerable of a traveller in your day?"—"Ah, no, sir," said Betty, turning the fowl's back to the fire, (it was the month of December.) "No! why they tell me you have been all over Greece," (grease!)—"Ah! quite a mistake," giggled Betty. "Betty, Betty—be careful, you have at least been all about *Turkey?*" "I assure you upon honour," said Betty, waxing positive, "I never was out of Lunnun in my life." "Indeed," said the wag, "how easily one is deceived. At any rate, Betty, I have seen you at Spithead (spit head) myself." "What an unbelieving man," said the cook, sotto voice, as the credulous inquirer withdrew.

THE SCHOOLMASTER AT HOME.—Kerry has ever occupied a proud pre-eminence in scholastic lore; but let the following refined specimen put all Ireland to the blush:—"John Fitzgerald, Philomath and Diophanthus, junior, Cosmopolite, and Scientifical Professor, will open an academical institution, for the revelation of the sequential branches of scholastic lore, to such ratiocinating bipeds as might be consignable to his administration, jurisprudence, correction, and jurisdiction, to wit:—Penmanship, plain, chain, and ornamental; English grammar, according to the most improved idiomatic construction: Arithmetic, in all its ramifications; Globes, celestial, terrestrial, and Tartarian; Astronomy, Newtonian, Copernican, and polemical; geometry, trignometry, hydrometry cosmography, stenography, &c. &c. with a variegation of matter, reposited in his pericranium, too tedious for enrolment or recapitulation. Derrybane, Feb. 1.

The Eng. Jockey Club have passed a law enabling their stewards, in cases of necessity, to put off races from day to day, and all bets on them to stand.

The Exeter News Letter relates the following excellent anecdote:—"A countryman from the Northern part of the State, once called upon Gov. Wentworth at Portsmouth, and begged his acceptance of a saddle of venison. The Governor loved venison, and smiled most graciously upon Jonathan as he accepted the present, and thanked him for so acceptable a mark of his respect. But the man hemm'd and scratched his head, and was in no hurry to depart. The errand was but half done. His Excellency inquired of him, if he could in any way be of service to him, when Jonathan informed him that there was no Ensign in the militia company at ——, and he would be *dreadfully* obliged to his Governorship for a commission. The Governor would be very happy to oblige him, if he had the proper recommendations; and asked if the company had elected him for their Ensign, or sent any evidence of their wish for his appointment? "Why, no, may it please your Excellency's Honor," said Jonathan, "there are only two other men in town but myself, and one of them is the Captain, and the other the Leftenant, and they exercise me and manœuvre me so much that I am really afeard if I am not made an Ensign pretty soon, they'll pretty near drill me to death."

Theodore Hook, being in company where he had said something humorous in rhyme of every person present, on Mr. Winter, the late solicitor of taxes, being announced, he made the following impromptu:

"Here comes Mr. Winter, collector of taxes,
I advise you to give him whatever he axes,
I advise you to give it without any flummery,
For tho' his name's Winter, his actions are summary."

BLOOD STOCK FOR SALE.

THE following stock of Blood Horses are offered for sale in consequence of the death of the late owner:

1. The iron gray horse *Alexander*, 6 years old, by Imp. Barefoot, dam Farmer's Damsel, by Eclipse, grandam Lady Hamlet, by Hamlet, g grandam by old Imp. Messenger, g g grandam an imported mare.
2. The iron gray mare *Maria Lovell*, by Sir Lovell, 4 years old, out of the dam of No. 1.
3. The sorrel filly *Betsey Andrew*, 2 years old, by Andrew, out of the dam of No. 1.
4. The bay horse, *Chief Consul*, 4 years old, by Sir Lovell, out of the grandam of No. 1.

For further particulars, terms, &c., apply to, or address,
[J28-3m] JESSE W SEAMAN, corner of Beekman and South-st., N. Y.

BLOODED STOCK FOR SALE.

CAPTAIN STOCKTON, of the U.S. Navy, having determined to retire from the Turf, offers for sale his entire Stock of Thorough Bred Horses.

Stallions.

No. 1.—The imported horse TAUSTEE, foaled in 1829, by Catton, out of Emma, by Whisker, full brother to Mundig, the winner of the Derby in 1835, and was a capital race horse himself. See English Racing Calendar. [*SOLD.*]

No. 2.—POWHATTAN, grey horse, 16 hands high, foaled in 1830, by Monsieur Tonson, out of the celebrated four mile mare, Iris, by Archy. He was a horse of great promise as a racer. He won mile heats and 3 mile heats from good fields, and broke down in running 4 mile heats against Post Boy and Henry Archy.

No. 3.—DASHALL, br. h. foaled in 1825, 16 hands high, by Archy, out of Meg Dodds, full sister to Miss Mattie, and Isabella—his dam now owned by Mr. R. L. Stevens, of New York. He was a capital racer himself, and his colts are amongst the most promising in New Jersey.

Horses in Training.

No. 4.—MIDDLESEX, ch. h., 16 hands high, by Sir Charles, out of Powancey, by Alfred—her dam Virgo, by Imp. Sir Peter Teazle, out of Castinira, the dam of Archy. There are very few horses in the United States that rank higher for speed or beauty than Middlesex.

No. 5.—BEGEN, gr. c. foaled in 1833, by Medley, out of Charlotte Pace. This is a horse of good speed and bottom. For the pedigree of Charlotte Pace see No. 15.

No. 6.—Imported b. h. LANGFORD, by Starch, out of Peri, the dam of Hercules, purchased by J. P. Corbin, Esq. from the King's Stud at Hampton Court—foaled in 1833. He was the winner of the great Sweepstakes for 3 year olds, over the National Course, Spring of 1836.

No. 7.—Imported b. h. JOHN BULL, foaled 1833, by Chateau Margaux, dam by Woful—grandam Beningbrougl, g. g. dam Highflyer—See English Stud Book. This horse has never been started, but is a colt of great promise.

No. 8.—Ch. c. SOMERSET, foaled 1834, by Sir Charles, out of the dam of Middlesex.

No. 9.—B. f. MARGARET, foaled 1834, by Dashall, out of Young Nettletop, the dam of Monmouth. For pedigree of Young Nettletop see No. 18.

Colts and Fillies.

No. 10.—Ch. f. by Eclipse, out of Charlotte Pace, foaled 1835. For pedigree of Charlotte Pace see No. 15.

No. 11.—Bay f. by Eclipse, dam Miss Mattie, foaled 1835—for pedigree of Miss Mattie see No. 19.

No. 12.—Chesnut colt by Monmouth Eclipse, out of the dam of Middlesex, foaled 1835.

No. 13—Chesnut filly by Powhattan, out of Blanche, foaled 1835—see No. 20.

No. 14—Chesnut colt by Shark, out of Miss Mattie, foaled 1836—see No. 19.

Brood Mares.

No. 15—Bay mare CHARLOTTE PACE, by Archy, her dam by the Imp. horse Restless, out of Green's celebrated Celer mare by Janus—stinted to Trustee.

No. 16—Chesnut mare POWANCEY, by Alfred, out of Virgo, by Sir Peter Teazle, imported, out of Castinira, the dam of Archy—stinted to Trustee.

No. 17—Gray mare BIANCA, foaled 1830, by Medley, out of Powancey—stinted to Trustee.

No. 18—Chesnut mare YOUNG NETTLETOP, by Marshal Duroc, out of Old Nettletop, by Diomed—Imp. horse Old Sharke—Lindsay's Arabian—Lee's Old Mark Anthony—Imp. horse Silver Eye—Imp. horse Crawford—Imp. horse Old Janus—Imp. Mare—See Am. Stud Book, page 361. Stinted to Trustee.

No. 19—Bay mare MISS MATTIE, by Archy, out of Black Ghost—Miss Mattie is own sister to Wynn's celebrated mare Isabella, the dam of Drone and Martha Washington—See Am. Stud Book, vol. 1, page 267. Stinted to Trustee.

No. 20—Chesnut mare BLANCHE, foaled 1821, by Marshal Duroc, dam Cornet, by Expedition, grandam Cleopatra, by Imp. Slender, g g dam Semiramis, by Messenger, g g g dam the Bashaw mare—Stinted to Trustee.

No. 21—Imported bay mare LADY MOSTYN, foaled 1831; got by Teniers, out of Invalid, by Whisker; grandam Helen, by Hambletonian, g g dam Susan, out of Drowsy, by Drone; Mr. Goodrich's Old England mare, &c. See English Stud Book and Weatherby's Racing Calendar. Stinted to Trustee.

No. 22—Gray mare HELEN, foaled 1830; by Lance, dam by Oscar—Expedition, Imp. Highlander—Fair American, by Lloyd's Traveller—Miss Slamerkin, by Wildair, out of the Imp. Cub mare, by Cub. Stinted to Trustee.

These horses have been selected from the most fashionable Stock in the United States and in England without regard to cost. They are estimated to be worth over 40,000 dollars, but will be sold together for $30,000, or one or more at a low valuation.

The horses in training can be seen at J. K. Van Mater's, near Monmouth Court House, and the others at Capt. Stockton's farm, near Princeton, N. J. [d24-6m]

ADMIRAL.

FOR SALE—The celebrated chesnut horse *Admiral*, five years old this Spring. He was sired by Imp. Barefoot; his dam Highland Mary, by American Eclipse, was out of Young Maid of the Oaks, by Imp. Expedition, and is own sister to Medoc and Midas. At the Second Spring meeting in 1835, at Trenton, N. J., *Admiral* won the Sweepstakes for 3 year olds, Mile heats, beating Capt. Stockton's b. f. by Lance, and Mr. Palmer's ch. f. Acacia, by Henry, in 1:53 and 1:50. At the First Spring meeting in 1836, upon the Union Course, L. I., Admiral gave way in his near fore pastern, and came in dead lame, when running a match race of 4 mile heats, for $500 a-side, against Col. Heth's *Margaret Armistead*. Admiral won the 1st heat, but broke down in the 3d mile of the 3d heat, (11th mile), since which he has been thrown out of training. Great care has been taken of him, and he has now so much recovered his condition as to show no symptoms of lameness whatever.

For further particulars enquire (if by letter, post paid) of Mr JOHN W. WATSON, New York Tattersalls, or of the Editor of the Spirit of the Times, 157 Broadway.

New York, March 30, 1837. [A1-3t.]

☞ The Turf Register will please copy and charge this office.

BLOODED STOCK FOR SALE.

THOMAS PEARSALL, of Montrose, Hempstead Harbor, Queen's County, Long Island, offers for sale his entire stock of Thorough Bred Horses.

No. 1.—*Sportsmistress*, gr. m., bred by Gen. Coles, of Dosoris, L. I., foaled 1818, got by Old Hickory, by Imp. Whip; her dam Miller's Damsel, (by Imp. Messenger,) the dam of American Eclipse, &c.

No. 2.—*Gulnare*, gr. m., bred by Gen. Coles, foaled 1824, by Duroc, sire of Am. Eclipse; dam Sportsmistress.

No. 3.—*The Jewess*, gr. m., foaled 1831, by Henry, dam Gulnare.

Stallions.

No. 4.—*Talma*, gr. h. 16 hands high, foaled 1827, by Henry, dam Sportsmistress, which makes him full brother to Alice Grey, who beat, with all ease, Black Maria, over the Union Course, in 7:56—7:50. She was the best get of Henry.

No. 5.—*Bravo*, b. h., 16 hands high, foaled 1829, by Henry, dam Gulnare, by Duroc.

In Training

No. 6.—G. c., 16 hands high, foaled 1833, got by Henry, out of Sportsmistress. He is a full brother to Alice Grey, and promises to make a race horse.

No. 7.—Ch. c., 15½ hands high, foaled 1833, bred by John N. Lloyd, Esq., of Lloyd's Neck, L. I., (the breeder of Post Boy, Tarquin, and Robin Hood,) was got by Talma, out of Dove, by Duroc. She is full sister to Cock of the Rock, and Young Romp; he is very promising.

No. 8.—G. c., foaled 1834, got by the race horse Flying Childers, he by Sir Archie, out of Gulnare, by Duroc. This colt is engaged in a stake over the Union Course, First Spring meeting, 18 subs., and First Fall meeting, 11 subs.

No. 9.—Ch. c., foaled 1836, by Gohanna, out of Gulnare. He is engaged in a stake to be run over the Kendall Course, Spring of 1839. $1000 entrance, $250 forfeit.

If the above horses are not sold at private sale, they will be sold at auction, during the last Spring meetingt at the Union Course, L. I., of which due notice will be given. For information, apply to John Watson, Tattersalls, N. Y., or the subscriber. T. PEARSALL.

BLOODED STOCK FOR SALE.

IN consequence of the death of Mr. J. SLEEPER, the following Thorough Bred Horses are offered for sale; the present owner having no use for them, is determined to sell them at very reduced prices, viz.:—

No. 1—*Norna*, b. m., 15 years old, by Director, (the full brother to Virginian), her dam, Lady Tolman, who was the dam of Kate Kearney and Sussex, and now in foal by Flying Childers. Price $300.

No. 2—Chesnut mare, by Sir Arthur, (he by Sir Archy, out of Green's old Celar mare) her dam Sally Nailor, by Imp. Wonder, out of Primrose; she by the noted Damon, (he by Imp Fearnought,) her grandam by Jolly Roger, her g. grandam by Imp. Partner. Price $200.

No. 3—Chesnut horse, foaled 1831, out of No. 1, by Monsieur Tonson. Price $300.

No. 4—Bay mare, foaled 1832, out of No. 1, by Gohanna. Price $700.

No. 5—Chensut mare, out of No. 2, foaled 1829, by Md. Eclipse, and now in foal by Flying Childers. Price $500.

No. 6—Chesnut colt, foaled 1835, out of No. 2, by Sussex. Price $500.

No. 7—Brown mare, foaled 1831, by Mons. Tonson, out of Elizabeth, by Sir Alfred, out of the dam of Sally Honet, and now in foal by Flying Childers. Price $500.

No. 8—Bay horse, foaled 1832, out of the dam of No. 7, by Timoleon. Price $700.

No. 9—Chesnut colt, foaled 1833, by Sussex, dam by Florizel, he by Diomed, her dam by Imp. Dare Devil, grandam by old Shark, g. grandam by Apollo, out of Imp. mare Jenny Cameron. Price $200.

No. 10—Chesnut mare, foaled 1833, by Sussex, her dam by Gov. Spriggs' Northampton, out of the celebrated Columbia, who was by Col. Tayloe's Oscar, out of Selima. Northampton and Columbia were half brother and sister by the side of their common ancestor, old Oscar, by Gabriel. Price $400.

No. 11—Bay horse, foaled 1832, by Byron, out of Iris, who was out of Beane's celebrated mare Miria, who was by Punch, &c. Price $300.

No. 12—Bay horse, foaled 1832, by Apparition, out of Jessie, by Telegraph, &c. Price $300.

No. 13—Chesnut horse, foaled 1829, by Ratler, his dam out of Lady Bumbany, (who was imported by John Randolph), by Gracchus. Price $400.

No. 14—Chesnut colt, out of the dam of No. 10, by Young Fagdown, he by Old Fagdown. Price $100.

Any person wishing to purchase will please address (post paid)
Baltimore, Md., March 6, 1837. [mh 18-tf.] W. H. STEWART.

IMPORTED TRUSTEE.

THIS magnificent horse is now at my stables, near the Union Course, Long Island, and will be put to mares at $60 the season, and $1 to the groom, payable on the 15th of July. Mares to be paid for before taken away. Trustee ran third for the Derby, 101 subscribers, and was purchased by the Duke of Cleaveland after the race, for 2000 guineas, and was purchased from him by Messrs. Ogden & Corbin, and sent to the United States.

The subscriber is not liable for accidents or escapes.

New York, Jan. 21, 1837. JOHN R. SNEDIKER.

Pedigree and Performances of Trustee.

Trustee, a ch. h. foaled in 1829, and bred by W Ridsdale, was got by Catton, out of Emma, by Whisker, brother to Whalebone, Woful, Wire, &c., and the sire of Memnon, The Colonel, Emma, Gibside, Fairy, by Hermes, out of Vicissitude, by Pipator—Beatrice, by Sir Peter, &c. &c. See Stud Book.

Catton, sire of Trustee, was got by Golumpus, own brother to Hedley and Wanderer, his dam Lucy Gray, by Timothy, (by Delpini, out of Cora, by Matchem,) grandam Lucy, by Florizel, out of Phœnsy, by Eclipse.

Catton won 7 times at Doncaster, 11 at York, 3 at Newmarket, and one at Preston. During his career he won 14 successive races, and walked over one. As will be seen by the Calendar, he was one of the best four milers of his day, and is the sire of many well-known winners, among whom are Tarrare, winner of the St. Leger, Anna, sister to Tarrare, David, Contest, Minster, Diana, Lady Charlotte, Mundig, &c. &c. See Weatherby's Racing Calendar.

At the Epsom meeting, 1835, Mundig, own brother to Trustee, won the Derby Stakes for 3 year olds, carrying 8st. 7lbs., mile and a half, 128 subscribers; 14 started; beating Ascot, Pelops, Ibrahim, Silenus, Coriolanus, by Emilius, &c. &c. 7 to 4 agst Ibrahim, 3 to 1 agst Ascot, 6 to 1 agst Mundig. Ascot came in second, Ibrahim not placed.

At Epsom meeting, in the Spring of 1832, Trustee ran third to St. Giles (St. Giles, Margrave, and Trustee at this time all belonged to the same owners, Gully and Ridsdale) for the Derby Stakes, 101 subscribers, beating Margrave, (winner of the St. Leger Stakes both at Doncaster and Newmarket,) Beiram, (winner of the July and Preudergast Stakes,) Kate, Emiliana, Non Compos, Rounceval, Mixbury, and 13 others, 23 having started. After this race, Trustee was purchased by the Duke of Cleaveland for 2000 guineas.

At Doncaster, the same year, he was beaten by Margrave and Birdcatcher, none others placed; 73 subs.

At the Newmarket Houghton meeting, same year, Trustee, (at 8st. 4lb.) ridden by Chifney, beat Mr. Greville's Dryad, 7st. 10lb., D. M., a match, 300 sovs. a-side, h. ft. 2 to 1 on Trustee.

At the Newmarket Craven meeting, 1833, Trustee ran second to Rounceval, (whom he had previously beaten) for the Oatland Stakes, D. I., 15 subscribers; beating Consol, Beiram, Bizarre, Lady Fly, Argent, and Hokee Pokee. At the same meeting he won the Claret Stakes of 200 sovs each, h ft, carrying 8st 7lb, D I., 8 subs; beating Minster, Beiram, and Margrave a second time; even betting on Trustee. At Newmarket, First Spring meeting, he beat Lord Conyngham's Minster, 8st 7lbs each, a match across the flat, 200 sovs, h ft; 7 to 4 on Trustee. At York August meeting, same year, 1833, he was beaten by Voluna, for the great subscription, 2 miles, 11 subs; 5 to 2 on Trustee. At the same meeting was beaten by Voluna and Titus, carrying 8st 3lb; 2 miles.

At the Doncaster September meeting, he won the Claret Stakes, carrying 8st 5lbs, 2 miles, 3 subs; beating Pickpocket, by St. Patrick, &c. At the Newmarket Craven meeting, 1834, Trustee ran second to Sir Mark Wood's Oaks filly Vespa, D. I., carrying 8st 10lbs, and beating b c Lottery, out of Pledge, Lord Exeter's Galata, (winner of the Oaks,) Chantilly, Ann, by Catton, and Col. Peel's Malibran; 4 to 1 agst Malibran, 9 to 2 agst Trustee, and 8 to 1 agst Vespa. In this race Trustee aslamed, but at the Newmarket First Spring meeting, 1835, having stood his training, he was run against and beaten by Col. Peel's Nonsense, and Lord Exeter's Datura, when Lord Cleaveland ordered him to be sold. [J21

Catton, Trustee's sire, had *seven* winners last year [1836] on the English turf, who won twelve prizes. He has thirty-two of his get already entered for "the big things" to be run in 1837. In 1835 Catton had six winners—Mundig, Aratus, Contest, Chancellor, Zora, etc., who won ten prizes, including the Derby Stakes at Epsom, of 3,300*l.*, and 600*l.* at Doncaster.

Whisker, the sire of Trustee's dam, Emma, has several very fine runners on the English turf. In 1835 Whisker's get won eleven prizes, including the gold cups at Liverpool and Northallerton.

THE THOROUGH BRED IMPORTED HORSE DAGHEE

WILL stand the present season (beginning on the 20th of March and ending on the 15th of July) at the stable of Jeromus Snediker, near the Union Race Course, Long Island, where he will serve mares at $40 the season, to be paid when the mare is withdrawn, and $1 to the groom, in all cases. Mares will be insured at $60 each, to be paid when she is ascertained to be in foal, but the insurance to be forfeited if parted with before it is ascertained she is in foal—or if a mare insured does not regularly attend the horse, mares will be considered as put by the season, unless a written order for insurance accompany her.

Daghee is a splendid horse—his blood is very pure, and is not surpassed by that of any horse. The terms for his services (being the same with those at which he stood last season) are comparatively low, but from no considerations of inferiority to any horse on the Continent, either as to Racing Form or Blood, but from the fact that his colts are yearlings, and his reputation as a Stallion is yet to be established by their success on the Turf. Mares will be fed with grain, or pastured on the usual terms, and every attention paid to prevent accidents or escapes, but no liability assumed for either. For a more particular description of Daghee, see American Turf Register, Vov. 5, No. 5, page 226, for 1834; as also the bills of the day. He is well worth an examination by those who take pleasure in seeing fine horses.

Pedigree.—DAGHEE was bred by Com. Sir Robert Barrie, at Swarthdale, in Lancashire, and foaled in 1829. He was got by Muley, the sire of Leviathan, (now in Tennessee), of Margrave, winner of the St. Leger in 1832, and many other horses of note. His dam, Fatima, bred also by Com. Sir Robert Barrie, was got by the celebrated Bay Nedjd Arabian Sheik, out of Maria, bred by the late Duke of Hamilton, at Ashton Hall, in Lancashire. The Duke of Hamilton's Maria, (see English General Stud Book, edition of 1822, vol. 2, page 186), was got by Orville, her dam Lady Jane, also bred by the Duke of Hamilton in 1806, was got by the famous Hambletonian, her dam, Bay Javelin, (also bred by the Duke,) by Javelin, out of Young Flora, own sister to Spadille, by Highflyer—Javelin, Young Flora, (sister to Spadille,) and Spadille, were likewise bred by the Duke of Hamilton, and may with propriety be styled his family of horses. The Duke of Hamilton was "celebrated for stout blood; he won the St. Leger no less than seven times, a circumstance quite unparalleled on the turf, and ran first for it the eighth, but the stakes were given to Lord Fitzwilliam, his Grace's rider having jostled." Young Flora was out of Flora, by Squirrel, her dam, Angelica, by Snap—Regulus—Bartlett's Childers—Honeywood's Arabian—Dam of the two True Blue's. Muley (sire of Daghee) is, perhaps, the best son of Orville, and out of Sir T. Charles Bunbury's famous mare Eleanor, by Whiskey.

[Mh 11-3t.] EDWARD C. MAYO.

IMPORTED STALLION, BERNER'S COMUS,

IS expected to stand in 1837, either at Boardman's Mills, 9 miles South-west from Huntsville, or at the Huntsville Race Track, at $80 the season, or $100 to insure a foal. He was shipped from Liverpool late in November, 1836, on board the ship Sherbrook, bound for Mobile. "Breeders may be assured that this horse will propagate a capital breed of Turf Stock for heats of three and four miles. He was bred in 1827, by Lord Berner, and ran by Col Wilson in 1830-31-32 and 33—was a stout racer, won a dozen prizes, mostly at Newmarket; among them 8 or 10 King's Plates and Cups, at long distances and heavy weights, and frequently in heats. Ran twice 2d to Priam—beat one of the best mares in England, Sir Mark Wood's Lucetta; beat Tranby, and several other good ones; is very near 16 hands high, of good form and remarkably fine action; of a red brown color, with a little white, and unites the Herod and Eclipse blood to the greatest perfection." Was got by Comus, out of Rotterdam, by Juniper, (so highly prized for distance). Grandam Spotless by Walton, Trumpator, Highflyer, Herod, &c. &c. I will, in handbills, extend his pedigree; nothing can be richer, and his performances, in full, will be found excellent.

Huntsville, Ala., January 17, 1837. E. H. BOARDMAN.

Imported CONSOL stands at the Mills in 1837, on last year's terms, viz.: $60, or $70 at the end of the year, and $100 to insure. [F4] E. H. B.

CHATEAU MARGAUX.

THE RENOWNED ENGLISH RACE HORSE AND STALLION, CHATEAU MARGAUX, will be located at my residence near Hayneville, Lowndes County, Alabama, and will serve mares at one hundred dollars the season, payable the first of July, and one dollar to the Groom.

Mares from a distance will be bountifully fed with grain at $8 per month, good and extensive pasturage gratis. Ample accommodations and separate lots are prepared for mares with colts, and every care will be taken to prevent accidents and escapes, but no liability should they occur.

The season will commence on the first day of February, 1837, and expire on the first day of July. GEORGE GIVHAN.

Hayneville, Dec. 141836.

DOGS FOR SALE.

A PAIR OF YOUNG COCKER SPANIELS FOR SALE. Enquire at the bar of Franklin Coffee House, 86 Maiden Lane. [mh 11-3t.]

HARVEY BURDELL, M. D.

OFFICE, No. 67 Chambers-street, near Broadway. july 2

IMPORTANT NOTICE.

WADE'S CONDITION POWDERS FOR HORSES, have been extolled upwards of 37 years in England and France, as the best and only preparation to promote the condition of horses. They destroy the worms, and botts, loosens the hide, fines the coat, purifies the blood, so as to do away the necessity of bleeding, renders the food more nutritive, prevents the animal taking cold after exposure to heat, and are at all times a great restorative after a hard day's work. They have been tested by the first Veterinary Surgeons, and certificates granted as to their efficacy in the above named cases. Sold at 37 1-2 cents, or $4.50 a dozen packages, accompanied with full directions and recommendations round each packet. Sold by J. H. Hart, corner of Broadway and Chambers-street, sole importing agent, where they may be obtained wholesale or retail. [J28-tf]

LOUISVILLE HOTEL,

[mh 18 6m.] LOUISVILLE, Ky. By S. HASKELL.

ELEGANT TIMING WATCHES FOR SPORTSMEN.

THE Subscriber has on hand, and is constantly receiving the above articles, all of which are made expressly to order, for the purpose of *marking time* very accurately; together with a general assortment of London, Duplex, Lever, Lepine, and Verge Watches. These Watches having been closely tested, are allowed by Judges to be the best article ever introduced for the above purpose. The watches being all warranted, the money will be refunded if they should not prove satisfactory to the recommendation.

Also a general assortment of Clocks, Jewelry, and silver ware, which the public are respectfully invited to call and examine at his store, No. 240 Pearl-street, corner of Burling Slip. [F18-tf.] WM. F. GRIFFEN.

What possible inducement can there be for holding back?—tis the last heat—each have won one—reputation, and double the amount of money, is to be gained by running for it.

THEATRICAL.

PLAYS, OPERAS, and FARCES, No. 90 Division St, New York.—TURNER & FISHER import direct from London every Play, immediately on being issued from the press, with the utmost possible regularity and despatch, and keep always on hand the largest assortment of theatrical works in the country.

Managers of Theatres, Ladies and Gentlemen of the profession, Clubs, Amateurs, &c. will find it to their interest to call before seeking elsewhere, as the advertisers assure them that nothing in the play way can be purchased, but which will be found at their establishment, and which will be disposed of on the most accommodating terms.

Now publishing in numbers, "Turner's Dramatic Library of Acting Plays," embracing the most popular pieces of the present day.

Cumberland's British and Minor Drama; Duncomb's British Theatre; Mill r's Modern Acting Drama; Strange's edition of Buckstone's Dramas, and Bayly's Farces—complete sets always on sale.

Wholesale orders attended to with promptness.

New plays done up in strong wrappers, and sent by mail to any part of the Union. [d17

REMOVAL.

P. C. STRYKER most respectfully informs his friends and customers that he has removed over the way, to that large and commodious brick house lately occupied by Mr. S. B. Campion. He hopes to merit the patronage of his old friends and as many new ones as he can get.

Mount Holly, N. J., March 27, 1837. [A1.]

IMPORTED BULLS FOR SALE.

THE above were imported last Fall in the Barque Wolga,—they are of the Durham breed, and high pedigree, and may be seen at—De Wolf, Esq.'s, Throggs Neck, near Harlaem, where price and pedigree will be furnished. [mh 18]

CLUB BOAT FOR SALE.

THE Splendid Club Boat MINERVA, measuring 30 feet in length, complete with cushions, carpet, and all necessary appendages, together with the house at Castle Garden. To be seen in the Saloon at that place.

For further particulars enquire of T. REED, 80 Pine-street. [A1.]

BAREFOOT.

THIS justly celebrated imported horse, one of the few now in America that ever won the Great Doncaster St. Leger, and a proved getter of winners in America, has recently been purchased by the undersigned at a high figure, and will stand for mares the ensuing season near the Oakland Race Course, Louisville, Kentucky, at the moderate price of $75 for the season, and $1 to the groom. The money to be paid, with the expense of keeping the mares, when they are taken away, or on or before the 15th of July next, when the season will end.

On the English Turf Barefoot proved himself one of the most successful racers of his day, he was not only the best in the North, but entitled to rank as the best colt of his year, at Newmarket, he having there offered to run the noted Emilius for 2000 guineas, who declined the challenge; and he ran on, when six years old, all distances, as will be seen by an examination of his performances as here noted.

That which, in addition to unrivalled performances and pure and fashionable pedigree, gives value to a stallion, Barefoot claims. He has proved himself not only a sure foal-getter, but a *getter of winners*, in this country! Where is the imported horse now in America, or west of the Alleghany, with the exception of Leviathan, of whom this can be said?

He is the sire of Clara Howard, the fleetest of the fleet, and game, over the course of 3 and 4 miles, with high Union Course weights. Also of Admiral, Ajax, Tramp, and the colt out of Agnes, all winners of important races, matches or sweepstakes, in quick time, and of several other good ones.

By reference to the advertisement now or heretofore published in the Spirit of the Times, under the head of "Union Course, Long Island," of Matches and Sweepstakes to come off, it will be seen that many of Barefoot's get are heavily engaged in both matches and sweepstakes of importance. For one colt dropped last Spring, own brother to Clara Howard, $1500 was refused, when only five months old, and several others, now yearlings, could not be purchased, for less than $1,000 or $1500 each.

History and Description.—Barefoot is a chesnut, with a star and small stripe down the face, but without white feet or other white marks; standing upon short legs, and of great substance, as his dimensions hereafter given show. He was bred by Gilbert Compton, Esq., near York, and foaled in 1820—was sold at an early age to Richard Watt, Esq., of Bishop Burton, near Beverley, in Yorkshire, who brought him forward on the turf, and after winning the Great St. Leger in 1823, was sold by Mr. Watt for 3,000 guineas, to the Earl of Darlington, (now Marquis of Cleaveland), who, in 1827 or 1828 disposed of him to Admiral Sir Isaac Coffin, Baronet, who sent him to America for the benefit of his native country at large, after having beaten nearly all the best runners in England, and he was landed at New York from the ship Napoleon, Capt. Smith, May 25th, 1828. C. R. Colden, Esq., of New York, better known in the Sporting world as "an old Turfman," took the admeasurement of his different points on the day he was landed, which were then as follows:—Height, 5 feet 2¼ inches—girth, 5 feet 9 inches—arm, in circumference, 1 foot 9 inches—length from the breast, or anterior point of the shoulders, to the extreme point of the hip, 4 feet 11 inches—circumference of the fore leg below the knee, 8 inches—back or sway, from the posterior termination of the scapula, or shoulder blade, to the coupling, 1 foot 5¼ inches.

His Pedigree cannot be surpassed—he was got by Tramp, out of Rosamond, by Buzzard; her dam Rosebury, sister to Huby, by Phenomenon; her dam Miss West, by Matchem—Regulus—Crab—Childers—Basto. Tramp was got by Dick Andrews, out of a Gohanna mare; her dam Flaxmella, by Trentham—Woodpecker—Everlasting, by Eclipse. Dick Andrews was got by Joe Andrews, out of a Highflyer mare, her dam by Cardinal Puff—Tatler—Snip—Godolphin Arabian. Joe Andrews was got by Eclipse, out of Amaranda, by Omnium; her dam Cloudy, by Blank—Crab—Partner, &c.

On the English Turf, Barefoot proved himself one of the most successful racers of his day; having beaten nearly, if not all, the best runners in England, as will be seen by the following statement of his performances, as well as by reference to the Sporting Annals for the years 1823 to 1826, inclusive.

PERFORMANCES.

At the York Spring Meeting, 1822, he run second to Miss Fanny, in a sweepstakes of 30gs. each for two year olds, for which eight started, and three only were placed. In September, 1822, (then only two years old), he won a sweepstakes of 20gs. each, 11 subscribers, at Pontefract, carrying 8st. 3lbs. (115lbs.) beating Bordeaux and 4 others very easy. Barefoot, at the Spring meeting at York, May, 1823, at three years old, St. Leger Stakes, one mile and three quarters, 8st. 3lbs. (115lbs.) beating Sir Anthony and Harpooner. Time, 3:15, or 1:51 per mile.

1823—At the August meeting at York, won a sweepstakes, 17 subscribers, 8st. 5lb. (117lb.) one mile and a quarter. Time, 2:22, or 1:52 per mile, beating Richardson's b. c. by Filho da Puta—Nitrogen—Isabella, and one other. At Pontefract, Sept. 2, won a sweepstakes, 10 subs., 1¼ miles 8st. 3lbs. (115lbs.) beating Palatine. Won very easy.

Doncaster Meeting, Sept. 1823—Monday, Sept. 15, the St. Leger Stakes of 26 guineas each, for three year old colts, 8st. 2lb. (114lbs.); fillies 8st. (112lbs.) 84 subscribers. 1. Mr. Watt's ch. c. Barefoot, by Tramp, out of Rosamond, Goodison. 2. Mr. Houldsworth's b. c. Sherwood, by Filho da Puta, Scott. 3. Mr Riddle's b. c. Comte d'Artois, R. Johnson. The following also started but were not placed: Mr. Peirse's br. c. by Comus, out of Rosanne; Lord Surrey's br. f. Etiquette, by Orville; Mr. West's ch. c. Claude Lorraine, by Rubens; Mr. Roger's b. c. Tancred, brother to Pacha, by Selim; Sir M. W. Ridley's br. c. Ringlet, by Whisker; Lord Kelburn's ch. c. Caledonian, by Stamford; Mr. Rumter's br. c. by Orville, out of L'Huile de Venus; Sir T. Mostyn's b. f. Mercandotti, by Muley; and Mr. Ferguson's ch. c. North Star, by Octavian. *Note*—Sherwood, Tinker, and Rosanne colt, Barefoot, Columbus, Comte d'Artois, Tancred, Mr. Uppleby's colt by Proselyte, Polly, the Lizette filley, North Star, Hydra, Meltonian, Berezina, Palais Royale, Brilliante Ringlet, Plumber, Rhubarb, Isabella, Brighton, Honest John, and L'Huile de Venus' colt, went off without being started by the clerk of the course, leaving at the post Caledonia, Mercandotti, Claude Lorraine, and Etiquette, when the Rosanne colt came in first, Barefoot second, and Comte d'Artois third. This was decided by the Stewards and gentlemen appointed from the Club to be a false start, and the race was afterwards run as above. *False Start*—Sherwood made very severe play, and kept the lead up to the Red House, when he was headed by Comte d'Artois, and some very severe running then took place between the Comte, Barefoot, and Rosanne, the latter winning by only a head. Tinker (afterwards known as the celebrated *Lottery*) was beat early, and Barefoot was shut out in running. Run in 3:22. *The Start*—The Comte here made severe play, until about two distances from home, when Barefoot came alongside of him, and won very easy by two lengths. Run in 3:23¼. See page 69 of English Racing Calendar, attached to vol. 12 of the English Sporting Magazine, for 1823, and also Annals of Sporting for 1823, vol. 4, p. 248. It is also worthy of note, that the St. Leger Course, in 1823, was 1 mile, 6 furlongs, and 175 yards, it has since been curtailed 43 yards, leaving it of latter years only 1 mile, 6 furlongs, and 132 yards, precisely 308 yards short of 2 miles, which, although run last year in 3:23, yet Barefoot in 1823, went 43 yards further in the same time, and repeated the distance with only the addition of a quarter of a second. Moreover, in the first race, ordered to be run over, in consequence of being adjudged a false start, Barefoot, although shut out, that is, hemmed in on all sides by the crowd of horses, so as to obstruct him, nevertheless, lost by only a head! And in the second trial won easy by two lengths. Here then his success did not depend upon any fortuitous circumstance; he proved himself, by repetition, decidedly the best horse, of a large lot of good ones, and is in justice entitled to credit, for that which no horse in America can show a claim,—running 1 mile, 6 furlongs, and 175 yards, (nearly 265 yards short of two miles) when 3 years old, with 114lbs. upon his back, in 3:23, and repeating it in 3:23¼.

In corroboration of what is here said, will be found in the Annals of Sporting, vol. 4, page 244—"at length the St. Leger of 1823 is decided, and Barefoot, after running the race twice, is declared the victor, thus proving the old adage, that public running is the sure and safest criterion to back a horse."

After winning the Doncaster Great St. Leger, he was purchased by Lord Darlington (now Marquis of Cleaveland) for 3000 guineas—was carried by him to Newmarket, where he challenged Colonel Udney's celebrated horse Emilius (the recent winner of all the great stakes, and since the sire of Priam, Plenipo, Sarpedon, and others), for 2000 guineas, which was not accepted. At Newmarket, Houghton meeting, in October, he won the handicap plate, £50, distance, 1 mile, 1 quarter, and 24 yards, 8st. 10lbs. (122lbs.) beating Tressilian, Van Loo, Aaron, Nicoli, Mina, and Mr. Williamson's Partizan colt. Won easy. Thus winning every race for which he started, for that year, and beating the best horses on the turf.

1824—At four years old, June meeting, at Ascot Heath, he started for the Gold Cup, value 100gs., against Bizarre, carrying 8st. 2lbs. (114lbs.) 2 miles and a half, 7 subscribers, and was beaten, after a well contested race. At the same place he won the Swinley stakes, 3 subscribers, mile and a half, by walking over, no horse appearing to contend with him. At Doncaster, September meeting, on Monday, he started for the King's plate, 4 miles, 10st. 7lbs. (147lbs.)—Time, 8:18, and the favorite at starting; but was beaten by Arrogance and Bordeaux, coming in third and beating Bugle. At the same meeting, the Wednesday following, he started for a sweepstakes, 5 subs. St. Leger Course, carrying 8st. 7lbs. (119lbs.) and beaten by Lottery, the best horse of his day, carrying 8st. 3lbs. (115lbs.)—thus giving Lottery, of the same age, 4lb., and whom he next year beat at even weights. The time of running 3:30. The above is the only time of staying in 1824.

1825—At Lancaster, in June, then 5 years old, he won the Gold Cup, value 100gs. added to a sweepstakes of 10gs. each, 17 subscribers, 3 miles, 8st 8lbs., (120lbs.), time not given; beating Lottery, (above mentioned, 5 years old, same weight), Young Corrector, 5 years old, Panthea, 4 years old, carrying 7st. 11lbs. (109lbs.) an excellent contested race. At Derby, in July, the same year, he started for the Gold Cup, 15 subscribers, of 10 guineas each, 3 miles, 8st. 12lbs. (124lbs.) and was beaten by Sir Grey and Canteen, both 4 years old, and carrying 8st. 2lb. (114lbs.) and beating Sligo, 4 years old, carrying 114lbs.; an excellent race. At Wolverhampton, in August, he started for the Darlington Cup, added to a sweepstakes of 13 subscribers, 10 sovs. each, 3 miles, 8st. 10lbs. (122lbs.) beating Gen. Mina, 5 years old, same weight, and Sir Grey, 4

RACES AND MATCHES TO COME.

Baltimore, Md.	Jockey Club Spring meeting, Central Course, 3d Tuesday, 16th May.
" "	Match, 4 mile heats, $6000 aside, *Decatur*, vs. *Carron*, 17th May.
" "	Match, 3 mile heats, $3000 aside, *Langford*, vs Sir Charles colt, May 17.
Batesville, Ark.	Match, mile heats, $600, *Octavia Walton* vs. *Eliza Bedford*, 6th May.
" "	Match, 2 mile h, $1000 a side, *Sir William* vs. *Independence*, May 4th.
" "	Match, 1 m. $500, a-side, *Ella Wickham* vs. *Eliza Bedford*, 17th May.
Broad Rock, Va.	Jockey Club, Tree Hill Course, Spring meeting, 3d Tuesday, 18th April.
Burksville, Ky.	Jockey Club Spring meeting, 2d Tuesday 9th May.
Crab Orchard, Ky	Spring Hill Course, annual Spring meeting, 1st Thursday, 1st June.
Columbus, Ga.	Jockey Club Spring meeting, Western Course, 1st Tuesday, 2d May.
Columbus, Miss.	Spring meeting, 2d Monday, 8th May.
Fairfield, Va.	Jockey Club Spring meeting, 1st Tuesday, 2d May.
Fredericksburg, Va.	Mulberry Course, Spring meeting, 5th Tuesday, 30th May.
Franklin, La.	Match, Four mile heats, $1,000 aside; *Star of the West* vs. *Mexican*,
Florence, Ala.	Match, One mile, P.P., $1000 a-side, *Sarah Bladen*, vs. b. f. by Wild Bill and Cripple, both 2 yrs. during the month of May.
Greensboro', Ala.	Jockey Club Spring meeting, 3d Wednesday, 19th April.
Hunting Park, Pa.	Trotting Course, near Philadelphia, Spring meeting, 2d Tuesday, May 9.
Kendall Course,	Near Baltimore, Jockey Club Spring meeting, 2d Tuesday, 2d May.
Lexington, Ky.	Jockey Club Spring meeting, 3d Wednesday, 17th May.
Lynchburg, Va.	Jockey Club, Spring meeting, 3d Tuesday, 16th May.
Nashville, Tenn.	Match,—heats, $5,000 aside, produce of Bertrand and Eclipse, of Tenn., vs. produce of Leviathan and Marshal Ney, of Mississippi, Fall, 1838.
New Orleans, La.	Jockey Club Fall meeting, Eclipse Course, 1st Tuesday, 5th Dec.
New York City.	Jockey Club, Union Course, 1st Spring meeting, 1st Tuesday in May.
Newmarket, Va.	Jockey Club Spring meeting, 4th Tuesday, 25th April.
Newport, Ky.	Newport and Covington Asso., Spring meeting, 1st Monday, 1st May.
Norfolk, Va.	Norfolk and Portsmouth J. C. Spring meeting, 1st Tuesday, 6th June.
Philadelphia, Pa.	Camden and Phila. Jockey Club Spring meeting, 4th Tuesday in May.
St Francisville, La.	Jockey Club Spring meeting, 3d Wednesday, 19th April.
Tree Hill, Va.	Jockey Club Spring meeting, 2d Monday, 8th May. On the 1st day, a Match, 2 m. h., $2000 a-side, b. ft. *Kitty Minge*, vs. *Va. Timberlake*.
Trenton, N. J.	First Spring meeting, Eagle Course, last Tuesday, 25th April.
Vicksburg, Miss.	Jockey Club Spring meeting, 3d Wednesday, 17th May.
Vicksburg, Miss.	Match, —— heats, $4000 a-side, on Tuesday previous to Fall meeting of 1837, *Miss Lindsay* vs. Col. Bingaman's f. by Leviathan & Bertrand.
Washington City.	National Jockey Club Spring meeting, 1st Tuesday in May.

☞ Under this head, Secretaries of Clubs and Clerks of Courses throughout the country may have the dates of their respective meetings inserted, free of expence, in the N York Spirit of the Times. For a great number of Racing, Trotting, Pedestrian, Aquatic Shooting, and other Matches and Challenges, at home and abroad, see previous numbers.

STALLIONS FOR 1837.

ANDREW, by Sir Charles, dam by Herod, will make his next season at Newmarket, Va., one mile from Petersburg. Terms in a few days. [m4

BAREFOOT, *Imported*, by Tramp, out of Rosamond, by Buzzard, will stand at the Oakland Course, Louisville, Ky. at $75, and $1 to the groom. Address Lewis Sherley & Co. [m4

BUSIRIS, by Eclipse, d. Gr. Duchess, out of Imp Duchess by Gracchus—at J. Elliott's stable, 2 m. w. of Schuylkill Permanent bridge—$40 for thoroughbred—$20 for cold blooded m's.

BERNER'S COMUS, *Imported*, by Comus, out of Rotterdam, by Juniper, will stand in 1837, either at Boardman's Mills, or at the Huntsville Race Track, at $80 and $100. [F4

CHATEAU MARGAUX. *Imported*, by Whalebone, out of Wasp, by Gohanna, will stand at the stable of Geo. Givhan, Haynesvile, Lowndes Co., Ala., at $100, and $1 to the groom.

CETUS, *Imported*, by Whalebone, out of Lamia, will stand at "the Reeds," Caroline Co. Va, the stable of Robt. P. Corbin, at $75 and $125, and $1 to the groom. [J28

COLLINGWOOD, by Rutler, dam by Trafalgar, will stand at Batesville, Ark., at $25 and $40. [F4] C. F. M. Noland.

CONSOL. *Imported*, by Lottery, dam by Cerberus, will stand at Boardman's Mills, near Huntsville, Ala., at $60 cash, $70 at the end of the year, and $100 to insure. [F11

DAGHEE, *Imported*, by Muley, out of Fatima, by Arabian Sheik, will stand at the stable of Jeromus Snediker, near the Union Course, L. I., at $40—$60—$1 to the groom. [m11

DRONE, by Mons Tonson, out of Isabella, by Sir Archie, will stand at the stable of Hector Bell, near Winchester, Va., the stand of the late *Industry*. Particulars hereafter. [F11

GLENCOE, *Imported*, by Sultan, out of Trampoline, by Tramp, will stand at James Jackson's stable, near Florence, Ala., at $100, and $1 to the groom. [J. 21

JOHN BASCOMBE, by Bertrand, out of Grey Goose, by Pacolet, will stand at the stable of Glascock & Lacy, at the Hampton Course, Augusta, Ga., at $100 the season. [m4

LEVIATHAN, *Imported*, by Muley, dam by Windle, will stand at the stable of Col. George Elliott, near Gallatin, Sumner Co., Tenn., at $100, and $1 to the groom. [J 21

LAPDOG, *Imported*, by Whalebone, dam by Canopus, will stand at the stable of Colonel George Elliott, near Gallatin, Sumner Co., Tenn., at $50, and $1 to the groom. [J 21

MARGRAVE, *Imported*, (dark ch. foaled in 1829) by Muley, dam by Election, will stand at the stable of Thomas Alderson, Nashville, Tenn. Terms, 75 and $100. [J 21

MONMOUTH ECLIPSE, by American Eclipse, out of Old Honesty, by Imp. Expedition—at Joseph H. Van Mater's stable, Monmouth Co., N. J., at $40 to insure [A8.

RODOLPH, by Sir Archy of Transport, dam by Haxall's Moses, will stand at the stable of Col. Osman Claiborne, at Natchez, Miss. He is limited to 25 mares. [m25.]

ROBIN HOOD, by Henry, dam by Hickory, will stand at Col. John Crowell's stable, at Fort Mitchell, Ala, at $50 the season and $75 to insure. [m4

ROWTON, *Imported*, by Oiseau, out of Katherina, by Woful, will stand at the stable of Col. Wade Hampton, at his Woodlands estate, near Columbia, S. C., at $75 and $120. [J 21

SHARK, by Am. Eclipse, out of Lady Lightfoot, by Sir Archie, will stand at the stable of John C. Goode, near Taylor's Ferry, Mecklenburg, Va., at $75. [J 21

TRUSTEE, *Imported*, by Catton, out of Emma, by Whisker, will stand at the stable of John R. Snediker, near the Union Race Course, L. I., at $60, and $1 to the groom. [J 21

TRANBY, *Imported*, by Blacklock, dam by Orville, will stand at the stable of P. E. Todhunter, near Lexington, Ky., at $100. First rate *blue grass* pasturage gratis. [J 28

VALENTINE, *Imported*, by Magistrate, out of Miss Forester, by Diamond, will stand at the stable of the late Bela Badger, Bristol, Bucks Co., 19 miles fm. Phila. at $50—$75. [m11

VOLCANO, by Stockholder, dam Forest Maid, by Ratray, will stand at Sulphur Rock and Batesville, Ark., the next season, at $25 and $40. [F4] T. T. Tunstall.

WATERLOO, by Eclipse, out of Miss Waterloo, by Hickory, will stand at New Liberty, Owen Co., Ky., at $25; a class of 5 mares at $100. [F18.

ZOHRAB, b. h. by Imp. Arab. Bagdad, dam by Imp. Boaster—owner, F. H. Davis, Esq.—will stand at Plaquemine, La., at $20. [m11

☞ *Advertisements like the above will be inserted during the season for* $3.

SPORTING INTELLIGENCE EXTRA!

CHALLENGE FROM MISS MEDLEY TO THE UNION.

The *Columbus* (Georgia) *Races* commence on the 2d of May next. The "Republican Herald" of that enterprising town, has the following article upon the subject:—

We have previously said that great sport was expected at *our* races, over the Western Course, in this town; and we now repeat that many fine horses are looked for of pure blood, swift heel and sure bottom. A letter from Milledgeville mentions that the town had been enlivened by the great number of fine horses from Virginia and South Carolina, on their way to attend the Columbus races; and certainly they should come, for our purses are the best offered this season in any part of the United States. The track has been greatly improved, and is now in fine order. Bring up your horses—bring up your horses. The grey filly is here in keeping for you. By the way, the friends of *Miss Medley* say that they do not feel over rich, nor would they be considered as *puffing* their nag; but they are willing to give sport without taxing their pockets and friends too high; and we are therefore authorized to say, that Miss Medley *will run four mile heats against any six year old in the United States*, for $5,000, or she will enter in a sweepstake of $2,500 [each] for all five and six year olds. *Hickory John* and others are invited to take a chance for the Spring races at Columbus, Georgia, for 1838.

Col. Blevin's stable of horses, from Alabama, arrived here on the evening of the 28th. They comprise the following stock: *Lady Hayneville*, by Leviathan, dam by Pacolet, four years old; *Little Red*, by old Bertrand, four years old; a half sister of John Bascombe, by Wild Bill of the Woods, three years old, and a two year old colt, by Wild Bill; which colt, we learn, will run the four mile day against Miss Medley. The breeze begins to blow, and we shall have a real storm here before the races are over.

A Match Race for a *thousand* yards, for $5000, has been made, which will come off the first day of the races—forfeit $2500—money up. Also, a match for $500, a single dash of a mile, to be run on the second day.

Barney O'Lin vs. *Crusader II.*—The Knoxville (Tenn.) Register informs us that on the 2d of March last a match race came off at Old Town, Claiborne Co., as follows:—

Iredell D. Wright's c. *Barney O'Lin*, by Leviathan, out of Fanny Cooper..... 1
Major David Rogers' c. *Crusader II.*, by Crusader, out of Old Nell..... 2

The age, weight, time, and amount of stakes, having been promiscuously omitted, we should not have recorded the match but for the purpose of introducing the annexed "bounce" of Mr. Wright, who proposes to give the Major a little more hair of the same dog's. Here's "the least taste in life:"—

To Maj. David Rogers—

Sir,—I understand that you and your friends are circulating, that at the time *Barney O'Lin* and *Crusader II.* run, that your rider was bribed, and that you offer that as an apology for bringing a suit against me for the money I won of you. If you, or any of your friends have been making any such statements, your horse can prove the truth or falsehood of them, if you will run him against Barney the same distance, with the same weight, but some other rider.—I therefore propose to run Barney O'Lin against Crusader II., at any place you may select, not a greater distance from Madisonville than from your house, and at any time that will suit your convenience, (giving me due notice of the time and place) for from *Three Hundred to One Thousand Dollars*, and you can fix the sum, half forfeit, to be deposited in the hands of any responsible man in Knoxville. If you believe you have the best horse, and that your rider was bribed, you will take the race; if you have been trying to make others believe what you do not believe yourself, you will not take it. IREDELL D. WRIGHT.

Knoxville, Tenn., March 29, 1837.

An Emperor sold for $950!—On Tuesday last, Mr. Watson sold at his Tattersall's, the trotting horse *Emperor*, for $950. We know of no horse of this name that has distinguished himself by public performances, and presume Emperor is a good one untried, as $950 in these hard times, when money is worth from 2 to 5 per cent per month, would not pay the interest for six months upon the price of a first rater. A friend of ours refused $1500 a few days since for his bit of blood, though particularly "short" in the financial department at the time. The fact is, a fine looking horse, perfectly sound and *fast*, will command six or seven hundred dollars in this city.

Racing Stable for Sale.—It will be seen from an advertisement on this page, that Gen. Emory, of Centreville, Md., offers for sale three of his capital race nags. They are all of them highly promising; and in particular *Lady Clifden*, would do herself credit in the best field that could be started in the country.—Their blood combines the purest and most fashionable crosses; and to any gentleman desirous of making his debut upon the turf with eclat, such an opportunity of supplying himself with a crack racing stable very rarely presents itself.

We regret to learn that Gen. Emory's fine horse, *Irby*, is likely to be lost to the turf, from dropsy in the chest, caused by inflammation occasioned by unfortunately giving him wrong physic.

Revised Pedigree of John Bascombe.

Col. Crowell has authorized the publication of the following pedigree of *John Bascombe*, which is a certified copy from the breeders of his dam and grandam, (the one previously published having been given in his advertisement from memory.)

Pedigree.—John Bascombe is a light chesnut, fifteen and a half hands high, fine bone and muscle, with very superior limbs and action, six years old the ensuing Spring; he was got by the celebrated horse Bertrand, sen., his dam Grey Goose, was got by Pacolet, and he by Imp. Citizen; his grandam by Imp. Buzzard; his g. grandam by Gen. Wade Hampton's Paragon, and he by Imp. Flimnap; his dam by Burwell's Traveller; his grandam Camilla, by old Fearnought out of Calista, imported by Col. Bird; Burwell's Traveller was by Morton's Traveller, out of Col. Bird's Calista. Bascombe's g. g. grandam by Imp. Figure, his g. g. g. grandam was old Slamerkin, who was got by Imp. Wildair out of the Imp. Cub Mare.—March 6, 1837.

James Gordon Brooks, Esq., formerly co-editor of the Morning Courier of this city, but more recently the able and elegant editor of the Winchester (Va.) Republican, has just assumed the charge of the Albany Daily Advertiser, one of the most intelligent diurnal publications in the Union. Messrs. Van Schaick and Bloodgood retire with an exalted reputation for ability, and carry with them into their retirement the respect and cordial regard of their contemporaries of all parties. They have been exceedingly fortunate in their successor, than whom no one is more capable of maintaining the high character the Daily Advertiser has so long enjoyed, and to whom we tender the expression of our best wishes.

One of our city subscribers tells us he has contrived to *curtail* his expenses nearly one half! In answer to our question, how he managed to do it, he says he commenced by cutting off his dog's tail an inch and a half!

☞ Schuyler's "New York Herald and General Advertiser," is one of the neatest papers going, containing prices current, price of stocks, etc., a counterfeit detector, and various other interesting matters to business men in the country. Schuyler also continues to sell about all the respectable prizes in the authorized lotteries of Gregory & Co., in the District of Columbia. The Herald is published tri-weekly, at $3 per ann., and a letter addressed to 220 Broadway, inclosing "the pewter," will reach the hands of a clever fellow, named Anthony H. Schuyler, who will at once fork over the Herald, or a prize, whichever is ordered.

NEW YORK RACES.

FIRST SPRING MEETING, New York Races, 1837, will commence the 1st Tuesday, 2d of May.

First Day.—Sweepstakes, Mile heats, for 3 year olds. Ent. $300, ft. $100. 18 subs.

SUBSCRIBERS.

1. Robert Tillotson names s. c. by Henry, out of the dam of Medoc.
2. R. L. Stevens names produce of Betsey Ransom and Henry.
3. " " produce of Polly Hopkins and Nullifier.
4. A. P. Hamlin names produce of Empress and Eclipse.
5. " " produce of Ostrich and Andrew.
6. John C. Stevens names produce of Janet and Henry
7. " " produce of Romp and Henry.
8. R. R. Stockton names produce of Powancey and Sir Charles.
9. " " produce of Monmouth's dam and Dashall.
10. Wm. Gibbons names br. c. Shadow, by Eclipse Lightfoot, dam Sally Slouch.
11. I. S. Snedecor names c. by Andrew, dam Vandeveer's Pacolet mare.
12. Wm. Jones names a Lovell colt out of Eleanor.
13. T. Pearsall names a colt by Flying Childers, dam Gulnare.
14. A. L. Botts names s. f. by Eclipse, dam Phillis, full sister to Gohanna.
15. John C. Craig names produce of Betsey Archer and Sir Charles.
16. John Drew names Cornelia, by Andrew, dam Filho mare.
17. Samuel Laird names s. f. Betsey Andrew, by Andrew, dam Farmer's Damsel.
18. Robt L. Stevens names produce of Lalla Rookh and Henry.

Same Day.—Purse $300, Two mile heats.

SECOND DAY.—Purse $500, Three mile heats.

THIRD DAY.—Purse $1000, Four mile heats.

ALEXANDER L. BOTTS.
DAVID H. BRANCH.

[A15-3t.]

CENTREVILLE TROTTING COURSE, L. I.

THE FOLLOWING SWEEPSTAKES ARE OPEN to come off over the above Course:—

1. Sweepstakes, Two mile heats, in harness, free for all trotting horses that never trotted for money, to come off the first week in May. Sub. $50, h. ft., and $50 added by the Proprietor. Three or more to make a race.

2. Sweepstakes, Three mile heats, under the saddle, free for all Trotting Horses that never won a purse over $50. To come off the 1st week in May. Sub. $100, h. ft., with $100 added by the proprietor. Three or more to make a race.

Both of the above Sweepstakes will be closed on the 22d inst. at 9 o'clock, P. M., at Randall Smith's Hotel, 2d door above the Park Theatre, New York. Nominations to be made in writing, addressed to the Proprietor, at the above place.

JOEL CONKLIN, Proprietor.

SPORT FOR TUESDAY NEXT!

A SWEEPSTAKES, Two mile heats, in Harness, will come off over the above course on Tuesday, the 18th inst. at 3 o'clock. The following are the entries:

S. Cooper	nominates	b. h. Aaron Burr.
H. Jones	"	b. h. Little Joe.
C. Suydam	"	b. m. Forest Maid.
Wm. Wheelan	"	b. m. Lady of the Lake.
Peter Wheelan	"	br. m. Mountain Sylph.
D. Flynn	"	s. h. Cracker.

Centreville, April 13, 1837. JOEL CONKLIN, Proprietor.

Match Race, 1000 yards, for $500 a-side.—On the same day will come off a match race for $500 a-side, between

Mr. Daniel Abbott's SORREL MARE, and
Mr. Henry Kelsey's COLT. [A15].

CENTREVILLE TROTTING COURSE, L. I.

THE FIRST SPRING MEETING will commence over the above course the 3d Wednesday, 17th of May, and continue three days, for which the following Purses will be offered:—

FIRST DAY.—A Purse of $300, Three mile heats, under the saddle, free for all trotting horses. Immediately after, a Purse of $100, Two mile heats, in harness, free for all trotting horses that never won a purse.

SECOND DAY.—Purse $200, Two mile heats, under the saddle, free for all trotting horses. Immediately after, a Purse of $100, Two mile heats, under the saddle, free for all trotting horses that never won a purse of $100

THIRD DAY.—Purse $300, Three mile heats, in harness, free for all trotting horses. Immediately after, a PACING SWEEPSTAKES, under the saddle, Mile heats, best 3 in 5, No distance, sub. $25, and $50 added by the Proprietor. To close on the 1st day of the meeting. Three or more to make a race.

Centreville, L. I., April 14, 1837. JOEL CONKLIN, Proprietor.

☞ The Winner of either of the three Sweepstakes advertised in this paper will be excluded from entering for the two $100 purses advertised above. J. C.

TRENTON RACES, EAGLE COURSE.

THE FIRST SPRING MEETING will take place on Tuesday, the 25th of April, 1837.

FIRST DAY.

Sweepstakes for 3 year old colts and fillies, subscription $300 each, forfeit $100, Mile heats.

SUBSCRIBERS.

1. W. McCoun names ch. c. John R., by Henry, out of Grasshopper.
2. Jas. B. Kendall names b. c. Belle Peyton, by Henry, dam by Eclipse.
3. Samuel Laird names ch. c. by Busiris, out of Escape.
4. Daniel Abbott, names Shepherd, by Dashall, dam by Revenge.

Same Day.—Purse $500, Three mile heats, free for all.

SECOND DAY.—Post Stakes for 4 year old colts and fillies; subscription $100 each, p.p. Two mile heats, $200 added by Proprietor; four subs., to name at the post.

James B Kendall,	William Gibbons,
Joseph H. Van Mater,	P. H. Rowlett.

Same Day.—Purse $150, Mile heats.

THIRD DAY.—Purse $250, Two mile heats.

Entrances for the purses must be make with the subscriber, at the Eagle Hotel, before 3 o'clock, P. M. the day preceding each race. The horses will be started, punctually, at 12 o'clock, and at 3 P. M.

The number of fine horses now in training, in New Jersey and the vicinity, warrants us in saying, that the running will be unusually brilliant.

The Proprietors regret that the inclemency of the season thus far, has operated so much against the horses in training for long distances, as to cause the postponement of their usual Four mile purse of $1000, until next meeting, which will be early in June.

Trenton, April 10, 1837. O. BAILEY, Secretary.

P. S. The entrances and results of each day's racing, will be published in the United States Gazette, Pennsylvanian, and on the books at Head Quarters, and at the Tontine House, Philadelphia.

RATS! RATS! RATS!

A PREMIUM of $15 will be paid to any person or persons who will catch and deliver 200 rats alive to the subscriber. Notice must be given a few days before the required number will be ready. [A8] JOHN BROWN, 23 Madison-st.

A STABLE OF HORSES IN TRAINING FOR SALE.

EXPECTING to be obliged to go to Europe early in the next month on business, I would be glad to sell three valuable horses, now in training, and at this time very promising. They consist of Lady Clifden, who won all her races of the last year at 3 yea s old. Another fine 2 year old colt by Sussex, and a very fine 3 year old out of Grecian Princess, by Maryland Eclipse, (one of the best sons of old Eclipse), and in the great Dorsey Stakes at the Central Course.

These horses will be sold at fair prices for stock of their acknowledged value, and time would be given on a portion of their purchase, if well secured and desired. A first rate trainer might also be obtained with the horses, if a sufficient inducement be held out to him. I would also sell Grecian Princess, with a Tranby colt by her side, for $2400, or Betsey Wilson, also with a Tranby colt for the same price. Application must be made early if a purchase is to be effected. (A15) THOS. EMORY, Eastern Shore of Maryland.

HEALTH.

205 GREENE STREET, near Bleecker, and No. 333 Broadway, corner of Anthony Street.

The exercises of the Gymnasium are the best adapted, and the most equinomical for time and money, for the preservation of health and invigorating the constitution. Hundreds of persons of this city can testify to the beneficial effects from exercising in the Gymnasium.

W. Fuller respectfully announces that he has erected in the rear of his establishment in Greene st. a Shooting Gallery.

The terms will be made known on applying as above.

Sparring and Fencing taught as usual.

N.B. The junior class for Gymnastic exercises three days in the week, from 4 to 5 o'clock.

SWEEPSTAKES, HAMPTON COURSE, GEORGIA.

THE following Sweepstakes are to be run over the Hampton Course, near Augusta, Ga., at their regular annual meetings.

In all cases where there is a privilege of declaring off, the lesser forfeit must be paid to the Treasurer of the Club as much as two weeks previous to the race, or the party entering will be bound for the larger forfeit. The Club will appoint the day of running. When there are more than one Sweepstakes to be run at the same meeting, there shall be two days intervene, in order to enable gentlemen to run the same colt in both Stakes. The shorter race shall come off first. The death of the colt, or the demise of its owner, cancels the entry. An entry may be changed before the day of closing, and all entries must be made before that day. An entry mailed within that time, with the Postmaster's stamp or certificate, shall be deemed valid.

NOW OPEN.

Sweepstakes for 1837-38.

1st. For colts and fillies foaled in 1834; entrance $50, forfeit $125, declaration $50. Five or more to make a race. To name and close 1st July, 1837. Mile heats.

2d. For colts and fillies foaled in 1834; entrance $600, forfeit $125, declaration $75; five or more to make a race. To name and close 1st July, 1837. Mile heats.

3d. For colts and fillies foaled in 1834; entrance $1000, forfeit $500, declaration $100; four or more to make a race. To name and close 1st August, 1837. Two mile heats.

SUBSCRIBERS.

1. M. L. Hammond names ch. c. Gerow, by Henry, dam by Eclipse.
2. Col. W. Hampton names b. f. Emily, by Emilius, dam Elizabeth.
3. John Morrison names b. c. Target, by Luzborough.
4. Col. John S. Ashe names ch. f. by Godolphin, dam Sally Taylor, by Kosciusko.
5. E. M. Seabrook names ch. f. by Luzborough, dam Miss Medway, by Kosciusko.

Sweepstakes for 1838-39.

1st. For colts and fillies foaled in 1835; ent. $250, ft. $125, declaration $50; five or more to make a race. To name and closed 1st August, 1837. Mile heats.

SUBSCRIBERS.

1 J. G. Guignard names b. f. by Docken, dam by Sertorius.

2d. For colts and fillies foaled in 1835; ent. $500, ft. $250, declaration $75; four or more to make a race. To name and close 1st August, 1837. Mile heats.

3d. For colts and fillies foaled in 1835; ent. $1000, ft. $500, declaration $100; to name and close 1st August, 1837. Two mile heats.

SUBSCRIBERS.

1. John E. Colhoun names b. f. Nullification, by Nullifier, dam by Tartar.
2. John G. Winter names b. f. Miss Accident, by Tramp, dam by Whisker.
3. " " b. f. Miss Armstrong, by Tramp.
4. " " ch. c. Geo. Stanley, by John Stanley, d. by John Richards.
5. John Morrison names f. by Eclipse, dam by Bertrand.
6. " " f. by Henry, dam Heartland Mary.
7. Col. W. Hampton names b. f. Ella, by Emilius, dam Ada.
8. Col. Paul Fitzsimmons names ch. f. Ada Byron, by Priam, dam Delphine.
9. E. M. Seabrook names ch. f. by Godolphin, dam Miss Medway.

Sweepstakes for 1839-40.

1st. For colts and fillies foaled in 1836; ent. $250, ft. $125, declaration $50; five or more to make a race. To name and close 1st Jan. 1838. Mile heats.

SUBSCRIBERS.

1. John P. G. Whitehead names ch. f. Andrew Anna, by Andrew, dam by Sir Walter.
2. John G. Winter names b. c. Billy Harris, by Tonson, dam by Actel.

2d. For colts and fillies foaled in 1836; ent. $500, ft. $250, declaration $75; five or more to make a race. To name and close 1st Jan. 1838. Mile heats.

3d. For colts and fillies foaled in 1836; ent. $1000, ft. $500, declaration $100; four or more to make a race. To name and close on or before 1st Jan. 1838. Two mile heats.

Sweepstakes for 1840-41.

1st. For colts and fillies foaled in 1837; ent. $250, ft. $125, declaration $50; five or more to make a race. To name and close *before* 1st Jan. 1838. Mile heats.

2d. For colts and fillies foaled in 1837; ent. $500, ft. 250, declaration $75; five or more to make a race. To name and close on or before 1st Jan. 1838. Mile heats.

SUBSCRIBERS.

1. J. G. Guignard enters produce of Empress, by Henry—colt by Rowton.

For colts and fillies foaled in 1837; ent. $1000, ft. $500, declaration $100; four or more to make a race. To name and close on or before 1st Jan. 1838. Two mile heats.

SUBSCRIBERS.

1. Col. W. Hampton enters produce of Emmy, imp., by Magistrate—colt by Rowton.

Sweepstakes for 1841-42.

1st. For colts and fillies foaled in 1838; ent. $250, ft. $125, declaration $50; to name and close before 1st Jan. 1838. Mile heats.

2d. Ent. $500, ft. $250, declaration $75.

3d. For colts and fillies foaled in 1838; ent. $1000, ft. $500, declaration $100; to name and close on or before 1st Jan. 1838. Two mile heats.

SUBSCRIBERS.

1. Col. W. Hampton names produce of Bay Maria, by Eclipse—Colt by Rowton.
2. " " " " Augusta, by Crusader—Colt by Rowton.

Stallion Stakes, Foals of 1838.

Entrance $1000, ft. $500, declaration $250. To name and close on or before 1st April, 1837. To come off 1841. Three or more entries to make a race.

SUBSCRIBERS.

1 Col. W. Hampton names the get of Rowton. [A1]

KENDALL COURSE, SPRING, 1837.

THE following are the entries to the Sweepstakes, to be run over this Course, Spring meeting, (2d Tuesday in May), 1837, Mile heats, $300 entrance, $100 forfeit. Closed 1st March.

1. Jas. B. Kendall names br. c. Henry A. Wise, by Dashall, out of the dam of Robin Hood.
2. Jacob Dixon names b. c. by Marylander, out of the dam of Experiment, by Rattler.
3. Col. W. R Johnson names b. f. by Nullifier, out of Jemima, (W. Livingston's).
4. Col. John Heth names ch. f. by Eclipse out of Screamer.
5. Col. F. Thompson names f. Omega, by Timoleon, dam Dazie Cropper.
6. O. P. Hare names ch. f. by Sir Charles, dam Polly Cobbs.

A Sweepstakes to be run over the Kendall Course, Spring meeting, 1837, Mile heats, $100 entrance, $50 forfeit; free only for nags then three years old, bred or owned in Maryland and as far South as the Rappahannock; three or more to make a race; to name and close, 1st May next. [mh 18-3t.] JAS. B. KENDALL, Proprietor.

NATIONAL JOCKEY CLUB RACES,

OVER the Washington Course, D. C., Spring meeting, 1837, will commence on the first Tuesday, 2d May, and continue four days.

First Day—First Race.—Post Stake, Three mile heats, $500 entrance, $200 forfeit, for 4 year olds, Spring, 1837; to close 10th April.

SUBSCRIBERS.

1. Col. Wm. R. Johnson	3. Capt. John Heth
2. Col. James M. Selden	4. James S. Garrison.

Second Race—A Sweepstakes, Mile heats, $200 entrance, $100 forfeit, for 3 year old colts and fillies, Spring, 1837; five subs. and closed.

Francis Thompson enters the get of Timoleon, out of Daisy Cropper.
T. R. S. Boyce enters b f by Imp. Apparition, dam by Tuckahoe.
Gibson Mallory enters James C. Corbin's Eclipse colt.
James S. Garrison enters ch c by Sir Charles, dam Eliza White, by Sir Archie.
Geo. L. Stockett enters gr c by Medley, dam by Richmond.

Second Day—First Race—A Sweepstake race, $300 entrance, $150 forfeit, Mile heats, with colts and fillies, 3 years old, Spring, 1837; six subs. and closed.

W. J. Stratton enters bl c by Mercury, dam by Florizel.
John E. Dorsey enters b f by Eclipse, dam by Sir Charles.
T. R. S. Boyce names b c by Imp. Apparition, dam by Diomed.
John Heth names gr f Gift, by Grey Beard, dam by Sir Charles.
James S. Garrison enters bl c Scipio, by Zinganee, dam Corinna, by Sir Archie.
Mr. Booker enters b c by Zinganee.

Second Race—Washington Plate, value $500, Two mile heats, the winner to take the plate or money at his option; subscription depending on the number of subs.

Third Day—First Race.—Proprietor's Purse $500, Three mile heats, $200 ent

Second Race.—A Sweepstakes, now open, for 3 year old colts and fillies, Spring, 1837, Mile heats, entrance $100, forfeit $50, confined to the District of Columbia and Maryland bred colts; to name and close 15th April; three or more to make a race.

Fourth Day—National Jockey Club Purse $1000, Four mile heats, $300 ent.

☞ Gentlemen wishing to subscribe to the Post Stake at Washington City and the Sweepstakes at Maryland and District of Columbia bred colts, will, in my absence, address Mr. John Forde, Jr., Norfolk, Va., with their entries. JAS. S. GARRISON, Proprietor.

THE NORFOLK AND PORTSMOUTH JOCKEY CLUB RACES, Spring, 1837, will commence on Tuesday, 6th June, and continue four days. Particulars given hereafter.

[F11-6t] JAS. S. GARRISON, Proprietor.

☞ The Editors of the Globe and National Intelligencer, Washington, are requested to give the above two weeks' insertion, from the 20th of Feb. and also from the 25th March until the day of the races, twice a-week, and charge it to account of J. S. G.

TROTTING HORSE "AWFUL" FOR SALE.

THE very fast trotting horse "Awful," a bay gelding, 7 years old this Spring, 16 hands high, of fine action, and immense stride, perfectly sound, and kind in harness, is offered for sale on accommodating terms. Awful is a thoroughbred horse, and comes off a good stock on both sides. Awful has trotted a mile under the saddle, upon the public Trotting Course, under two minutes forty seconds. He is so well known, by his performances on the Centreville and other courses, as to render any detail of his performances unnecessary. For terms apply to ISAAC ANDERSON, Jr.,

New York, Feb 22, 1837. [F22-tf.] No. 65 Watts-street.

NEW-YORK SPIRIT OF THE TIMES;

A METROPOLITAN GAZETTE OF THE

SPORTING, LITERARY AND FASHIONABLE WORLD.

WILLIAM T. PORTER, EDITOR.

A NEW VOLUME (the Seventh) of this paper was commenced on the 18th of February, 1837, being the *second* volume of a New Series, that was commenced on the 20th Feb., 1836. (The Old Series comprised Five Volumes, and a supplement of four numbers.) Great care is taken to forward THE SPIRIT OF THE TIMES strongly enveloped and legibly directed, by the earliest mails to its different subscribers throughout the Union, and particular attention is paid to its punctual and safe transmission, by ship, to foreign ports.

Terms of Subscription and Advertising.

For One Year's Subscription, in advance.	$5 00
For Six Months Subscription, in advance.	2 50

The invariable charge for Advertisements is annexed:—

For one Square, (twenty-two lines), first insertion *in the paper*.	$1 00
For Ditto Ditto), each subsequent insertion, *ditto*.	1 00

Publication office, 157 Broadway, where all communications, post-paid, may be addressed.

E. L. GARVIN, Printer.